MIDDLEBURY COLLEGE
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The Middlebury Campus

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Peace activist addresses dangers of nuclear age

By Laurel Kritkausky and Lina Gillen
Staff Writers

This past Friday night students, parents and townspeople came together in Mead Chapel to hear Helen Caldicott speak as part of the Peace Symposium. Caldicott, a native of Australia and a life-long anti-nuclear activist and physician, outlined the history of the anti-nuclear movement and her active involvement in it during her hour-long speech. Dr. Caldicott, a recipient of numerous awards, is possibly best known for her position as co-founder of Physicians for Social Responsibility. The organization received a Nobel Peace Prize in 1985.

Dr. Caldicott's dynamic speech was a delightful combination of tasteful humor and vivid descriptions. Hilarious at times, eloquent and beautiful at others, the speech also contained inspiring, controversial and horrifying moments.

Caldicott started out by emphasizing the idea that the earth is probably the only place in our universe where living beings exist. Seeing as how the future of the earth lies in our hands, we have a fundamental responsibility to ensure the continuation of the existence of life in this universe. She further argued that the power of radiation which we have unleashed in the form of nuclear bombs and nuclear power plants is one way we can wholly eliminate life on earth. Nuclear disasters and nuclear war can, and if nothing changes, will destroy life on earth.

But there is something we can do. Dr. Caldicott sees a precious "window of opportunity" right now, as the Cold War has just ended, a chance for the world to abolish nuclear weapons. She says that we must take action now, immediately before Russian elections next year, (which could lead to drastic changes, Vladimir Zhirinofsky being one of the worst, albeit highly unlikely, examples of extremist possibilities), and before more nations have nuclear weapons. Right now we have the opportunity to dismantle nuclear weapons forever.

The organization she founded, Physicians for Social Responsibility, opposes nuclear war and radiation exposure. They have taken huge steps in their work towards the abolishment of nuclear weapons and power plants by studying and sharing the effects of radiation on humans with other doctors and the public. Her idea is that only when

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Carla Naumburg

As part of the weekend's Peace Symposium, Dr. Helen Caldicott lectured to a crowded Mead Chapel Friday night.

Students prepare for town forum

By Aditya Raval
In Depth Editor

Due to the shift in the debate over the Ridgeline Woods' proposal from environmentalism to the expansion of the college's residential community, a group of student leaders, predominantly social house members, has submitted to the Town Planning Commission a collection of material in support of the college's proposal for student residences.

The packet outlines the group's support of the development of the Ridgeline Woods area. It contains letters from administrators and students, as well as several relevant articles from *The Campus*.

Many town residents have expressed discontent with the social houses, specifically concerning the loud noise emanating from the houses on weekends and the increased traffic and strain on the town's services. Should the Commission reject the college's proposal, the college plans to appeal the decision and has said it will take the matter to court. The packet presents evidence of the social houses' commitment to live peacefully with town neighbors and attempts to repudiate the arguments brought forth in the first two public hearings.

In response to town residents'

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Parents explore wonders of the Internet

By Jason Price
Staff Writer

Information Technology Services (ITS) is well on their way to making Middlebury College yet another stop on the information superhighway. For the past two years, ITS has been working to create a web for Middlebury which will benefit members of the college community as well as anyone else who is interested in virtually any aspect of Middlebury life.

Parents and students alike were treated to a in-depth look at Middlebury's web when Jim Stuart, manager of UNIX and electronic communications services, hosted an information session during Parents' Weekend.

Middlebury's Web is just one small piece of the World Wide Web, an enormous outlet for any and all information provided by both groups and individuals. "Middlebury's Web serves primarily three purposes," reported Stuart and Systems Librarian Jeff Rehbach. The goals include "a comprehensive online vehicle for the distribution of electronic information to the college community; a positive image for the college in the ever increasing world of the Internet; and a resource for teaching, learning, and research for the faculty, staff, and students of Middlebury College."

Stuart's tour of the web began at the college's home page which offers students a variety of options. Prospective students are given the choice to either electronically order the Middlebury College Handbook through the Admissions Office or simply view it on the Web. Travel and visiting information is also provided as well as an interactive map which shows photographs of all the buildings on campus. As a result of these in-depth options, the Admissions Office has seen an increase in the requests of applications, electronically, over the past two years.

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Awareness group fosters college AIDS education

By Chris Lyons
Staff Writer

Provocative posters and condoms at dances mark the presence of a new organization on campus, the AIDS Action Group. Led by a ten-person committee, the group has recently filed its constitution.

Dania Palanker '96 is the leader of this new organization. She believes that such topics must be discussed at Middlebury. "There is no student organization that deals with the issues of the HIV virus on campus. The campus is undereducated about the dangers of the virus," said Palanker.

As its first event, the AIDS Action group began a petition in Proctor to have condoms supplied in dorms. So far over 550 signatures have been collected by the group from Upper Proctor alone. Thus far the group has yet to encounter negative responses in this process, and only a small number of students declined to sign.

Many students had a positive reaction to the idea of condoms in dorms. "I think it will promote a lot more safe sex. If they're right there, people will use them," said Libby Erwin '98. Matt Sheldon '98 said, "I don't really know if it's necessary because they're in the Health Center and everyone knows that." Sheldon also wondered if students might not just steal handfuls of condoms from the baskets in dorms, making the project costly and inefficient.

The group plans to continue seeking support by stationing members at other campus locations, including the SDUs, in the near future. The next step in the process will be to present a bill to the SGA.

If the bill passes, condoms may be supplied free in baskets, as in the Health Center. But if the cost proves too prohibitive, vending machines may be installed in a set of men's and women's bathrooms in each dormitory. Since the school

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Runners take on 5K for scholarship fund

Nicola Smith

Sunday's T. Ragan Ryan run *brought out over 50 runners to raise money for a scholarship fund for an outstanding pre-med student in memory of the late KDR brother.*

Inside...
A student studying abroad urges the college to expand its language program to include more contemporary studies. p. 7

Features
A new book by a UN veteran stretches across eight decades. p. 11

In Depth
Students offer views on studying abroad in non-Middlebury programs. p. 19

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The Campus is printed on recycled paper. It is also recyclable.

College Shorts

By John G. Turner
News Editor

Kansas cows recuperate

Kansas State University's department of agricultural practices has developed a therapy to help cows recover from illnesses. Cows that are still too weak to stand are placed in a portable swimming pool. While in "Aqua Cow," the animals can strengthen their legs while being kept off their feet. David C. Van Metre, an assistant professor of agricultural practice, explained that cows often lose strength in their legs because they lie down for extended periods of time when sick.

Professor offers relief to weight lifters

Michael Pollock has decided that weight lifters can achieve the same results with much less effort. Pollock discovered that one set of lifts — 12 consecutive raises — on a weight-training machine develops the same muscle thickness and strength as three sets, disputing the claim of most weight lifters that three sets are required for optimum results.

Pollock, a professor of medicine and exercise science at the University of Florida, charted the progress of 50 people ages 20 to 50 over 14 weeks. He compared the progress of those who completed one set with those who completed three.

Norfolk students charged with rape

Police have charged three Norfolk State University students with raping a 12-year-old girl in an area motel room. Willie L. Walker, Terrence J. Fields and Terrill B. Fields were charged with rape and contributing to the delinquency of a minor. Walker and Fields also had a charge of sodomy filed against them. The men were in Petersburg, VA, for Virginia State University's homecoming.

After receiving a call from the victim's mother, police went to the motel and found the girl in a room with seven men, including the three students charged with the crimes. A police spokesman said that the other four men will also be charged with contributing to the delinquency of a minor. In Virginia, it is illegal to have sex with anyone younger than 13.

Researchers seek answers from dinosaur eggs

Scientists at North Carolina State University are examining three 75-million-year-old eggs to study the body temperature, reproductive system and diet of the dinosaur that laid them. The eggs contain intact embryos of therizinosaur, which was a herbivore with sharp claws weighing up to two metric tons.

Only three other dinosaur eggs with undamaged embryos have ever been discovered. The shells of the eggs may contain clues about the climate of the Cretaceous period.

William J. Showers, a professor of marine, earth and atmospheric sciences, says that the researchers may try to extract DNA from the eggs, which were discovered in China.

Source: *The Chronicle of Higher Education*

TWO EVENTS TO CELEBRATE THE FIFTIETH ANNIVERSARY OF THE UNITED NATIONS

1. LECTURE

Charles Petrie,
Senior Humanitarian Affairs Officer
Department of Humanitarian Relations
United Nations

"The Role of the United Nations in Humanitarian Affairs"

Warner Hemicycle
Thursday, November 2
4:15 p.m.

2. PANEL DISCUSSION

"The Future of the United Nations"

Munroe Lecture Hall
Thursday, November 2
8:00 p.m.

College marches towards 21st century

News Analysis
By Katie Roberts

Scientia et Virtus, Middlebury College's motto, translates to knowledge and virtue. How does a school perpetuate these ideals in a continually changing climate of education and technology? In pursuit of an answer, the college has embarked on a journey of expansion and renovation of its physical plant. The library, student center, dining halls, science center, residence halls and athletic facilities will experience great change and significant improvements over the next decade.

"As a residential liberal arts college, in a world when technology brings us new ways to learn, what we offer as a college must be the very finest we can afford," said Will Melton, vice president for external affairs. The college hopes to maintain a personal environment in the face of a new era of computer learning which may have the tendency to diminish human interaction.

In addition to maintaining a comfortable residential environment, the college will aim to preserve its natural setting and perpetuate its goal of creating a pedestrian campus. "Our campus is one of our greatest assets," Melton noted. Panoramic vistas, large open spaces and a synthesis of architectural design have characterized Middlebury's environment. "We must preserve and respect that tradition," he said.

In implementing renovations, the college would like to keep its campus more or less compact. With buildings situated in walking distance of one another, students wouldn't feel the need to drive to classes. Easy access to facilities "is one of the parts of our residential campus we want to preserve. We would lose that if we spread too far out," Whitney explained.

A state of the art science center, improved dining conditions and an accessible athletic facility are all vital components in making a student's campus life on campus comfortable and fulfilling. Nonetheless, as the proposed plans reach completion, obstacles inevitably surface. Dorm renovations must be implemented in a systematic way. As Allen, Battell, Forest and Stewart come on line for renovation, the school will tackle one dorm at a time. Whether or not projects will be undertaken while students are still living in some sections of a dorm has yet to be decided. Reflecting on the New Dorm construction and the ensuing complaints from students who were living on or near the site, Whitney said, "We have learned our lessons, but we don't know if it's possible" to vacate a dorm while it is in the process of renovation.

The library poses another complicated issue. The college will have to maneuver around this "delicate environment" sensitive to dust and temperature changes, as well accommodate the faculty and students who use the facility daily. Equally problematic will be incorporating the constant advances of technology into a physical structure.

Whitney calls these projects "ambitious," but asserts that the college is by no means "doing this because we need the money." Nor will the college be constrained by financial concerns. Whitney believes that the Board of Trustees has developed a financial model which will prove successful.

He also highlighted the positive impact expansion will have on the town and county. "Middlebury contributes so much culture and vitality to the town and region," he said. In an area which has experienced slow recovery from the recession, expansion will mean millions of dollars devoted to construction. An increased faculty and student body means new consumers and residents for the town.

Growth will also extend the college's reputation to communities unfamiliar with Middlebury. In the 1960s, Middlebury had somewhat of a regional reputation. Through the past decades, we have crossed national and increasingly international borders. Whitney anticipates that an improved physical plant will further bolster the school's international standing.

As projects evolve from designs on blueprints to the buildings in which students live and work, the school will no doubt experience change. But Whitney maintains that the "character of the college is always changing." He believes that those qualities which are unique to Middlebury and which forge its identity will remain the same. He particularly drew attention to the "family feel [of the community]... its individualistic character, and its outdoors feel."

Students defend college social houses

(continued from page 1)

questions about the responsibilities of social house members, the packet states, "On a campus that has been plagued by dorm damage... social houses have contributed the least to this problem."

The collection of material, signed by all presidents of the social houses, further explains that the "community and responsibility each member applies to their house and the surrounding environment is the model which the college is trying to replicate."

To further illustrate their responsibility to the town, the IHC, in association with the administration and the SGA, has implemented the Safe Rides van shuttle. The shuttle is designed to decrease the amount of driving to social houses and traffic and parking problems experienced by students and town residents. Anthony Civale '96, vice-president of the SGA, said, "The leaders of the social houses have been taking steps to address the problems cited by the town. We are taking responsibility for our actions."

He noted that the noise citation system and the Safe Rides programs are being planned as early as last spring. Civale said that these programs were not implemented in response to the last town meeting, but rather as sensible ideas.

The IHC has also devised a system of noise citations in an effort to deal with the concerns of students and town residents. The citation system is designed to curb the noise problems of social houses by punishing them if they repeatedly receive complaints.

Concerning the level of involvement in community oriented events, the proponents listed numerous activities which cited the social houses' continued support of the town. Some community service activities include providing volunteers for Autumn and September fests, participating in canned food drives, tutoring through the Bridges program and sponsoring teams in the Hunger Cleanup.

The packet also included a letter from Director of Residential Life Kathy Ebner supporting the social house system and the need for ADP and ZTP to relocate to Ridgeline Woods. "I support construction of two new social houses because the current locations are simply not adequate for ADP and ZTP," Ebner wrote. "I believe that the social house members are sincere in their willingness and ability to make new locations in the Ridgeline Woods area successful."

Concerning the views of some town residents towards the social house system, Civale said, "Some have horrendous memories of the fraternity system here... in the past years the IHC has been trying to forge a new identity. It is upsetting to see town residents correlate fraternities with social houses."

In response to the challenge to the relevance of social houses, Oliviero said, "We couldn't have a broader representation of students concerning community work. Social houses have a better relationship with the town than in the past."

The information in the packet serves two related goals. The first goal is for the town residents to understand the importance of the social houses to the community. The houses believe that recent innovations, such as the Safe Rides program and the noise citation system, exhibit the social houses' commitment to social responsibility.

Secondly, the group hopes that the packet will help change the attitudes of the town residents opposed to the Ridgeline Woods development. In an effort to set the record straight, Oliviero said the report aims to "rebut the blatantly false statements" made at the October 18 meeting."

The Town Planning Commission will hold a third public hearing on the Ridgeline Woods project proposal tonight, November 1, at 7:30 p.m. in the town municipal build-

Activists discuss strategies for peace

By Adrienne Yun
Staff Writer

"When I was fifteen, I read at the beach about nuclear war..." was Dr. Helen Caldicott's opening statement on Saturday morning's panel discussion entitled "Where Have All the Flowers Gone?" The discussion about anti-nuclear activism featuring Dr. Helen Caldicott, David Delliger, Barbara James and as moderator, Professor Chris McGrory-Klyza kicked off the second day of Middlebury College's Peace Symposium.

The participants were given the questions ahead of time, and were asked to offer their thoughts on the various subjects relating to peace activism.

Professor McGrory-Klyza's first question "How does religious or spiritual practice inform peace activism?" allowed the panel members to discuss the belief systems that fuel their activism. As Delliger later said, "...the personal is the political, and the reverse... the spiritual is the political."

"Religion is a private thing. Everyone has a journey depending on the uniqueness of [his or her] own soul" said Dr. Caldicott, an Australian anti-nuclear activist. This statement resonated through each of the member's personal testimonies. After struggling through a divorce and a time when she "hit the gutter," Dr. Caldicott attended a conference called "Attunement to Soul," where she found, for the first time, a real joy: "I discovered my soul, which is God — God in human beings." Her belief in communion with nature and nature's energy to heal echoed in her comment, "I forgot to pray with the trees this morning!"

Barbara James, director of Student Activities at Phillips Exeter Academy and member of the Clamshell Alliance, was raised in the Catholic church. She remembered her mother collecting toys and clothes for charity each Christmas, an act which gave her inspiration. However, after sensing the control of the church and its boundaries to her personal freedom, she decided to leave, "The peace movement became a cathedral for me. It was like communion... being with people is the real communion of the church."

After reading Shelly and parts of the New Testament, David Dellinger, a Protestant believer, found love where his Congregationalist minister only preached sin, hell and damnation. However, Dellinger noted, "I am, admittedly, just as selective as my church leaders were."

"Get to the roots of the kind of spiritual practice that is akin to daily life," Dellinger exhorted the audience. He echoed Caldicott's belief in the divinity of nature, "God is in human beings. God is in nature. Be one with nature."

The second question was, "Violence is widely marketed in the media. Is the root cause a cultural demand or an industry which perpetuates the demand? How can we address this problem?" Barbara James addressed the exploitation of people and their problems in televisions talk shows. As the director of student activities, James felt "... a fine line between my responsibility as an adult and a censor. We need to set examples, give kinds of limits..." At the practical level, James suggested showing good, wholesome films or starting a coffeehouse to cut down on the number of sexual explicit and violent film viewings.

Dellinger approached the subject on a theoretical level. "Our society lacks the grass root interactions between human beings," said Dellinger. "We wear masks. We need to begin by being naked with one person ... to become a real person." He felt that media's claim that "this is what people want," was a lie.

"The origin of the United States was violent," Dr. Caldicott commented, "The money is there in the Pentagon to breed violence." She discussed the differences between Australia, her home country, and the United States, where politeness covers over things and where vices such as "...pornography [are covered] by a veneer of Puritanism."

The third question asked the participants what could be done about violent acts and what society could do to help stop its growth. Dellinger described his participation in an inter-faith march from Auschwitz to Hiroshima that supported peace and reconciliation. Marches such as these, said Dellinger, "are not passive... we defend people who use violence in self-defense."

Dr. Caldicott approached the issue from a spiritual perspective, "[Some people] haven't resolved their own stuff. It's about the spiritual journey. We take on our own demons and project them on others around us." She supported personal responsability and the teaching of other to be responsible themselves, "It's a tough love, for ourselves and for others."

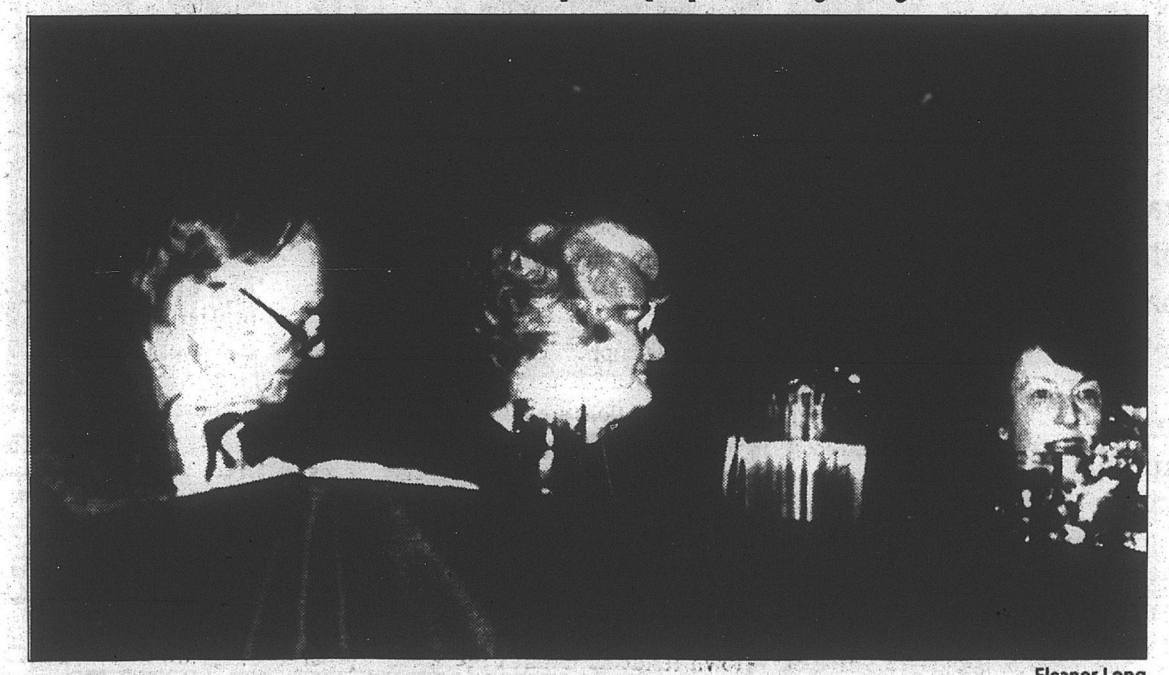
"What then must we do," said James, quoting from the movie, "Dangerous Minds." "We must love whoever God puts in our path," she added. James addressed the positive consequences of civil disobedience, which "sets by example," and her skepticism about the effectiveness of the UN: "Let's be serious about the UN."

The final question addressed the topic of foreign affairs and nuclear testing: "What steps can we take to stop nuclear testing?" Caldicott challenged the audience to boycott all French products, as well as contact the New York Times and television networks such as CBS, ABC and NBC, to react against the country in which 70 percent of the energy used is nuclear. "The only way that evil can flourish is for good people to do nothing," she concluded.

James proposed that "the United States needs to show more moral leadership" since many smaller nations are acquiring nuclear weapons.

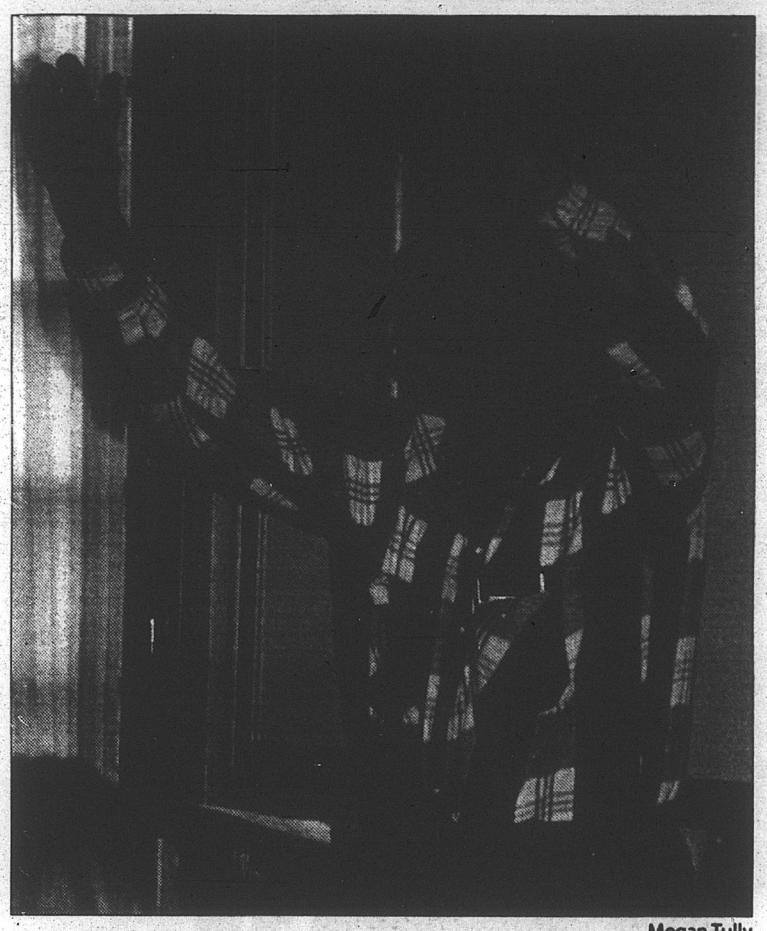
Dellinger echoed James sentiments of America's lack of responsibility concerning nuclear weapons: "The United States is the leader in the nuclear war. The U.S. never called for total abolition of nuclear weapons. We must focus on home!"

Finally, Professor McGrory-Klyza asked the panel members for an example from the peace movement that made them hopeful about the future. Dr. Caldicot asserted that her optimism comes from merely acting: "No one has ever told me what to do. I never ask, I just know... you may not know how until you do it. Let your soul lead you." Dellinger suggested that civil disobedience and protest were not enough, and that community work was essential: "Work with social communities nearby... take areas and turn them into ecological land trusts." James agreed, saying, "Everyone is forgetting to look out for each other and do the right thing."



Eleanor Long

Saturday's panel, *responded to a series of prepared questions on achieving peace in the United States.*



Megan Tully

David Dellinger, *one of the panel members, is a former member of the Chicago 8. He discussed the endemic presence of violence in America.*

Caldicott explains dangers

(continued from page 1)

the public truly understands the horrifying and irreversible power of radiation, will it truly understand the imminent danger.

Caldicott continued by emphasizing the importance of individual activism. She discussed the events and experiences that galvanized her into action to protect people from radiation exposure. One of the biggest catalysts for her activism was the birth of her first child, which made her realize the responsibility she has for what happens in our world, which includes understanding the dangers of radiation and wanting to stop the damage it can cause.

Caldicott's speech ended with a question and a challenge to the audience: what will you, the members of this community, do to make the world a better place? Do you think you can live an isolated life ignoring the rest of the world or do you accept the responsibility to recognize your role in changing this world?

Caldicott informed the audience that Vermont Yankee, an old and decrepit nuclear reactor about 60 miles from Middlebury, provides upwards of 75 percent of Vermont's energy. She encouraged students to begin the movement to stop the dependence on nuclear energy, stating "that plant could be shut down within six months."

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Sarah Erdman

President McCardell addressed the Community Council before embarking on his sabbatical in Columbia, South Carolina.

Campus Security Log

The Department of Public Safety responded to the following incident reports this past week.

10/24/95	Report of property damage in Battell
10/24/95	Report of property damage in Battell
10/24/95	Report of property damage in Battell
10/25/95	Transported an intoxicated student to the Health Center
10/25/95	Report of marijuana use in Stewart
10/25/95	Report of a stolen computer date book in Warner Hemicycle
10/25/95	Filed a report of driving on the lawn at Sig Ep
10/28/95	Responded to an unregistered party in Stewart
10/28/95	Responded to a noise complaint in Hadley

If you have any information on the above incidents, please contact the Department of Public Safety at x5911 or x5133.

President discusses future of governance

By Jennifer Burrell
Staff Writer

President John McCardell and Acting President Edward Knox spoke to members of the Community Council on Monday in response to the invitation of Co-Chairs Anthony Civale '96 and Don Wyatt, vice president for undergraduate affairs, on the role and authority of the council, and more broadly, on the issue of effective and efficient governance as the college faces expansion.

Addressing the planned increase in the student body size, President McCardell began, "We have embarked upon an exciting, challenging chapter of the college over the next ten years. We must do everything we can to behave as though we were, and to make us into, the college of the future." The implications of growth "look to challenge our ability to recruit the very strongest students we can find, as well as the strongest faculty."

McCardell urged that with this change, "We must be willing to cast aside many of the significant assumptions that have guided us here in the past. Is an institution destined to be larger and more complex reasonably expected to be able to govern itself with institutional structures that have gone unchanged largely for the last 30 years?"

In answer to this question, McCardell stressed the need for re-examination, and modification where necessary, of each governance structure, "with an eye toward simplifying the decision-making process." He spoke of the "cumbersome nature of our institutions" which leads to a "difficulty in making and communicating decisions" effectively, as well as the "unnecessary, repetitious, redundant work in bringing about those decisions."

As a result of conversations with SGA leaders and others representing various segments of the community, McCardell recommended that each governance structure or sector conduct an "internal self-study" to determine that which falls exclusively within its purview and that which lies within a shared domain in an effort to cut down on overlap and increase efficiency. McCardell stated that this process of re-evaluation has begun at the top, as the central administration is currently exploring the possibility of hiring an outside firm to examine how this particular structure works, branches out and communicates with the rest of the college. Following the completion of these self-studies, representatives from each sector will meet to compare findings, locate overlap, and discuss possible changes in the governance structure.

Addressing the Community Council in particular, McCardell defined their charge, on the basis of its description in the College Handbook, as falling between the two poles of extensive decision-making on the one hand, and strictly recommendation on the other. Up until now, the council has acted this fall in solely an advisory capacity.

McCardell urged the council to exercise authority where members felt as though they could reasonably be held accountable for their decisions, stating, "Not everything you do needs automatically to be recommended to me." He felt the council should act with initiative by creating and charging committees, and later hearing their reports, to achieve those tasks the council felt important and within its authority to supervise. Under these guidelines, the Community Council anticipates discussions and decisions regarding the composition and charges of both the Working Committee on Alcohol and the Advisory World Wide Web Committee in the next few weeks.

McCardell affirmed the work of the governing structures which has already begun this year, relating to construction of the new science center, McCullough renovations, and completion of the pool and additional student residences. He prepares to travel south for his leave-of-absence with "absolute confidence in those in which the day-to day affairs are entrusted."

Acting President Knox, vice-president of academic affairs for the past two years, anticipates his role in the coming months as one of "keeping the shop open and functioning, not establishing policy." In reference to expansion, Knox stated, "change is difficult, but change is here. We need to function like a community. One of the positive signs I see is that more and more of our approaches and even our solutions come from the ground-up rather than through imposition from the top."

Students raise awareness

(continued from page 1)

purchases condoms in bulk, they cost about 25 cents each, a relatively low price. Of these two options, Palanker said, "We just want to make sure that they're available."

However the results of the petition turn out, Palanker says that the organization will have to wait until next year to begin supplying condoms at all. She cites the already finalized allocation of this year's budget as the reason for the delay.

Regarding the group's future projects, Palanker said, "Right now we're trying to get speakers on campus."

Palanker also mentioned that they hope to put some sort of program together for AIDS Awareness Day, which is December 1. Posters showing the hazards of the AIDS virus have already begun to appear around campus, including in the Forest Hall laundry room.

"We want to show people that this is not the safe haven people think it is. People don't always know you can get AIDS from oral sex, but they still think you can get it from a toilet seat," said Palanker.

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SGA reviews results of alcohol report

By Shenna Bellows
Staff Writer

At Sunday's SGA meeting Director of Health Education Yonna McShane delivered the results of the alcohol report. "It is my hope that we can bring student voice in to talk about what this data really shows and then where we go from here...," she said. "I feel we need to have a multi-dimensional approach to this — a discussion which is community-wide." McShane stressed the importance of informing the college community of the results of this report.

Her report covered the results of a survey of almost 400 students performed last spring to look at drinking habits on campus, perception of the norm, and the comfort level with alcohol use on this campus. Although Middlebury is typical of small, coeducational, private colleges in the northeast, the results were sobering. Of the respondents, 36 percent of males and 21 percent of females described themselves as frequent excessive drinkers meaning that they had consumed five or more drinks in one sitting at least three different times in two weeks.

Furthermore, 34 percent of students interviewed on campus did feel some degree of discomfort with alcohol use on campus. Other results showed a correlation between increased alcohol usage and an increased likelihood to perform dorm damage and engage in other activities that a person might not normally do. Moreover, the results showed that many students who drink excessively do believe alcohol usage has hurt their academic performance.

SGA members expressed both appreciation of the work that has been done by McShane and optimism regarding the student role in reviewing the information from this report and implementing possible changes. After the meeting, Melissa Sopher '97 reacted to the report by saying, "I was very glad to see that someone cared enough to conduct a study like that, and I think that the student body will really be interested in learning about the results. As far as what SGA can do, initially we need to see what the student body says, and we can definitely be a vehicle through which students can act on the concerns that have come out of this poll."

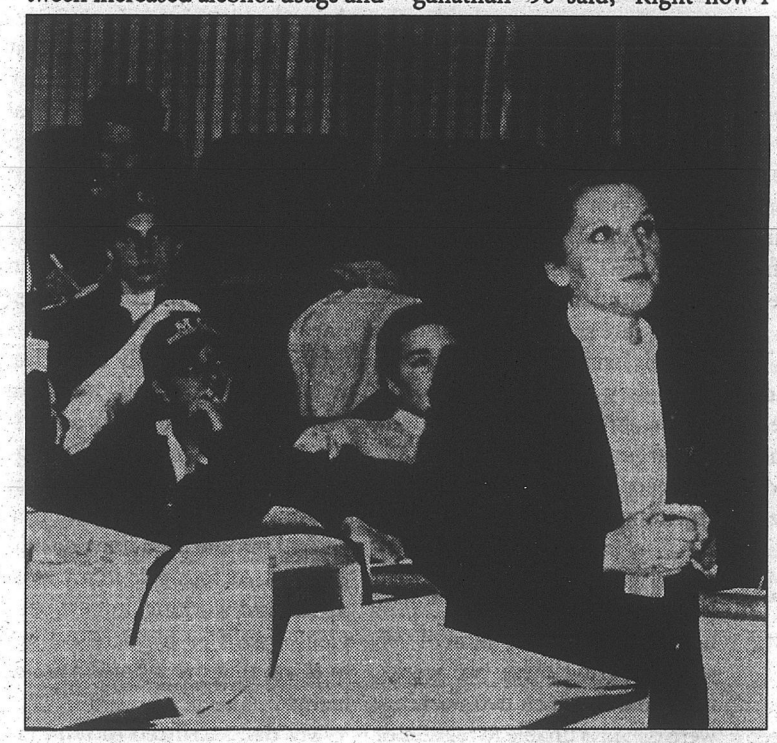
Many students had not realized the extent of alcohol consumption on campus. Dan Kusik '98 commented, "I was a little surprised by the amount of drinking and how it affected academic life on campus." But students did feel that they could come up with solutions to the problems that excessive drinking may cause on campus.

SGA President Mohan Renganathan '96 said, "Right now I think the biggest role that SGA can play is making sure that students get involved in McShane's alcohol committee... and I think that SGA can be one of the forums in which people can address the issues that were brought to light in Yonna's report." He explained that SGA had taken McShane's report very seriously, and that report had served as a catalyst for implementation of the Safe Rides program. He also spoke of SGA's role in expanding social options for non-drinkers. Two weeks ago SGA passed a bill to expand the hours of the field house on weekend nights.

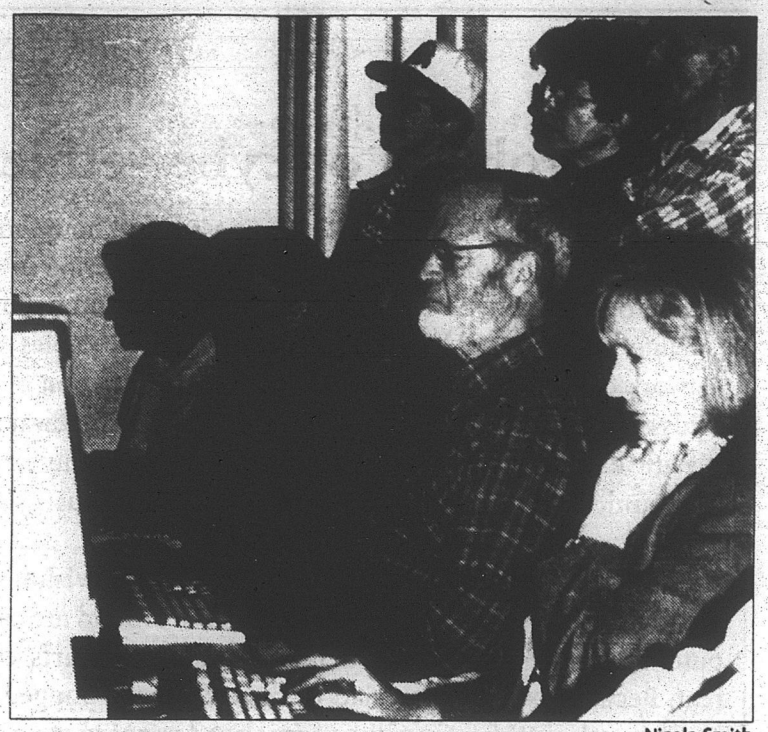
After McShane's presentation, Kathryn Chatfield '96 presented two amendments to SGA bills which are currently being implemented by the Oversight Committee. The first decided to modify the process of staff recognition by selection of two recipients for the SGA Staff Recognition Award at the end of the academic year rather than selection of one recipient per semester. This amendment passed unanimously with one abstention. Students are encouraged to submit nominations for the annual Staff Recognition Award to the Oversight Committee.

The second amendment concerned an SGA bill passed last year to put labs, discussion sections, and drills of three hours or longer onto student transcripts. Although labs have been included on current transcripts, the Registrar's Office refused to include discussion sections and drills on transcripts because they felt that graduate schools are less concerned with discussion sections and drills, and they believed that the costs of including discussion sections and drills on transcripts outweighed the benefits. The amendment proposed that discussion sections and drills not be included as part of the original bill. The amendment passed with two nays and no abstentions.

Look for the new biweekly SGA newsletter posted in your dorm this week. Chief of Staff Marlisa Simonson '96 distributed these to SGA representatives at the meeting. SGA stresses communication with its constituents and encourages students to attend weekly SGA meetings.



Sarah Erdman
Yonna McShane explained the alcohol report to the SGA last Sunday.



Nicola Smith
Perplexed parents navigated Middlebury's World Wide Web pages at Saturday's information session.

Parents explore Internet

(continued from page 1)

Helpful information for students on campus is also a major component of Middlebury's Web. College publications such as the College Catalog, The Weekly Calendar, Sports News and Schedules are always posted and updated routinely. Student and faculty directories, which include student's year, home address, telephone number, and e-mail addresses are yet another option on the college's home page.

Although information such as this will prove to assist anyone who is interested in the Middlebury College community, ITS wants to take advantage of the Web's potential possibilities. "To be successful in the long run, we believe that we need to inspire participation from each department, program and organization — indeed, ultimately each individual — at Middlebury rather than designating a small group to do it all," remarked Stuart and Rehbach.

It looks as if ITS' expectations are beginning to be met. Student organizations such as the Student Government Association and WRMC have already established their own sites on Middlebury's web.

Political Science Professor Jeffrey Cason has put together some information which is available on the web and CC&P has made various internships, summer employment opportunities, and volunteer positions available on their page. "We have an increasing number of departments and programs represented on the Web with useful and accurate information about their goals, services and resources," noted Rehbach.

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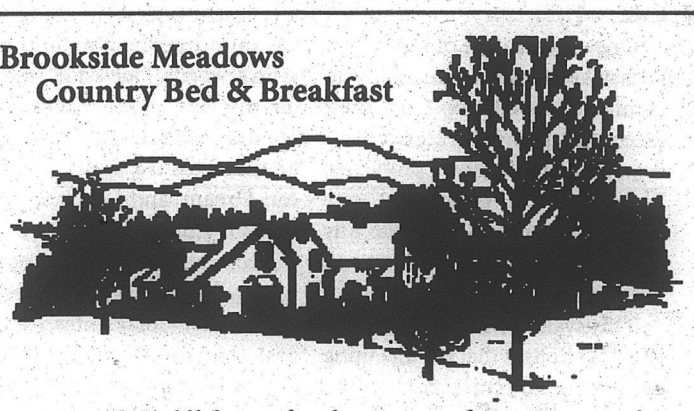

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STUDENT GOVERNMENT ASSOCIATION ANNOUNCEMENTS

• Play a role in recommending a Comprehensive Fee to the trustees! Applications for the SGA Comprehensive Fee Committee will be available in the SGA office and will be due at 2pm on Monday, November 3.

• Opinion polls on the issue of parking will be available on the M.I.K.E. machines. These machines are located outside the Crest Room in Proctor and in the Fitness Center. Please participate!

• All members of the college community are invited to attend our open office hours. Office hours will take place between 2pm-3pm in the SGA office, directly across from the ATM in McCullough on the following days:

Tuesdays: Anthony Civale, Vice President
Wednesdays: Marlisa Simonson, Chief of Staff
Thursdays: Mohan Renganathan, President

Editorial

The problem of cyber-ethics

Like most colleges, universities, businesses and households on the planet, Middlebury is in the midst of ushering in the technological age with all the fanfare of the second coming. Satellite link-ups, on-line connections, fiberoptic cables and network capabilities are bringing us out of the isolation of the fields of Vermont and onto the information superhighway.

With all the pomp of celebrating our new computerized communications, a scary side-effect has crept up on us: cyber-ethics.

The World Wide Web has become to us what television was to kids in the 1950s, with the family gathered around the computer at night e-mailing and net-surfing to their hearts' content. Because of this, a myriad of concerns have popped up about tasteless Web pages, like so many red warning messages across our collective screen.

The idea of some sort of Middlebury Web oversight committee has sparked debate over the past couple of weeks; some feel that such a body is necessary in order to eliminate the possibility of lewd, profane and pornographic material from showing up on Middlebury students' Web page.

Questions about basic freedom of speech have emerged from this debate. What would the Founding Fathers have to say about yelling "Fire!" in a crowded Internet? Is someone's personal Web page in the private or public domain? Should net-surfers have to worry about whether or not the next screen will show them something they don't want to see?

These and other questions will certainly be considered by Middlebury's Web committee. But is cyber-censorship the answer? Many students would argue that censoring Web pages would constitute an infringement on certain inalienable rights. Other counter that students reflect on the college, if since the Web is available to most members of the human race, it isn't a good idea for our students — our virtual representatives of our community — to have unflattering or disgusting pages.

The answer, for now, is for a committee to be assembled on a retainer basis only. If complaints should arise about a particular Web page's content, they can then step up and take action. If a page bothers someone enough to complain about it, there should be a group ready to decide whether or not such content is completely necessary. Until then though, students' Web pages should be their own, and free from outside intervention.

The Middlebury Campus

The Great Pumpkin
Shamoil Shipchandler

Graveyard Manager
Mark Felton

Managing Vampire
Ryan D'Agostino

Blood Bank Manager
Ian Barkin

Ooze Editors
Katie Roberts
John Turner

Associate Freak
Will Clark

Dominion Editors
Jenna Lane
Bradley Orschel

Arts Banshees
Lela Moore
Amanda Shoemaker

Creatures Editors
Josh Irwin
Justin Racz

Six-Feet Under Editors
Jay Dealy
Aditya Raval

Sports Spooks
Darren Bloch
Elizabeth Del Colliano

Apparitions Editors
Carla Naumburg
Diana Wiss

Gravedigger ..... Eva Blank
Gravedigger ..... Jennifer Varney
Skin Graft Consultant ..... Emerson Ally

Morgue Manager ..... John Beeson
Blood Circulation Manager .. Amy Villagio
White Cell Assistant ..... James Sharkey
Red Cell Assistant ..... Ted Broadwater

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Council outlines pedestrian goals

Sarah Rebick

Before attacking the pedestrian campus idea as "extreme," perhaps *The Campus* should have sought out the facts. The proposal is a far cry from the "embryonic idea" the editors suggested it was in their October 4 editorial. The editors would not have had to search for long to find the "concrete specifics" they say are "precious little."

Last spring the Environmental Council, a committee comprised of faculty, staff, administrators and students, published "Pathways to a Greener Campus," a compilation of specific proposals for how Middlebury College can act in more environmentally responsible ways.

Among the suggestions in the document was a detailed proposal to make Middlebury a "pedestrian campus." Before publishing the pedestrian campus proposal, we requested input and recommendations from several campus groups, including the Faculty Council, the Staff Council, the Community Council, the SGA and the president's staff. The Environmental Council included suggestions made by these groups in our final draft of the pedestrian campus proposal. We also used information gathered from parking and driving policies at institutions such as Williams, Dartmouth, Princeton and St. Lawrence.

The Environmental Council's recommendations are driven by three primary concerns with respect to car traffic on campus: 1) vehicular safety and emergency access; 2) quality of life on campus; and 3) environmental impact and energy waste. In formulating our recommendations we were mindful of the fact that we cannot safely eliminate all vehicular access to the buildings on Old Chapel Road. We are also concerned with the amount of unnecessary driving students are forced to do when they must cruise around several lots before finding a space to park. We believe that the Middlebury campus should be safer for pedestrians. Only two weeks ago a pedestrian was hit by a car on College Street. These are only a few of the issues that led us to our proposal.

Now, to make the "nebulous idea" clear, here are the main aspects of the Environmental Council's pedestrian campus proposal. First, assign all student, faculty, and staff cars to specific parking lots. Second, block specific roads on campus to create cul-de-sacs and reduce traffic. Third, work with the town to restrict parking and improve safety along College Street, and fourth, increase parking enforcement.

Under each of these main proposals are detailed suggestions for how each one could be implemented.

Despite the rumors, nowhere in the Environmental Council's proposal is it suggested that we limit the number of cars on campus, as was included in the recent SGA poll. In a community as isolated as Middlebury, it is important that those who have access to cars can get away when they feel the need. Anyone interested in the details of the pedestrian campus proposal or the rest of "Pathways" should feel free to ask Environmental Council members for more information. We had no intention of keeping any parts of this proposal a secret.

Written on behalf of the Environmental Council

Status defined by luck or affluence

Stacey Gorski '99

While reading last week's issue of *The Campus*, I had to stop and take the time to read Mr. John Schowengerdt's article entitled "Pride lies in actions, not affluence," which was in response to my article, entitled by the editors, "Status requires degree of comfort."

I am going to try to write in a very direct manner, because it seems that not only the esteemed editors, but Schowengerdt and a few others, missed my point entirely. (I am going to take the liberty of calling you by your first name. If you're offended, my number's in the directory. While I'm at it, could that nice "member of the lower class" who left a note on my door leave another copy — with their name, this time?)

To start let me restate my point: students at Middlebury College are privileged to be here. By their being here, one can conclude they are any combination of two things: lucky or affluent. My argument is that students, and people all over the world, are spending too much time denying these characteristics. In their denial, they, as I wrote in my first article, "look for ways to be angry at society." I criticize the denial and the anger. However, John raised a few other issues that need to be addressed as well.

First, and foremost, is John's conclusion that I take pride in my family and its affluence. Besides the fact that I never mentioned my own family in my last article, it would be silly for me to take pride in my family's material wealth, since my family struggles to pay under 15percent of tuition — the rest is paid for by a typical middle class financial aid package. As for pride in my family as hard working, honest people, I would be hypocritical not to think that our situation is not lucky.

My dad sacrificed to send me to high school and he will do the same to send me through this fine institution. Why? Simple: he has faith in education and he, in John's words, "feels for" me and for my future. He would like to see his children have better than he did. This is called the American Dream, and I can't say that I mind trying to live up to it.

Moving on to more important issues, John raises the question, "Does Ms. Gorski mean to suggest that there is some kind of connection between sexual preference, political association, and your economic situation?" Yes, she does. Personally, I don't care what people do in their bedroom — that is their business. What I disagree with is making not only your preference a public issue, but desiring special treatment and in some cases sympathy for your situation. This connects often with the stereotypical afflu-

(continued on page 9)

IHC focuses on noise

Chris Oliviero, IHC

Historically there have been problems with noise from both social house- and college-sponsored events. This is a valid concern for both residential neighborhoods as well as social houses. The Inter-House Council (IHC), recognizing that it does not operate in a vacuum, has devised a system of noise citations to address the problem. Previously, a recurrent noise problem would result in action from the IHC. The problem with this original system was a lack of definition as to what would constitute a recurrent noise problem.

For this reason, the IHC has formalized a new noise citation policy. A noise citation is issued by the IHC in situations where either campus security or town police follow up on a noise complaint and find the noise to be excessive. Three citations issued by the IHC constitutes a warning to that house. Two warnings, for any reason, result in a mandatory probation period of a minimum of two weeks. During these two weeks, the house to which two warnings were issued is unable to register or hold parties. This limits socializing at the house mainly to members.

One other feature of the system is that houses have the ability to eliminate one citation from their record by going 14 consecutive days without any noise problems. This does not mean that one stretch of 14 days without any noise problems will eliminate all noise citations.

This system will serve to punish those houses that are unwilling or unable to curb continuous noise problems, and it forces houses to take responsibility for their actions. This new policy will be subject to several reviews. The first will be in six weeks, and the second will be in three months. We would appreciate any input from neighbors and students alike with regard to this policy. We hope that this measure will reduce the problems associated with noise generated in the social houses.

Author clarifies alcohol study results

Yonna McShane

I was very happy to see the article on the Middlebury College Alcohol Study written by Ryan D'Agostino in last week's edition of *The Campus*. It was an interesting, well written, informative article. However, there were a few inaccuracies. As the author of the study, I would like to take this opportunity to correct the errors which appeared in the article regarding the findings of the Alcohol Study.

One of the questions on the survey asked students to review a list of activities and to indicate in which ones they had participated during the past academic year as a result of their own alcohol consumption. The *Campus* article indicated that of those students who described themselves as frequent excessive drinkers, 21.1% said that they had driven a car after they had consumed too much alcohol, and an additional 30.1% had been a passenger in a car driven by a drunk driver. This information is incorrect. The reality is that of all students who responded to the survey, 21.1% indicated they had driven a car after they have had too much to drink and 30.1% indicated they had been a passenger in a car with a drunk driver.

In regard to the number of frequent excessive drinkers who had engaged in these behaviors, the numbers were much higher. In fact, 44% of frequent excessive drinkers indicated they had driven a car when they knew that they had consumed too much alcohol, and 64% of frequent excessive drinkers indicated that they had been a passenger in a car with a drunk driver. (Frequent excessive drinkers are defined as someone who had five or more drinks in a row on at least three occasions in a two-week period of time.)

In addition, the article indicated that 15% of frequent excessive drinkers had engaged in unplanned sexual intercourse after drinking and that 13% of frequent excessive drinkers had failed to use a condom as a result of drinking. These statistics actually apply to all of the people who responded to the survey. Of all respondents, 15% indicated they had unplanned sexual intercourse as a result of their drinking, and 13% indicated they had not used a condom when they had sex after drinking.

As a result of their alcohol consumption, 31% of frequent excessive drinkers...had not used a condom during intercourse.

Again, the statistics were much higher for frequent excessive drinkers regarding these two activities. Of frequent excessive drinkers, 36% indicated that as a result of drinking they had engaged in unplanned sexual intercourse during the past academic year, and that as a result of their alcohol consumption, 31% of frequent excessive drinkers indicated that they had not used a condom during intercourse.

Overall, in regards to problems associated with drinking, frequent excessive drinkers experienced more problems in their social life, relationships, academics, and health and safety than other members of our student community who drink but do not drink in a frequent excessive manner.

If anyone would like more information regarding the Alcohol Study and its results, I would be happy to share the information. In addition, I would like to extend an invitation to all members of our community to attend a presentation that I will provide on Wednesday, November 8 at 7:30 p.m. in Ross Lounge. This presentation, "The Big Picture: The Issues of Alcohol Use, Eating Disorders, Sexually Transmitted Diseases, Regretted Sex and HIV at Middlebury," will focus on the results of the Middlebury College Alcohol Study, as well as the preliminary results of the study of Middlebury students regarding body image and eating disorders. Using data from these studies, images from the media, information from national research and additional information specific to our community of Middlebury students, this illustrated presentation will explore cultural norms, our current situation and implications for the health and well-being of our student body. I hope to see you on November 8.

Yonna McShane is the Director of Health Education.

near & far

by Dan Mucha '96 and Shenna Bellows '97

Shenna Bellows

As important as the power to legislate is the power of the purse. Shortly after midnight last Friday, the Senate passed a budget plan. The vote was 52 to 47. All Republicans except Senator William Cohen of Maine voted for the plan. All Democrats voted against the bill.

I could attack the entire budget bill, for the Republicans have chosen to reduce financial aid for college students substantially, reduce certain taxes to the benefit of the wealthy, reduce funding for Medicare and effectively raise the tax burden of many low-income Americans. But it would probably take many more words than you would care to read for me to address all of these issues.

So I'll talk about the earned income tax credit (EITC) for the working poor. EITC was implemented in 1975 and was expanded in 1986, 1990 and 1993 with the whole-hearted approval of both Democrats and Republicans. In 1986 President Ronald Reagan called the program "the best anti-poverty, the best pro-family, the best job creation measure to come out of Congress."

For the first and probably last time, I am forced to agree with Mr. Reagan. The EITC extends a tax credit of seven to 40 cents on each dollar earned by those who qualify: low-income workers. The claim is made on IRS forms when people file their taxes — no bureaucracy, no confusion, no administrative waste. Through July 18, five million claims were paid out costing a total $20.6 billion for the year with an average claim of $1,113. Essentially, the program rewards work.

Perhaps the Republicans have allowed their new-found power to blind them to the needs of those constituents that put them there. Contrary to the opinion of those who have never known anyone on welfare or collected welfare themselves, the problem of welfare in this country is not due to sheer laziness or unwillingness to work. Rather, the problem of welfare is twofold: 1) There simply aren't enough jobs for those who want them, and 2) Welfare often pays more than work.

But the solution isn't to cut welfare. Welfare benefits are calculated according to minimum basic needs for food, clothing and health care. I don't know any welfare recipients living high on the hog, and I do know welfare recipients. Instead of cutting welfare, we need to make work pay more.

(continued on page 8)

Ten-year plan should include expanded language curriculum

Maciej Ceglowski '96

Looking through the several issues of *The Campus* that arrived at Middlebury Moscow headquarters only yesterday [October 21] has been one of the more surreal experiences I've had in Russia. Among the usual articles about the weather, Old Chapel, expansion and one student's discovery of a NATO-CNN-EEC conspiracy to slander the Bosnian Serbs, I was excited to read that John McCardell is still giving speeches about making Middlebury the school of choice and hiring some 30 new faculty over the next few years as the college adds several hundred new students. Although, like most students, I'm usually cynical about bright promises especially (considering where I am right now) 10-year plans, it sounds like the talk about bringing Middlebury up to the top of the heap is in earnest.

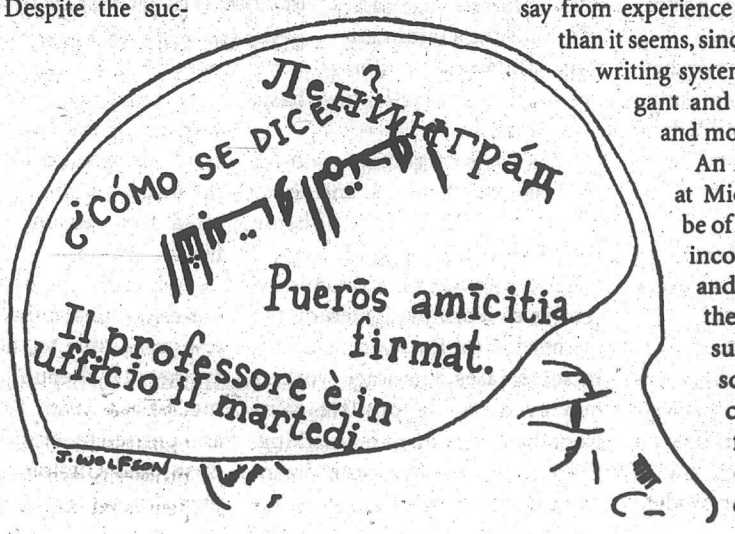
I'm writing to make a serious proposal that I was genuinely amazed not to see included in President McCardell's otherwise ambitious 10-year plan: expanding Middlebury's foreign language program to include Arabic and the languages of Eastern Europe. Although at first blush it might sound costly and unnecessary to go about adding new languages to the curriculum, after a little thought one realizes that the languages currently being offered at Middlebury are not the result of careful planning, but rather of tradition and haphazard chance.

A student attending Middlebury during the regular academic year currently has the opportunity to learn French, Spanish, Mandarin Chinese, Russian, German, Italian, Japanese, Hebrew, ancient Greek and Latin. Of these languages, seven are taught through language departments and three are integrated into the Classics curriculum. Our menu of languages reflects a distant past when Latin and Greek were indispensable to a complete education, and German and the Romance languages were the foreign languages of choice for English speakers. Russian, Japanese and Chinese were added to the curriculum one by one in recognition of the importance of each language and nation in world history, culture and contemporary geopolitics. Arabic deserves to be added now for exactly the same reasons.

Such a step makes eminent sense at this point in Middlebury's development and in light of recent developments in the Middle East, and I am honestly surprised that I have to be the one to first mention it. Arabic is currently offered on six levels during the intensive summer session; the Arabic School is the newest of the Language Schools, added in the 1980s, and has an enrollment of about 80 students. A measure of its success is its high rejection rate and miniscule financial aid budget, both a sign that students of Arabic will do anything to get into the school.

Despite the success of the Arabic school during the summer, Arabic is the only language that is not also offered during the academic year. There are currently no incentives or opportunities for Middlebury students to study Arabic, although there is a great need for more understanding and dialogue between America and today's Arab world. As the word "Muslim" becomes a more and more sinister catch-phrase for fanaticism and terrorism in the American press (recall the initial reaction to the Oklahoma City bombing and the recent articles about Bosnia in *The Campus* itself), it is of paramount importance that we understand more about Islam and Arab culture (not the same thing, incidentally).

As all students of a language know, the best road to understanding is sharing a language. The Arabic language serves as a binding force between a diverse group of cultures and peoples, and is the carrier of Islam, a religion little understood but greatly feared in the West. Arabic is a natural window onto centuries of Arab and Muslim culture and is a fascinating language in its own right. I can say from experience that it is easier than it seems, since the unfamiliar writing system masks an elegant and clear grammar and morphology.



An Arabic program at Middlebury would be of interest to many incoming students and could build on the successes of the summer Arabic school, a world-class institution for teaching the language. In combination with courses already offered in the religion, history and geography departments, an Arabic department could almost immediately introduce a Middle Eastern Studies major sorely lacking at Middlebury.

Finally, it would not require an instant and sizeable financial commitment. A Middlebury Arabic program could start out as a small feeder program sending five or six students a year on to summer school, giving them two or three years of Arabic: enough to speak, read and write comfortably and pursue further study independently or at a graduate program. It could then grow along with the student body to become a department in its own right, cooperating with the geography, religion, history and other departments to provide a full and varied spectrum of courses. The college already has a wealth of contacts and experience gained through years of organizing the summer Arabic program; all that's missing is an administrative blessing.

The case for adding one or more of the languages of Eastern Europe is more personal (I am, after all, Polish and a Russian major) but strong nonetheless. I have always found it regrettable that students are graduating from Middlebury with a "Russian/East European Studies" degree and no knowledge of any language other than Russian. Ten years ago Russian was widely spoken in all the former Soviet bloc and there was no need for RES majors to speak Hungarian or the closely related Slavic languages of the rest of the region. Now that the Soviet Union is dead, however, the natural diversity of the right half of Europe is again becoming apparent.

The RES major should reflect that diversity by offering, in addition to Russian, a

(continued on page 9)

Safety winning over freedom in nationwide Web regulations

Paul Caprioli

So, Mr. Colin A Canham III does not see the World Wide Web as the tool of Satan. He does not hear the Hounds of Hell barking in the distance. Not even the Puppies of Purgatory, eh?

Well, I too advocate freedom of expression in cyberspace. And I am very pleased that Mr. Canham took the time and effort to write his opinion and place it in *The Campus* I am glad that he did not merely "sit tight and have faith that the current system" will operate without his input.

Freedom is not free; the price is a never-ending vigilance against those who would undermine it, and their attacks are very much subtler than mine.

Some readers who appreciated my irony may be amused by the fact that Mr. Canham took me literally. But that is not entirely fair. After all, how different was my article from those which seriously attempt to curtail our freedoms? Not as different as we might imagine.

Last year, America Online removed some discussion groups that had been frequented by gay and bisexual teens to avoid giving the impression that they allow solicitation of minors online. This is in a domain where only screen names are available to strangers. Of course, some kids are dumb enough to give out personal information, but, as one teen phrased it, they are just as likely to drown in a bowl of cereal.

We do not need to look to private companies to see evidence of hysteria.

Have any of you read the House amendment to HR1555, which takes constitutionally protected speech and criminalizes it when it is expressed online?

Are you aware that The Communications Decency Act, bill S314, was affirmed by the Senate by a vote of 84 to 16 on June 14 of this year? This bill makes many types of constitutionally protected speech (including lewd, lascivious and indecent speech) criminal when used through a telecommunications device.

These, I assure you, are not a mathematician's attempt at irony. These are for real.

I, for one, do support freedom of speech in all areas. I will support the rights of those who wish to make pornography available on the net.

I even support the rights of those who wish to post big thermometer-like signs outside the Crest Room to chart Middlebury's energy usage with the nonsensical units of kilowatts per day.

I prefer freedom to safety. I do admit that the freedom to communicate will make it harder to prosecute child pornographers, drug dealers, etc., but the alternative is a police state, and that is unacceptable.

H. L. Mencken observed that "the trouble about fighting human freedom is that you have to spend so much of your life defending sons of bitches; for the oppressive laws are always aimed at them originally, and oppression must be stopped in the beginning if it is to be stopped at all."

And that, I feel, is what we must do. We can demand that Middlebury not censor our computers any more than it censors our telephones. We can express our opinions to our public servants before ill-conceived amendments make their way into the final Telecommunications Deregulation bill. We can thank Senator Leahy of Vermont and Senator Feingold of Wisconsin for their passionate attempt to educate 84 members of the Senate as to what the Internet is and why it is inappropriate to censor it. We can try to get Middlebury College to sign a letter drafted by the ACLU and send it to Congress.

Freedom is not free; the price is a never-ending vigilance against those who would undermine it, and their attacks are very much subtler than mine.

To find out more about these issues, one can look online at http://www.eff.org/ in the "Alerts" section. This link provides more in-depth descriptions and analyses of the issues and also provides information on how to make a difference by simply sending a few e-mail letters.

If anyone would like to get more actively involved, they can contact me by e-mail (caprioli@midd-unix.middlebury.edu) or phone. For example, we could try to get Middlebury to officially make a statement regarding web censorship. If nothing else, perhaps Mr. Canham (and others) would agree to meet with me for lunch and we could discuss these issues on a first name basis.

Paul Caprioli is a Visiting Instructor in Mathematics and Computer Science.

Arts need student focus

Joshua Levy '96

Middlebury's administration deserves high praise for building a new arts center and inviting superb artists to perform there as part of the official Concert Series each year. Clearly, the administration believes that cultivation in the arts is a fundamental part of a liberal education.

Yet relatively few students attend performances in the Concert Series, and almost none attend those which are not part of the Series, such as Lia Kahler's splendid vocal performance a couple of weeks ago.

In contrast to this disheartening picture, a large number of students is always present at student performances. The concert hall was nearly filled with students when, for example, the Middlebury Orchestra gave its first concert of the year.

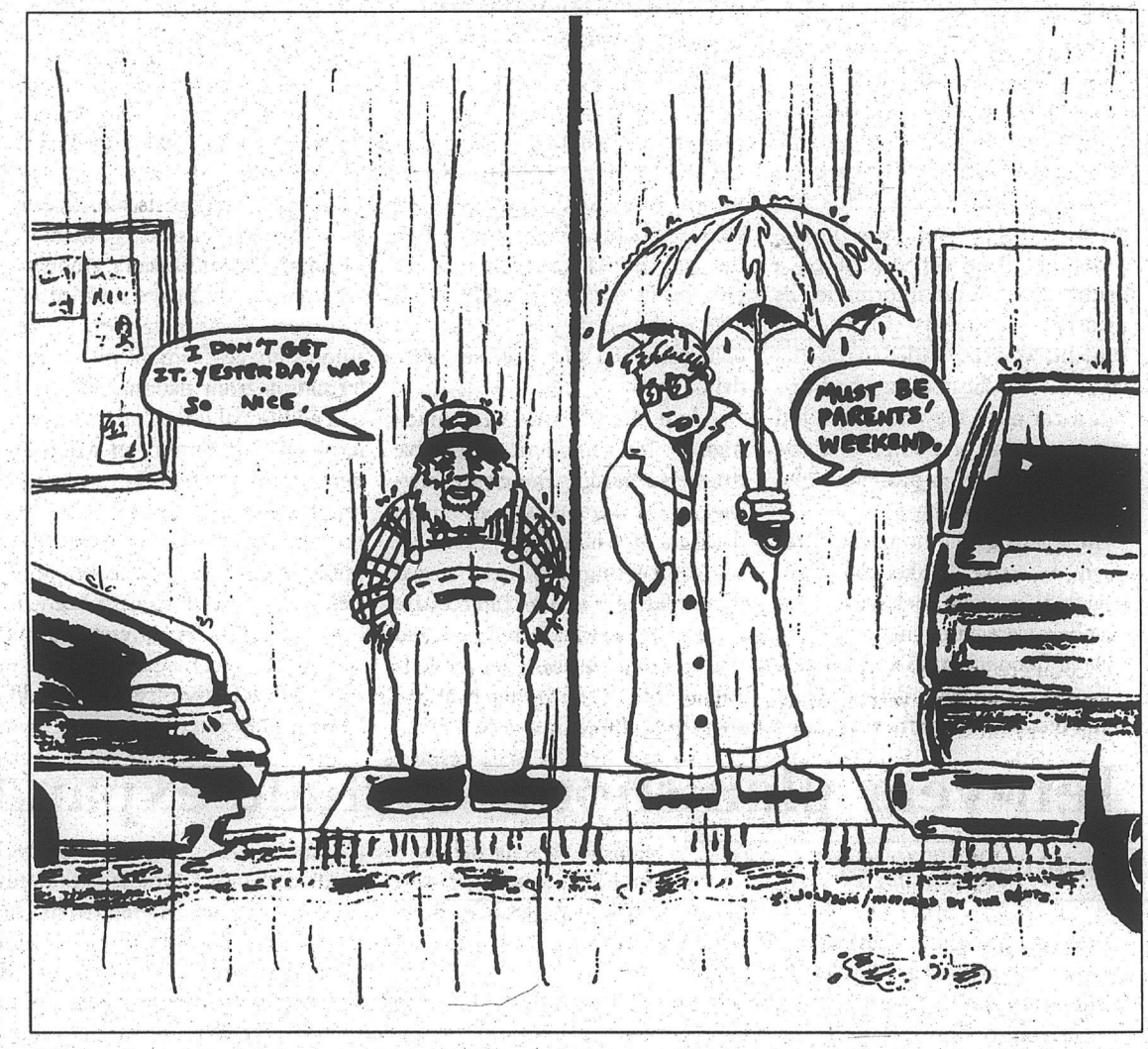
It appears that friendship is the greatest stimulant to student interest in the arts.

So if the administration truly wishes to incorporate the arts into each student's education, as I hope that it does, then wouldn't it be most effective to begin by strengthening the student arts programs as much as possible? To return to the orchestra, it is currently suffering from a variety of serious problems: some instruments, like the timpani, are in need of replacement; not enough students participate (for instance, there is no trombone section); and the conductor, Evan Bennett, although wonderful, has only a part-time professorship and so is most inadequately compensated for his efforts.

While I am very grateful for the new space in which the orchestra can practice and perform, this alone is not nearly enough for creating a first-rate college orchestra. I suggest that the administration institute a vigorous recruitment policy for the arts, similar to the one it implements for the sports program, for example; that it provide substantial funding to student programs and that it support an expansion of their activities.

For example, having performances by two orchestras — a symphony and a chamber orchestra — as well as several small chamber ensembles would draw students to the arts center more frequently and in greater numbers.

Also, providing course credit every semester rather than every three semesters to student musicians could bolster participation. Having an excellent college orchestra (or two) would not only be a high achievement in itself, it would also be a great step toward involving a much wider student audience in the fine arts.



Poverty rates threaten working class

(continued from page 7)

Think about it. A person makes $4.35 an hour or maybe, in more enlightened states, $4.65 or $4.75 at a minimum wage job. And let's just say that person has one small child. Child care alone will cost at least $2 per hour. (In most areas, costs are even higher.) Then that person has to pay for food, heating, electricity (if they have it), rent, and then the luxuries like clothing and medicine. In most cases, a parent with children just can't afford to take a minimum wage job because it simply won't pay for a family's basic necessities.

According to the New York Times, the Urban Institute estimated that the [EITC] program lifted approximately 4.5 million Americans above the poverty line. This can only be called a success.

The costs of getting a job far outweigh the benefits, and that's not because the benefits of being unemployed are high.

EITC provides an economic incentive to work by lightening the tax burden on low-wage workers. In some cases, low-wage workers may even receive positive gains from the government for working. EITC makes the American dream of success through hard work accessible to those that start on the bottom. According to the New York Times, the Urban Institute estimated that the program had lifted approximately 4.5 million Americans above the poverty line. This can only be called a success.

So why do Senate Republicans want to cut the EITC by approximately $42 billion? Well, I hope they have nobler reasons than supporting the rich and the powerful on the backs of the poor and the under-represented. They have cited two reasons — cost and fraud.

Well, the cost of the program has risen substantially in the past few years...due to the expansions approved by Republicans and Democrats in 1986, 1990 and 1993 and praised by Presidents Reagan, Bush, and Clinton. (It's hardly a partisan issue.) But after next year, the program is expected to increase at a rate of merely 4 percent — hardly out of control.

The accusations of fraud are well-founded but exaggerated as well. In 1994 the IRS found that 26percent of EITC benefits were claimed in error, but the IRS concluded that the error was due more to human ignorance than fraud. Moreover, the IRS has taken steps to tighten the system and estimates that it should reduce the number of fraudulent claims to less than 20 percent, bringing it below the percentage of fraudulent claims made on capital gains.

I fully support steps to tighten the system and eliminate errors, but I do not support Congressional legislation limiting eligibility for the program and reducing benefits.

Between 1977 and 1993 the poverty rate for working families rose from 7.7 percent to 11.4 percent. How many of our working-class families will we allow to slip into poverty before we take action?

Organization doors are always open to diversity

Stephanie Allen '96

I was taken aback by the article which appeared in last week's *Campus* entitled "Separatism damages race relations" by Lenna Cumberbatch-Nichols. After spending less than a semester on the Middlebury campus, not to mention the Middlebury society in general, I was surprised that Ms. Cumberbatch-Nichols could draw such an expert conclusion on the nature of certain student organizations, especially considering she has never set foot in any of the numerous meetings of these organizations which have taken place since the beginning of the year.

I would like to first clear up any misconceptions that Ms. Cumberbatch-Nichols' statements could have caused. There are absolutely no closed door policies by which any organization on this campus operates. All organizations have constitutions on which they are built. These constitutions state outright that they are open to the entire community. There are no qualifications to be met, no requirements, nothing. Being a part of a few organizations I, unlike Ms. Cumberbatch-Nichols, can back up my statements. As a fellow black woman, I too am from a country in which the race relations are very different than they are in the United States, and it wasn't until I reached this country that I encountered racism. Nonetheless, I have survived three years in Maine, and three and a half in Vermont, all the while making many close friends (all of whom happen to range over a spectrum of colors). Because of the simple fact that I belong to one or two of the organizations to which Ms. Cumberbatch-Nichols refer, I am a separatist in her eyes. Had Ms. Cumberbatch-Nichols not made wild assumptions, but instead stopped to research the validity of her argument, then perhaps she would have thought twice before making such sorry and false implications.

Any questions on what any of the 114 organizations on this campus are about, and what they have to offer can be found in the handbook, or better yet, on the Middlebury page on the Internet. Even better still, look under Opportunities for Student Involvement and Leadership at Middlebury College; and please note that the organizations which Ms. Cumberbatch-Nichols herself isolated are listed under Academic and Cultural, which leads me to my next point. Another incorrect statement made by Ms. Cumberbatch-Nichols was that these organizations are only beneficial to those who run them, in terms of being a supportive network for a group of minorities with different needs and issues. To correct Ms. Cumberbatch-Nichols, these organizations are set up for educational purposes as well, in a society ignorant to the different customs and cultures of others. It is a widely accepted belief that to eliminate ignorance one has to educate, something I do believe Ms. Cumberbatch-Nichols stated in different words.

Middlebury has a rich resource, a plethora of cultures, but what good is that if it is not utilized? Consequently, what is the use of calling Middlebury a diverse institution? To be truly diverse, why not venture below the surface and challenge yourself to learn about these differences, so that we understand them instead of turning a blind eye to them and pretending they do not exist. That only makes matters worse. It is only in the process of acknowledging our differences that will we be able to embrace our similarities and improve race relations. This is the purpose of these organizations.

Perhaps the reason why I took offense to Ms. Cumberbatch-Nichols' article was her statement: "[these organizations] while trying to provide support to their group, do so at the exclusion of everybody else." How can Ms. Cumberbatch-Nichols isolate and label organizations exclusive and its members separatists, considering she has no hands-on knowledge of what goes on in a meeting, or when she has never taken the time to attend functions sponsored by these organizations? Where is the foundation to back up her accusation? Another thing that peaks my curiosity: considering I am a member of one or two of these organizations, does this mean I am a separatist? Why? Because I chose to eat food with a certain number of my friends who happen to be the same pigmentation as myself? Then, conversely, on the days I decide to eat with my other friends, of a different pigmentation than my own, am I then considered not a separatist?

It is obvious to me that if Ms. Cumberbatch-Nichols has to struggle with whom to eat, or in her words at which "pole" to sit, she implicates herself as the one who has a problem of race and race relations.

I can understand the situation Ms. Cumberbatch-Nichols faces. Being "ignored," as she puts it, is not an easy psychological obstacle to overcome; however, how she chose to deal with it is her prerogative, her choice. Here we are in a predominantly white country and town, and having been called "nigger," etc. (as has a number of my friends), I have been made to feel uncomfortable time after time. However, how we have chosen to deal with it is our prerogative, which happens to be turning to each other. It is not a matter of separation, but rather the simple case of getting support from people who share similar experiences, without feeling like you are being patronized. This is a serious matter, and unless one has been dealt such a blow, then one cannot understand the intense repercussions which result from such an impact.

As a fellow black woman, I too am from a country in which the race relations are very different than they are in the United States, and it wasn't until I reached this country that I encountered racism.

These organizations may seem exclusive, but only because of false conceptions. You speak of attitudes, Ms. Cumberbatch-Nichols? I wonder who the "they" are in your "they are the enemy" statement.

It seems that Ms. Cumberbatch-Nichols is confusing the serious race relations problem in this country to what may be a few personal bad experiences which she has extended to include all (or most) minorities and minority organizations on this campus.

As Ms. Cumberbatch-Nichols so plainly put it, I agree that, for many, college is indeed the first chance to "learn about other cultures." I therefore take this opportunity to encourage all who have a desire for knowledge to take the time to learn not only from books and lectures, but to join in the cultural programs available to you; satisfy your curiosity, do not separate yourself because of blind arrogance.

I invite all who read Ms. Cumberbatch-Nichols' article and have an inkling to believe her argument to attend any meeting (schedules can be found in "This Week at Middlebury," available at Student Activities), before jumping on her band wagon and separating themselves from any group of people on this campus.

Hopefully, we can then develop a better understanding of one another without hiding behind the insecurities of labels and can therefore begin to heal race relations.

The Looking Glass

by Kate Barch '98

At the University of Chicago, the administration has taken on the odd task of luring the student body out of the library and into the swing of recreational activities on weekends. As the Boston Globe stated facetiously, "When you're walking in the footsteps of 64 Nobel Prize winners, who needs to party?" The students at Chicago are prepping for a winter much like the one we are about to face, but with a social agenda we healthy Midd Kids see as skewed. Much to the chagrin of statistic-loving administrators, we too have been found out!

Middlebury's most revealing new survey, presented to the SGA on Sunday night, placed us in the uncomfortable position of a school on the higher end of the alcohol consumption charts for a New England college. Startling? Probably not. As we retreat into hibernation, it is easier to justify a lot of the excessive drinking as a means of keeping occupied. Perhaps J-term doesn't help us out on the statistic end of things. Like many of my favorite backyard squirrels, students stock up early for a long, Vermont winter.

In comparison to other New England schools known to nurture overly-competitive environments, we contend very well in the excessive drinking department.

It's not really the figures that beg for explanations, but the irony that a community that prides itself on being a healthy environment in so many ways, would simultaneously boast dangerous habits of binge drinking. I don't pretend to be baffled in any way by my observations or by the results of the survey, for the simple fact that these are conflicting lifestyles that we are all very accustomed to living or witnessing. In comparison to other New England schools known to nurture overly-competitive environments, we contend very well in the excessive drinking department. If Middlebury has a few of its own reputations, one of them is having a student body that enjoys pursuing a healthy way of living.

So how do these two realities thrive on the same campus? I don't think that the survey and the outside perception originate from two entirely different populations of the college. While we appear to have a more hearty outlook on leisure than the University of Chicago, renowned for its rigorous scholastics and dull social life, haven't we really induced a false sense of relaxation on campus through such widespread abuse?

Additional languages appear logical

(continued from page 7)

year or more of exposure to another language of the region. The choice of language is up for debate; I propose adding Hungarian by next year for the simple reason that five of us here in Moscow are studying first year Hungarian and are eager to continue on, formally or not, when we get back to Middlebury. Hungarian has been offered sporadically during J-terms, as has Arabic; there are faculty here potentially willing to teach it; at least one student has graduated from Middlebury with a self-designed Hungarian major.

Serbo-Croatian is also a strong contender in light of current events and plain linguistics: Hungarian is a Finno-Urgic language that makes Russian and English look like sister languages, while Serbo-Croatian and the other Slavic languages are closely related to each other and Russian, a working knowledge of which is already required of RES majors.

I'm sure the East Asian Studies program, with which I'm not familiar, might have its own ideas as to what languages to add to its program. I encourage the department and the students in it to speak out and make their own views heard while there is still time to introduce major changes to the ten-year plan.

I think adding several languages over the next few years is one of the best things Middlebury can do to maintain its sterling reputation for language pedagogy, and it's a shame that the current emphasis being placed on multimedia glitz has distracted people from the question of expansion. We should be thinking big even while taking small steps. Careful action now will mean big payoffs years from now without a lot of financial pain. We should not go on squandering America's best summer Arabic program and neglecting our area studies programs for lack of imagination or from lack of plain old administrative inertia.

It's time to stop looking at languages outside the bounds of Western Europe as wild exotica and start making concrete commitments to diversity and a global perspective here at Middlebury College.

Anger should not stem from status

(continued from page 6)

ent Democrat who feels s/he needs to sympathize with the homosexual movement or inner city families out of guilt of their own wealth.

In this article, I am going a step further: not only criticizing the guilt-ridden upper class, but also some PC movements in and of themselves. Often these movements cross the line of equality over to looking for special treatment, and playing with those sympathies of that ever-so-oppressive upper class.

Folks, we may be created equal, but we certainly are not living on equal ground. No matter what ideas like affirmative action intend to achieve, there are always going to be inequalities. That is the way it has been, and the way it will always be.

There are inequalities and even prejudices over economical position as well as these other situations. From where I'm sitting on the social ladder, I can look up a little ways and I can criticize the way more well-to-do people pretending they are evening out the world by denying their comforts, and getting angry at the treatment of lower, or simply different people.

Finally, John talks about his pride in his family for their giving of time and money to causes because they "simply want to help." I am not criticizing that — may I suggest giving more time than money — as it is a much greater sacrifice as well as one of much greater use in a lot of ways. If your family really does care, John, then there is nothing you should be prouder of.

However, I am suggesting that there are people out there who get angry when they really have no cause to, all because life has dealt them the highest hand and they feel guilty about it.

Doonesbury

BY G.B. TRUDEAU

I KNEW IT! I KNEW THIS WAS A PERFORMANCE!
NO, YOU DIDN'T.
YOU CALL THIS ART? GETTING PEOPLE TO BELIEVE YOU'RE DYING? WHAT IN GOD'S NAME WERE YOU THINKING?
10-30
YOU MAY NOT BE IN A COMA, J.J., BUT YOU'RE SICK, ALL RIGHT!
HE'S NOT TAKING THIS WELL.
SICK! DO YOU HEAR ME? SICK, SICK, SICK!
BETTER NOT MENTION THE MINI-CAM...
WHAT?
YOU HEARD ME—SHE'S FAKING IT!
10-31
WHAT ARE YOU TALKING ABOUT, MAN? LOOK AT HER!
IT'S ANOTHER PIECE OF PERFORMANCE ART! HER SICKEST YET!
NO WAY, MAN! IF THIS WAS ONE OF HER LOONEY TUNE ART STUNTS, DON'T YOU THINK I'D BE ABLE TO TELL? SHE'S IN A COMA, MAN, TRUST ME! I'D STAKE MY LIFE ON IT!
FORGET IT, ZEKE—HE'S ON TO US.
US? ALL I DID WAS TURN ON THE CAMERA!
HAVE A NICE LIFE, YOU TWO.
I'LL SAY ONE THING FOR YOU, ZEKE...
WHAT'S THAT, MAN?
FOR THE PAST FEW MONTHS, I'VE BEEN THINKING IT WAS IMPOSSIBLE FOR YOU TWO TO SINK ANY LOWER. I SEE NOW JUST HOW WRONG I WAS!
11-1
APOLOGY ACCEPTED, MAN.
WAIT... WHAT WAS THAT AGAIN?
YOU JERK—WE GOT DISSED! AND YOU JUST STOOD THERE!
MICHAEL... PLEASE... WAIT! LET ME EXPLAIN!
11-2
EXPLAIN? J.J., HOW COULD YOU POSSIBLY EXPLAIN...
MIKE, IT WAS JUST SUPPOSED TO BE A BEAUTIFUL, LITTLE FILM ABOUT A COMA GIRL—ABOUT HOW PEOPLE REACT TO HER...
BUT IT WAS AN AWFUL THING TO DO TO YOU WITHOUT TELLING YOU. I SEE THAT NOW. I SWEAR I'LL MAKE IT UP TO YOU.
PLEASE, DON'T.
NO, NO, I WANT TO. SAY YOU'LL COME TO THE OPENING NIGHT PARTY.
MIKE, I'M SORRY I HURT YOU. IT WASN'T SUPPOSED TO TURN OUT THAT WAY...
11-3
I THOUGHT I WAS MAKING SOMETHING TRUTHFUL—A PIECE ABOUT PEOPLE CAUGHT IN THE ACT OF EXPRESSING THEIR REAL FEELINGS!
I KNOW WHAT YOU'RE THINKING—THAT I WAS BEING SELF-INVOLVED AND GRANDIOSE, THAT ALL I CARED ABOUT WERE MY OWN NEEDS. BUT I DON'T AGREE.
I WAS JUST BEING ME, THE WAY I AM.
DOING WHAT MAKES ME UNIQUE. SPECIAL.
I'M SO GLAD YOU'RE HOME, DAD-O-RAMA!
ME TOO, BABE. YOU GIVE UNCLE BERNIE ANY TROUBLE?
11-4
I WAS GOOD AS GOLD. HOW'S MOM?
SHE'S FINE. IT WASN'T SERIOUS. WE'LL SEND HER A CARD TOMORROW.
SHE WAS FAKING IT, WASN'T SHE?
YOUR MOTHER'S AN ARTIST, SWEETHEART. SHE GETS CONFUSED.

ANNOUNCEMENTS

Please don't waste your Great Pumpkin after Halloween; compost it instead! Pumpkins and jack-o-lanterns must be outside before 2:20 p.m. on Wednesday, November 1; Friday, November 3 and Monday November 6. Please set your pumpkin on the curb nearest a roadway for collection. Pumpkins should be visible to a driver.
Please do not put pumpkins in the road! Pumpkins may also be brought to the Recycling Center (Service Building 8:30 - 4:00) if you wish to compost yours at a later date.

Attention all block/suite/quad residents!! If you are planning to go abroad for winter or spring term, please contact Hieu Nguyen to find out about housing information for the 1996-1997 academic year. If you are in a Gifford Quad, New Dorm Suite or Senior Block that will be missing any of its original occupants for winter or spring semester, please make note of the following guidelines:
1) Contact Hieu Nguyen to confirm your housing status (i.e. Who will be leaving? Who will be coming in to fill the empty space(s)? Who will be switching around in the suite? Etc.).
2) If you are going abroad for winter or spring semester, you will need to vacate your room before each break. For example, leaving winter term — vacate before December break; leaving spring semester — vacate before February break.
3) If you are currently in a double as a single or will be in a double as a single for the coming year, you will need to contact Hieu Nguyen as soon as possible to work out housing arrangements before options run out.
Housing looks very tight for J-term. Please follow these suggestions so that there will be no misunderstandings. Do not delay in getting your housing settled for next year.

Two ways to celebrate the fiftieth anniversary of the United Nations:
1) Lecture by Charles Petrie, Senior Humanitarian Affairs Officer Department of Humanitarian Affairs, United Nations on Thursday, November 2 at 4:15 p.m.
2) Panel discussion, "The Future of the United Nations." Munroe Lecture Hall, Thursday, November 2 at 8:00 p.m.

The Student Activities Office has changed the Party Registration Deadline from 5 p.m. to 3 p.m. every Friday.

The field house has expanded its Friday and Saturday night hours. It is now open until 11 p.m. both nights.

Middlebury Parks and Recreation Department is accepting registrations for its annual Turkey Trot (10K) and Gobble Wobble (5K). The race is scheduled for Sunday, November 19. New this year are the addition of computerized timing, awards for 1st and 2nd places for all categories, and new heavyweight T-shirts.

The 4th annual Craft Fair will be held on Saturday, November 18th from 10:00 a.m. to 4:00 p.m. at the Hineburg Elementary School. Call Mary Lou Thorpe to arrange for registration, space, table and/or electricity at 482-2759 after 4:00 p.m.

Holiday Idea House
Date: Saturday, November 4, 1995
Place: Vergennes Union High School
Time: 10 a.m. to 4 p.m.
Sponsored by the Addison County Association for Family & Community Education.

CLASSIFIEDS

A figure skating teacher needed to teach a 13 year old girl, level-freestyle 1 ISIA. Call 453-5845 for time and money details.

He Said What?!

by Jen Kuli

I know, I know — the fact that it started to snow this week has probably gotten a lot of you excited. So I heard some first-years giggling on their way back to Stewart, titillated by the flurry of innocent crystals alighting on their noses and eyelashes. So it was endearing to hear them talk about the first snowball battle and anticipate the thrill of whipping down the hill in front of Mead on a shiny new Proctor tray. So it was cute, all right? So what!

As you have probably gleaned by this point, I am a senior. As a consequence a pretty obvious deduction, actually — I have seen it snow here a few times. I have had to trudge through the "Storm of the Century" from the Arts Center to the Chateau at eight in the morning. Let me share a little something with those of you who seem to forget each and every year just what it's like to survive a winter at Middlebury. Yes, I'm talking to those people who start wearing their Bean boots in September — the very same people who get some perverse thrill out of cinchilla and itchy, smelly wool. This is what I have to say to you: winter SUCKS!

Call me bitter, but there is something about having to defrost my contact lenses for 20 minutes after walking to class each day that doesn't exactly riddle me with twinges of anticipation. You know how your fingers swell up like little bloated fish as soon as you enter a building? Now there's something I can't wait for. Ooh — I almost forgot the tremors of absolute joy that run through my body every time I have to dig my car out of A Lot. The height of good ol' college fun!

All right, so skiing is amazing. The fact that we have our own slope less than half an hour away is a phenomenal plus as far as the attractiveness of Middlebury College goes. But the snow stays on the mountain, okay? What do you think of that, Mr. North Wind? As for you, Jack Frost, I thumb my nose at you! Go back wherever you come from!

Now, you may have wondered why the devil I am in Vermont if I feel this way about snow and frostbite. I didn't know! Nobody ever tells you that sometimes it will get so cold that you won't be able to feel your cheeks for days at a time. They withhold that tidbit from the catalogue. I like winter sports and snowy views as much as the next person, but please! Enough, at this point, is really too much. So Happy Halloween and happy almost sledding season. Hope the heat in the dorms comes on soon.

'Citizen of the world' Richardot explains UN role

By Sameer D. Nath
Staff Writer

Going about our busy lives as students at Middlebury, we rarely find the time to get to know people outside the college. It is especially gratifying therefore when you meet someone from the community who is not only engaging and motivated but also a tireless humanitarian. Last Friday, I had the good fortune of meeting just such a man. His name is Jean Bleyfus Richardot and he is a career diplomat who has spent over 30 years working for the United Nations.

Richardot is 84 but has a vibrancy that belies his years. When you meet him, you are immediately struck by his strength of character. Richardot was born in New York of French parents. Though an American citizen, he was raised and educated in France (he holds dual citizenship even today). He graduated from the University of Paris, obtaining diplomas in both public law and economics. He held executive positions in the French government before World War II and served as an officer in the French Army during the war (1940) as France fell. Subsequently, he worked in Washington with the Board of Economic Warfare and the U.S. State Department and in the U.S. Army as a Combat Intelligence Officer with General Patton's Third Army during the liberation of Europe (1944-45).

The bulk of Richardot's adult life was spent in the United Nations; as a director in the UN Secretariat in New York and as a Resident Representative in several developing countries. He has also held senior positions with UNESCO and the International Labor Organization.

A glimpse of Richardot's activities reveals the universality of his talents: he is a member of the UN Society of Writers and the League of Vermont Writers; in addition, he has participated in the prestigious Bread Loaf Writers' Conference. Richardot has also become an accomplished painter, working in watercolors and oils. He is a member of several artistic associations, has participated in workshops, and has even held exhibitions. In 1984, Richardot was a Visiting Professor at the college, where he taught an enormously popular Winter Term class on "The United Nations in World Politics Today." Now retired, Richardot, and his wife Natalie, divide their time between Connecticut and Vermont, where he pursues his diverse interests.

In 1994, Richardot authored a remarkable book — a quasi-autobiography and a reflective examination of the United Nations — "Journeys for a Better World: A Personal Adventure in War and Peace." Published by University Press of America, and with a foreword by the distinguished former Under-Secretary General of the UN, Sir Brian Urquhart, the book has been widely acclaimed for its literary quality as well as for its wealth of information.

"Journeys" is an exciting story of the United Nations and the International Civil Service, recounted through Richardot's personal experiences. As one of the UN's first staff members, Richardot offers an authoritative account that is informal and candid but always relevant and fascinating. Told in impressionistic episodes — in most of which he has participated — the book explains the role the UN can play in helping solve crucial global problems of the New World Order. It is particularly pertinent today as it ushers in the 50th anniversary of the United Nations. As Urquhart writes in his foreword to the book, "During [all] his time, [Richardot] never lost sight, as bureaucrats sometimes do, of the basic function of the United Nations — helping human beings to live a better life."

Richardot's odyssey provides compelling reading. His memoirs cover eight tumultuous decades and take the reader to various parts of the world: New York, where he was born; France, where he grew up; twice to World War II battle fronts in Western Europe; New York, this time at the UN headquarters; London; Chile; Morocco;

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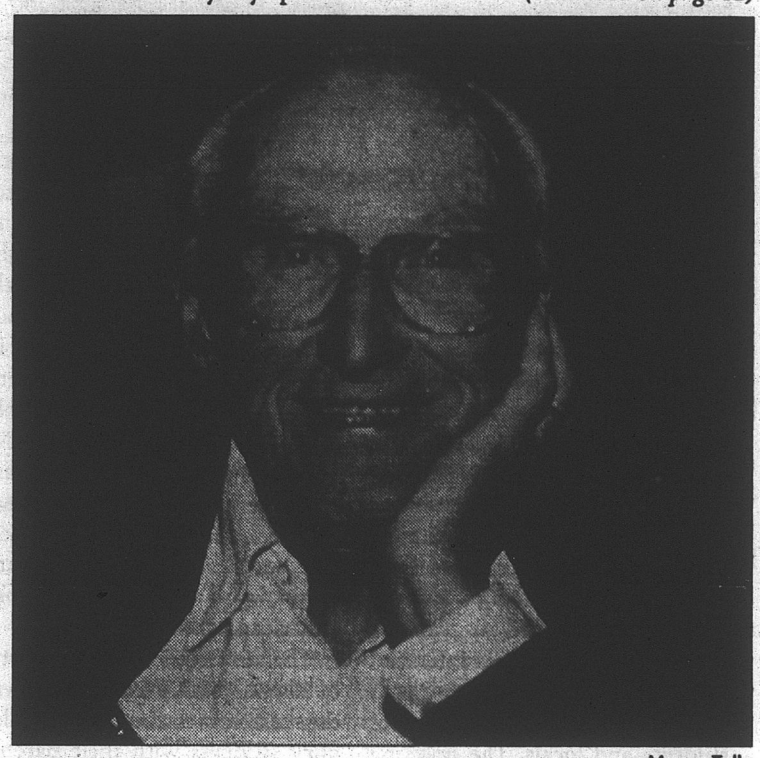


Megan Tully

Jean Richardot explores his personal experiences in the reflective "Journeys."

Halloween brings costume scramble

By Sasha Duerr
Staff Writer

As if parents' weekend wasn't already scary enough, it's also Halloween at Middlebury. The delightfully spooky story telling dinner was last Wednesday night. Friday night was the highly acclaimed "Le Theatre du Vamperes," at the Chateau.

Now it's Saturday night and in a flurry my suitemates and I scramble for costumes to parade around campus in. This summer we prepared well in advance for the occasion by locating the outfits for every single member of "Three's Company." We found a fabulous brown felt lounge dress for Mrs. Roper (Now that is scary!).

But "the Company" debut had to be saved for the real Halloween evening. Saturday night called for something else. Pippi Longstocking, a KISS band member, a fire breathing dragon and Forrest Gump accompanied by his many Jennys through the ages, emerged from the new dorms. We hit the social houses where Pippi's wired braids poked an unsuspecting guy in the eye.

We moved on to Chaplain Howard Fauntroy's "The Witching Hour — Let's do the Time Warp Again" McCullough dance party. The Chaplain had a great batman costume that looked fantastic behind the dancing screen. The night continued with Halloween zest. In the Crest Room, admirers commented on the dragon suit, "Hey, nice salamander outfit."

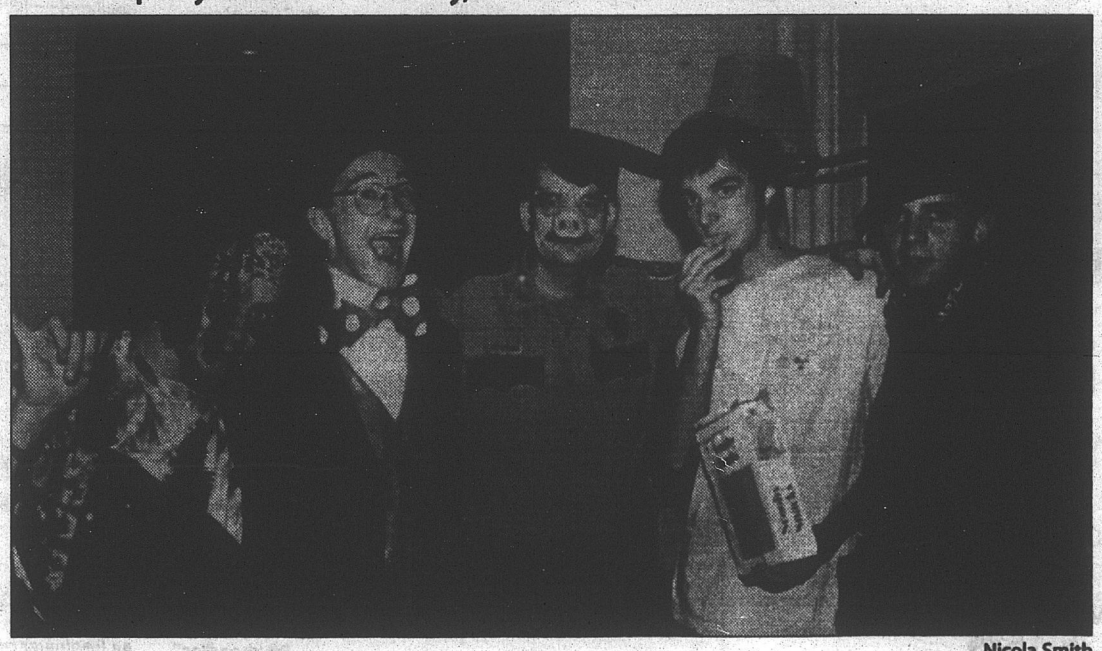
Speaking of outfits, he's going for it again. John Beeson '97, the winner of last year's Proctor costume contest is hoping that along with the Fillet of Werewolf (Tofu Fillets) and Zombie Fingers (Baby Carrots) his name will appear up on the board at Proctor. Last year, Beeson was lucky enough to find the perfect dress. The defending champion said proudly, "I saw this dress and I was like, 'Oh wow, I could use that for Halloween.' My friends were like, 'yeah let's dress up John.' One thing led to another until I looked more like my sister than my sister did."

Dressing up for his classes also proved eventful. "I had a lot of phone numbers by the end of the day. No one knew who I was, until I started talking. I walked into my physics class and my professor was like, 'can I help you?'" So what is Beeson's strategy for this year's competition? The costume connoisseur said bluntly, "My main goal is to beat Matt Lane, the R.A. for Wonnacott Commons."

The pressure does get intense, though. "I know Matt Lane is out for blood," Beeson worried. Says a source for the Middlebury College dining establishments, "This will be a positive event." There are two prizes awarded between Proctor and FIC. Polaroids will be taken at every meal to capture the costume creativity.

Another great, socially conscious way to celebrate Halloween was the candygram sponsored by Wonnacott Commons. 50 cents sent a candy bag to your friend of choice and money to buy books for children in South Africa. Trick or treating here on campus promises to be fun and easy: Krissy, Jack, and Janet are giving out mystery flavored Dum-dums. Come and knock on our door.

Chateau party attracts the funky, the wild and Dave Winborn



Nicola Smith

Shaggy chomps on his Scooby snacks, a cowboy yells "howdy," a funky rocker plays it cool, a camouflaged trooper stalks his prey and the pig keeps the madness in check at the annual Chateau Halloween party.

Steve's Diner caters to hearty appetites and home-style chatting

By Mandy Levine
Staff Writer

In the quest to better acquaint myself with the town of Middlebury, I realized that one establishment cannot go unnoticed: Steve's Park Diner. Steve's is famous for its all-American grub that can be purchased from six in the morning (seven on Sundays) until three in the afternoon. The restaurant is packed with townsfolk at 6:00 a.m. getting an early start on the day. Eating in a traditional town diner, I hoped to find examples of local tradition in the establishment's patrons, conversation and comfort.

Our Town

I ventured downtown to Steve's this past Saturday morning at 9:30 a.m. At this late hour I assumed the diner would be empty – the hard core customers already having eaten and left – but the diner was impressively packed. Surprisingly, the majority of customers were students with their parents, not townsfolk as I'd expected. I assumed the multitude of student customers was due to Parent's Weekend, but a waitress informed me that Steve's is always busy with approximately equal numbers of students and locals. The only exception is the wee morning hours, when the customers are predominantly from town.

When it comes to the food, few people can pass up Steve's inexpensive comforts, whether it's the apple pancakes with home fries or burgers with a milkshake. You never go home hungry from Steve's (although you might be battling a bout of grease-induced indigestion).

The restaurant has that homey, down-to-earth feeling that you hope to encounter in a diner. The walls of the interior are lined with row upon row of red vinyl booths, and the middle of the restaurant consists of a line of bright blue tables with matching chairs.

I sat down in one of the booths, practically getting sucked into its cushions, and was utterly fascinated by how blood-red the vinyl is. Each table in the diner is littered with every condiment that one might possibly desire: salt, pepper, sugar, Sweet-N-Low, ketchup, mustard, A-1, Tabasco sauce and a contraption that holds a myriad of Smuckers' jellies. The walls are a soothing dark brown wood and everything looks very clean and new.

The most obvious characteristic of Steve's on this particular day was the sharp contrast between Middlebury students with their parents and town citizens. Almost every parent I observed was dressed in classic "yuppie apparel:" khakis or those stiff blue pants your grandparents call "slacks," topped with an attractive sweater. The town citizens, on the other hand, were more informally dressed in jeans and sweatshirts. Four men at a table beside me were all dressed in Dickies' pants, flannel shirts, and stiff baseball hats with brims adorned with company logos like "Mobil" and the emblem of a local paint store.

Although Steve's clientele seemed separated into two different worlds, Middlebury students and town citizens appeared equally comfortable in the restaurant. Something about the diner's old-fashioned appearance and satisfying all-American food seemed to put everyone at ease. The sinfully-delicious fare is served practically seconds after ordering by hard-working, friendly waitresses, prompting one Middlebury student to proclaim, "Personally, I am impressed with the speed of the food... 'cause I was real damn hungry."

Conversations that I managed to overhear — it's tough not to eavesdrop in such a busy place — were usually light-hearted and unrestrained. Two male Middlebury students were chanting "Biscuits, biscuits, biscuits all around," in eager anticipation of their breakfasts while another of their companions described the dynamics of llama spit acting as an aphrodisiac (a conversation I quickly stopped listening to).

Scot Applegate

Steve's Diner is famous for it sall-American breakfasts and brunches.

In such a carefree atmosphere, however, quite a few customers were involved in serious conversations. One young girl from the town was describing to her friends her parents' impending divorce since "Dad kept messin' up Mom." Other conversations of Middlebury students usually focused on less-somber subjects such as classes. One young woman was explaining to her parents that "there's a lot of people that think that trickle-down economics is a good policy." Meaningful stuff, obviously, is discussed over French toast and 75-cent coffee.

The most interesting conversation I overheard while quite conspicuously straining my neck towards the booth behind me was between two female Middlebury students. The first student was explaining how depressed she was by the relationship between Middlebury townspeople and the actual town of Middlebury, likening it to visiting a Club Med that is situated in an otherwise-impoverished country. "We run around on thrones: mostly white, old money; my dad owns a small oil company, you know. If you lived here, wouldn't you be like, 'Get the f*** out of my town!'" I was startled by her harsh generalizations, but realized that they held some validity.

Middlebury is undoubtedly not an "impoverished" town, with many modest institutions and friendly townspeople epitomizing small town life. At the same time, the town definitely benefits from the college's generally wealthy student body. Never before had I thought about how different the town would be — economically and socially — without the college here.

As the woman pointed out, "A lot of the town's money is generated by the college. The local businesses love having the school here." And as projected from community-collegiate interaction such as the Community Friends and Athletic Instruction programs, there is an amiable relationship at work. From what I've observed so far in my "Our Town" travels, the town-student body relationship thankfully breeds friendship rather than resentment.

Richardot's explains role of the UN

(continued from page 11)

Haiti; Uganda; Jamaica; Benin and Cyprus.

In describing his life in the causes of peace and development, Richardot analyzes from experience that despite the innumerable wars and conflicts, our world is growing closer. Biographer Deborah Clifford, commenting on "Journeys" wrote, "What intrigues me is the author's vision of himself as a 'citizen of the world.' At this moment in history when our globe seems to be shrinking so rapidly and the nationalism of yesteryear appears more and more destructive and obsolete, Mr. Richardot has a very interesting and relevant story to tell."

In his book, Richardot suggests that our progress toward a better life is linked to the degree of global unity. With the help of key member states, he asserts, we can strengthen the UN. The machinery exists, but the UN cannot accomplish its true objectives without a communal will. On a more practical note, member states have to pledge the appropriate level of finances to resurrect the organization's capacity and credibility. On the UN's role as an arbiter of international conflicts, Richardot calls for establishing a well-equipped "permanent" UN military force to preserve collective security. He also sees the UN as an effective channel for international cooperation — be it economic, social or humanitarian — and for combatting global problems such as environmental damage, proliferation of drugs, AIDS and other such plagues.

Richardot is concerned about reducing the gap between the rich countries and the poor — the "haves" and the "have-nots." He offers a fresh perspective on the problems in developing countries and how they can be resolved. Ultimately, Richardot prescribes solutions that he believes will make the world more progressive, prosperous and secure.

For students of international relations, and especially for those interested in the UN, "Journeys" is an invaluable resource. Fortunately for Middlebury students, Richardot will be available to sign a limited number of copies at the College Bookstore on November 6 between 2 and 4 p.m.

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Crossword

Edited by Will Shortz

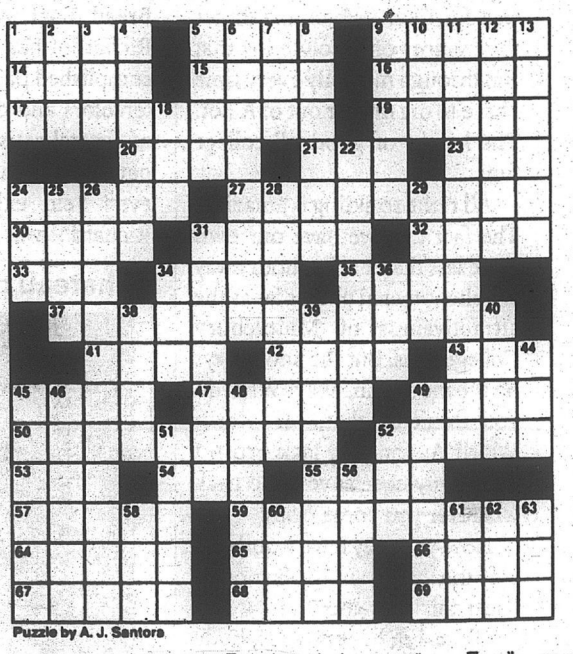
No. 0908

ACROSS

1 Way things fall
5 Sleeping
9 Completely block
14 R.E.M.'s "The —— Love"
15 Goddess often pictured in a peacock-drawn chariot
16 "Green Acres" co-star
17 Corsairs' base, in olden times
19 Davis of "The Fly"
20 Systematize
21 "When —— to sleep . . ."
23 100 yrs.
24 1967 Tony-winning musical
27 Sculptor Claes ——
30 Ivy Leaguers
31 Electrolysis particle
32 Caledonian loch
33 Rented
34 Guardhouse
35 Greek letters
37 Schwarzenegger role
41 Taboo
42 Gobs
43 Nasser fed.
45 Bearing
47 Hesitant
49 Big Apple educ. inits.
50 Like certain signs in horoscopes
52 Bel —— cheese
53 Cambodia's Lon ——
54 East, in Bonn
55 Do or dye, perhaps
57 Detective
59 Sometime TV soap setting
64 Like
65 E pluribus ——
66 Child, in Chile
67 Succeed
68 Compassion
69 Read, as U.P.C. symbols

DOWN

1 Of a lung area
2 Release a deadbolt
3 Baseball's Penguin
4 Canoodles
5 Not shut tight
6 "Quiet!"
7 Comp. reading
8 Square dance call
9 Urge
10 Ginnie ——
11 Cookout item
12 They're history
13 Apes
18 Young un
22 TV's Bat Masterson
24 Cartoon frame
25 "Tess of the D'Urbervilles" cad
26 Sheet music symbols
28 Uplift
29 —— B'rith
31 "Happy Days" hangout
34 Shut out
36 Ski lifts
38 Zilch
39 Truffle, e.g.
40 Actresses Grey and Martin
44 Beefeater bread
45 Get by
46 Equal-angled geometric figure
48 Relishes
49 Trolley shelters
51 —— Dame
52 Kind of mater
56 Pat Boone's "—— Front Door"
58 "—— Turn"
60 "Wheel" purchase
61 Of atmospheric weight
62 Informational miscellany
63 House of Lords member



Puzzle by A. J. Santora

Answers to this week's New York Times Crossword on page 14

Get answers to any three clues by touch-tone phone: 1-900-420-5656 (75¢ each minute).

Waybury's ambience clashes with music

By Matt Baker
Food Critic

As Parents' Weekend strikes again, most parents, eager to leave their children with fond memories of their visit, search for new dining experiences. Students fearful that their parents might be deceived by Middining's use of tablecloths, candlelight and Prime Rib, offer suggestions to steer themselves clear of another exasperating evening within Proctor's walls. Instead, most students look to escape the Middlebury dining scene, to transcend Proctor's generic pasta and sauce, to experience a restaurant beyond Mister Ups, Woody's, Angela's — something their parents, but not themselves, can afford.

Waybury Inn ★★

Route 125
East Middlebury

388-4015

★ Fair
★★ Good
★★★ Very Good
★★★★ Excellent

The Waybury Inn is an obvious option for the many parents staying there. However, the Inn is also a close and relatively savory choice for others simply looking for a decent meal.

Built in the 1800s, the historic Waybury Inn served as a way station for stage coaches traveling through Vermont. Yet while the inn itself maintains a wealth of character, the food remains somewhat lacking. Although most of the dishes were good, none of them had a unique character that would distinguish this restaurant from any other.

During Parents' Weekend, the Waybury Inn adopts a separate menu designed for the occasion. Of the appetizers, the New England Seafood Chowder was extremely rich and well stocked with clams and seafood. The Roasted Acorn Squash and Garlic Soup, however, left something to be desired. The soup failed to find the right blend of spices and accentuated the sweetness of the squash at a cost to the flavor of the garlic. While Mary's serves pumpkin and garlic soups, both of which are excellent, the Waybury Inn's combination forced a compromise.

The entrées provide a wide variety including several vegetarian options. Although many of the dishes are somewhat bland, the Inn has made attempts to offer some more atypical dishes. For those in search of seafood with a twist, the Waybury Inn offers Swordfish Salsa, Gold Label Duckling, Trout Don Louis and Red Stag Venison, all of which provide a chance to try dishes not ordinarily encountered. The venison, locally raised, is reported to be excellent. The Rack of Lamb was also well received. Perhaps the finest dish was the Kentucky Bourbon Steak, marinated in Bourbon, soy ginger, pineapple and garlic. The Chicken Santa Cruz, sautéed with bell peppers and served with lime and cilantro, sounded extremely alluring on the menu, but tasted extremely average with a slight, unfavorable after-taste.

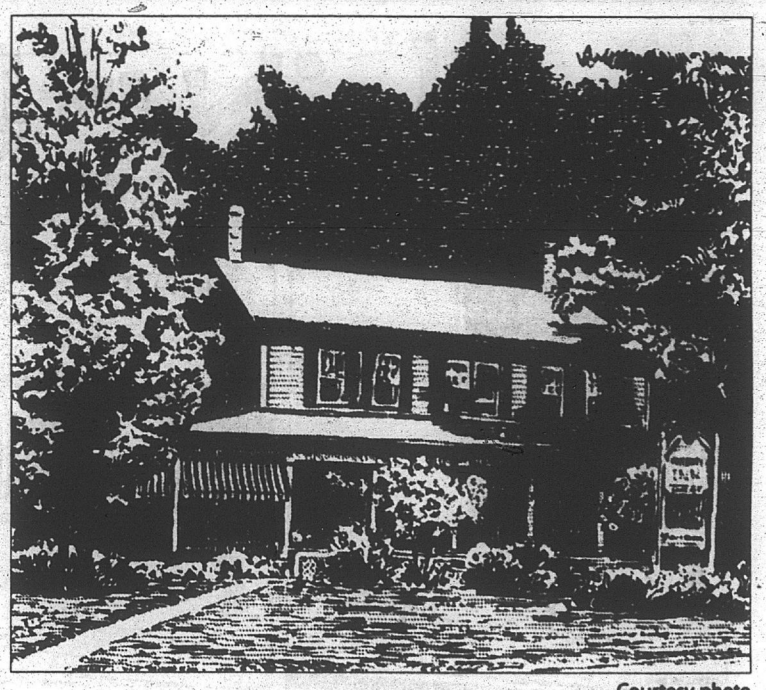
The music selection provided a surreal atmosphere to the dining experience, a marked contrast to the character of the Inn. The first half hour was filled with the sound of synthesizers — similar to the soundtrack of many lunar documentaries.

Following this prelude, the music turned to the low moaning of monophonic hymns. Those in the dining room felt a certain disparity between the perceived experience of eating within a medieval cathedral while surrounded by all of the quaint characteristics of an inn embodying the flavor of rural Vermont.

The saving grace to the meal was the excellent selection of desserts. Although the Apple Truffle was only mediocre, the Stratford Crunch, featuring coffee ice-cream and Heath Bar Crunch was excellent. In addition, the ice-cream covered brownie was exceptional — highly recommended for those who love rich, dark chocolate.

In addition to the restaurant, the Inn also features a pub. Although the Waybury Inn does not offer a particularly appealing or unique menu, it would be excellent for those in search of coffee and dessert or those in need of easing stress with a drink at the pub. In this respect, the Waybury Inn is close enough for students to easily get out of town to relax without a long drive or great expense.

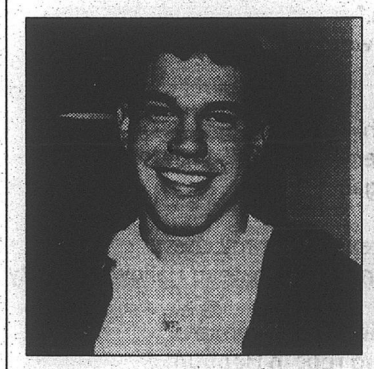
For an inn that prides itself on its history and character, the Waybury Inn succeeds in providing a tranquil, relaxing environment. However, for those in search of truly excellent food, the Waybury Inn will probably not satisfy.



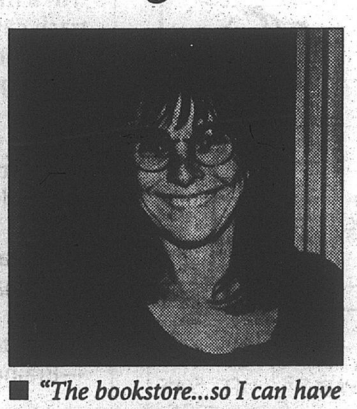
Courtesy photo
The Waybury Inn is still best noted for its fame as the set for Newhart.

CAMPUS VOICES

What should replace the pool in McCullough?



■ *"A really big trampoline. Or a big miniature golf-course."*
–Brad Schenkel '97



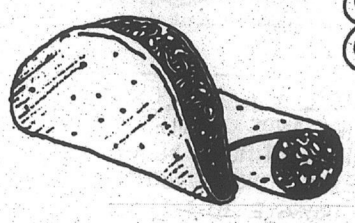
■ *"The bookstore...so I can have more dining space to keep our customers happy."*
–Kit Quesnel
Assistant Manager
Dining Services

■ *"Maybe they should turn it into an indoor pond and stock it with a lot of fish for the filets at the Crest Room."*
–Johnny Levy '96

■ *"That's a damn good question."*
–Bonnie Sarkar '99

Compiled by Justin Racz
Photos by Meg Allen

The Great TACO BELL™ Eat-off



And the winner is...

By Justin F.A. Racz
Features Editor

Within the congested confines of the big-yellow bus, five anxious apetites stirred amidst the palpable tension of pre-competition.

One hundred fourty-two pound lightweight Dan Suhr '97 sat in the back, gearing up for the Border. A veteran grease inhaler, Suhr had been preparing for the Taco Bell Eat-Off since the summer as he put on 10 pounds and lifted hundreds of pounds everyday.

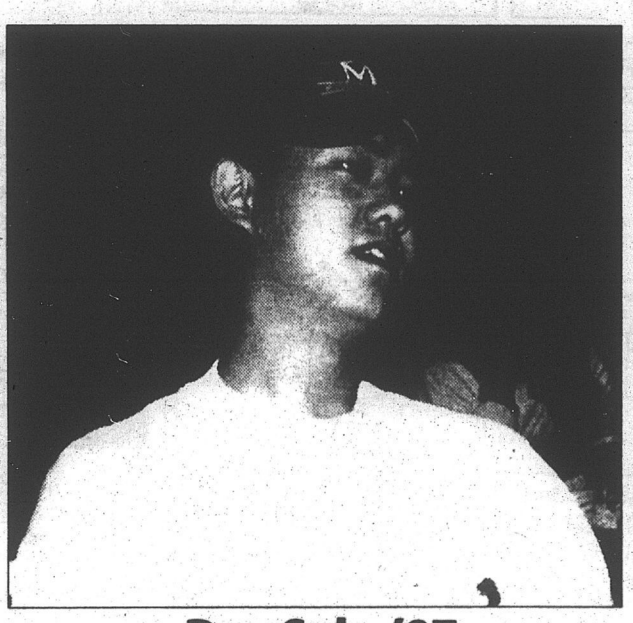
As he massaged his belly in a Cool-hand Luke style, he recited his mantra and practiced tai-chi to enlarge his diaphram and esophogus.

Ahead of him his oppenents were unaware of what was going on in the back of the big yellow bus. More importantly, they didn't really care.

"I was just in it for the ride," said Meg Allen '98, who was representing the Features section as the event's coordinator and photographer. "I tried to take pictures but he wouldn't let me."

Little did Allen know, the prohibition of photographs is part of Suhr's stict discipline. "I don't like pictures taken of me when I am eating," chanted Suhr in monastic Gregorian Chant.

But neither did the ruthless competition. Though they wish to remain anonymous, the threatening first-years gave a two-taco run for his money. But two soft-tacos later, Suhr surged ahead of the women and inhaled a record-breaking seven soft tacos.



...Dan Suhr '97

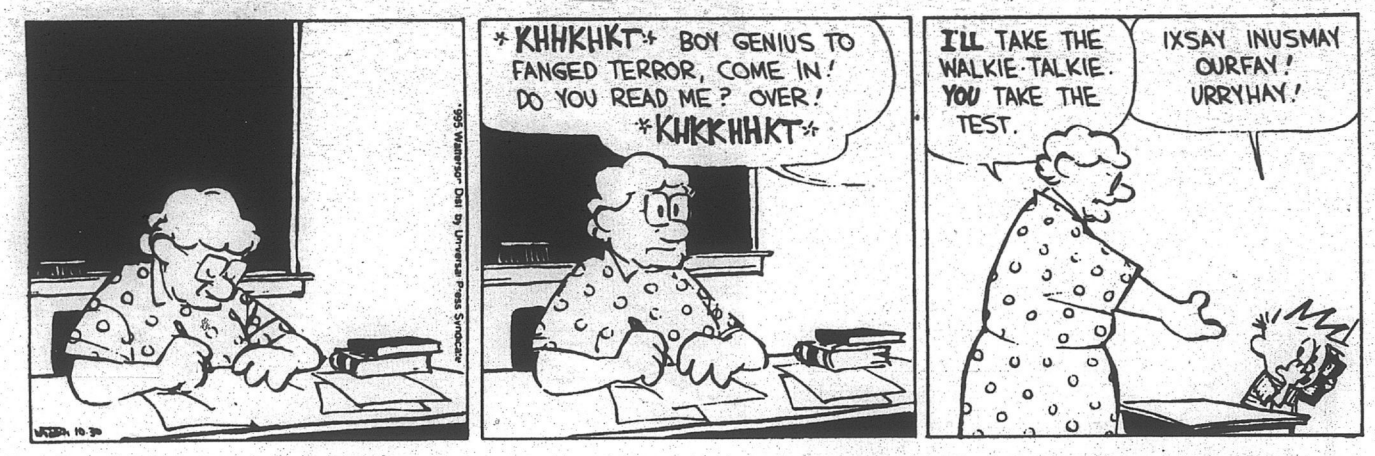
Risking health and beer-money, Suhr looked deep within himself to take the winner's circle as the 1995 winner of The Great Taco Bell Eat-Off!

"Yeah, I was really hungry and I guess I ate a lot," Suhr added after he was bombarded by the press.

But what about the pressure? The agony of near-defeat? The grease? "Well, I was the only guy there so it wasn't that hard to win. I mean, there were only five people, and two barely ate: it was hardly a competition," Suhr burped in post-digestion delirium. So what is Suhr going to do now? "Uh, I guess I'll just eat at Proctor. I'm a little tight on funds."

Calvin and Hobbes

by Bill Watterson


KHHKHKT BOY GENIUS TO FANGED TERROR, COME IN! DO YOU READ ME? OVER! *KHKKHHKT*
I'LL TAKE THE WALKIE-TALKIE. YOU TAKE THE TEST.
IXSAY INUSMAY OURFAY! URRYHAY!
TRICK OR TREAT!
WHERE'S YOUR COSTUME? WHAT ARE YOU SUPPOSED TO BE?
I'M YET ANOTHER RESOURCE-CONSUMING KID IN AN OVERPOPULATED PLANET, RAISED TO AN ALARMING EXTENT BY MADISON AVENUE AND HOLLYWOOD, POISED WITH MY CYNICAL AND ALIENATED PEERS TO TAKE OVER THE WORLD WHEN YOU'RE OLD AND WEAK!
AM I SCARY, OR WHAT?
BOK
WHIFF WHAFF FIFF FOOF
I CAN'T HELP BUT WONDER WHAT KIND OF DESPERATE STRAITS WOULD DRIVE A MAN TO INVENT THIS THING.
LOOK! GEESE FLYING SOUTH FOR THE WINTER.
TWICE A YEAR THEY MIGRATE THOUSANDS OF MILES ACROSS THE CONTINENT IN AN EXHAUSTING, ETERNAL STRUGGLE TO FULFILL NATURE'S UNYIELDING DEMANDS!
I'LL BET THAT GETS OLD REAL FAST.
YOU DON'T SEE ME KEEPING A SUMMER HOME.
WHY ISN'T MY LIFE LIKE THIS SITUATION COMEDY?
WHY DON'T I HAVE A BUNCH OF FRIENDS WITH NOTHING TO DO BUT DROP BY AND INSTIGATE WACKY ADVENTURES?
WHY AREN'T MY CONVERSATIONS PEPPERED WITH SPONTANEOUS WITTICISMS? WHY DON'T MY FRIENDS DEMONSTRATE HEARTFELT CONCERN FOR MY WELL-BEING WHEN I HAVE PROBLEMS?
WHY DON'T YOU KNOW ANY GORGEOUS BABES?
I GOTTA GET MY LIFE SOME WRITERS.
KNOW WHAT'S WEIRD? DAY BY DAY NOTHING SEEMS TO CHANGE, BUT PRETTY SOON, EVERYTHING IS DIFFERENT.
YOU JUST GO ABOUT YOUR BUSINESS AND ONE DAY YOU REALIZE YOU'RE NOT THE SAME PERSON YOU USED TO BE. PEOPLE CHANGE WHETHER THEY DECIDE TO OR NOT!
THANK HEAVEN FOR SMALL FAVORS.
FOR EXAMPLE, I USED TO BE MORE TOLERANT OF OBLIQUE ASPERSIONS.
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OVERHEARD

"Seven minutes in the closet?"
"Yeah, it's a metaphor for a quickie."
"Seven minutes is a long time for a quickie."
—overheard in Gifford

"I'm a mature young lady now. I hit the trash can."
—junior woman in Davis talking about booting

"I don't think I'm here."
—President McCardell at the first home football game

"I had latex all over my chest."
—woman at the Chateau Halloween party

"We're the clean commons."
—Brainerd reps in Hepburn

"I think 'my ass' is definitely something to be taken to the audience. Directly."
—senior giving directions for his 500 project play

ANSWERS TO CROSSWORD

(from page 12)

L	U	C	K		A	B	E	D		E	M	■	G	O
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'Family Life' features a dark humor

By Chris Lyons
Staff Writer

"Three Brutal Comedies" reads the subtitle to "Family Life," a joint Acting 500 project produced by Carrie Baker, Jen Kuli and J.B. Riemer.

Indeed, these three pieces, which will premiere on Thursday, are comedies about the tragic and sometimes violent interactions of family members.

The trio of senior women who are producing "Family Life"— Baker and Riemer also direct — selected the pieces last spring with the casting and rehearsals taking place this fall.

Baker was the one who first saw "Family Life" and was intrigued enough to bring it to Middlebury. "I was interested in the style of the play. I thought this type of theater and style are attractive," said Baker.

The common thematic thread running through each comedy is the dysfunctional and abusive nature often inherent in families. That may sound like a heavy theme, but the comic ridiculousness, Flannery O'Connor-esque characters, and constant, unexpected plot twists combine to produce a startlingly unique play.

The first piece, entitled "Transmogrification" and directed by Baker, sets the tone for the two which follow. "Transmogrification" features a triangle of characters who each interact through the role of either the dominated or the dominator. Nick Molander '96 plays a frighteningly funny father in an extremely convincing manner. Riemer and Kuli join in as the mother and daughter.

"Minna and the Space People," which follows the first comedy, is directed by Riemer. It deals with a brother and sister relationship, played by Baker and first-year David Call. The dialogue is especially poignant and has a rapid, tennis-like feel as it bursts back and forth.

"Mom and the Razor Blades," by far the longest of the three, serves as the closing piece. Here again, Baker directs and Megan Byrne '96 plays the mother to Riemer and Kuli. Byrne, like Molander in "Transmogrification," gives a powerful performance portraying a parent with the tormented soul.

This comedy is the most unusual of the three, playing most directly with viewer emotions. Parts of it have a "Pulp Fiction" feel where the viewer may question his or her own responses to what transpires. These responses will indeed be powerful ones.

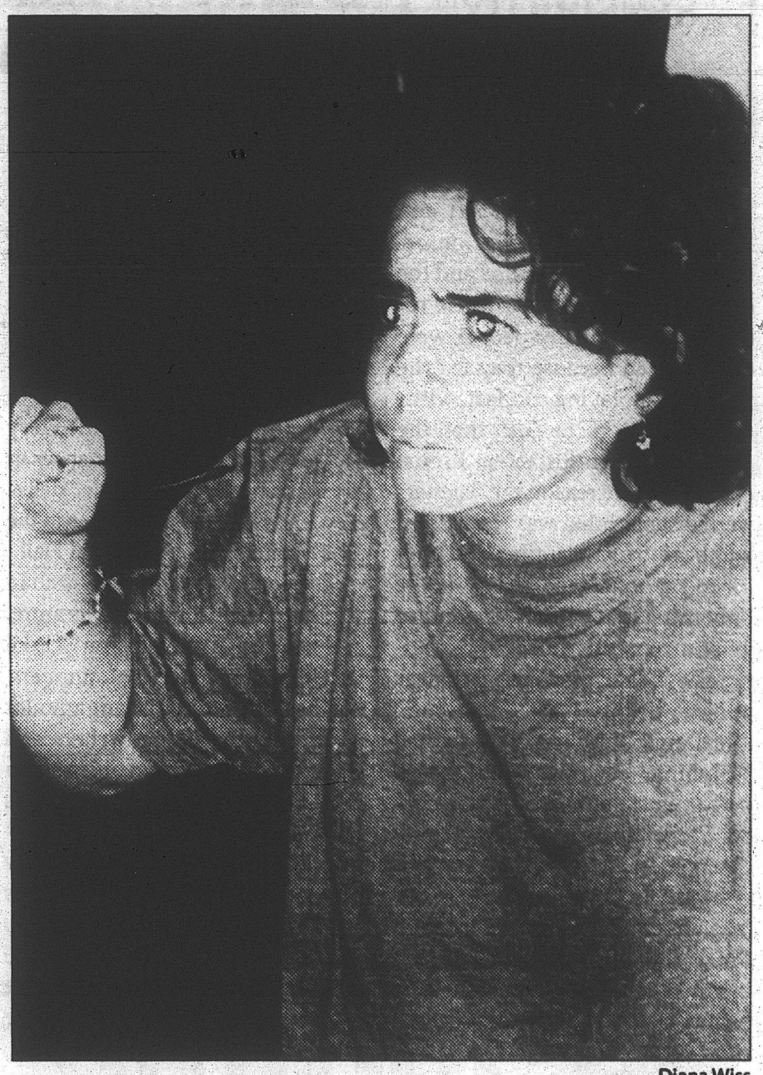
The set, props and costumes for "Family Life" are sparse and functional. Nothing really changes in the three pieces except for the positioning of certain blocks.

The props, however, have a sophistication in their simplicity, which again reinforces the comic tone. Each of these small items, from a mascara bottle to a notepad and red crayon, are expressive in their own right, and effectively employed by the actors.

Of the acting process involved in "Family Life," Jen Kuli said. "I was fascinated by a different style of acting, a completely new, high-stakes style."

Baker, Kuli and Riemer claim to approach this play without an agenda. About the issues of abuse portrayed, Baker did say, "It's nobody's fault and it's everybody's fault."

"Family Life" runs from November 2-4 in the Hepburn Zoo Theater. Performances begin at 8 p.m.



Diana Wiss

J.B. Riemer '96 both acts and directs in "Family Life: Three brutal comedies."

Student poets find forum for readings in Gamut Room series

By Brooke Capps
Staff Writer

"It is such a basic desire to connect with people by telling stories," says Dan O'Brien '96, "We do it all the time, in almost every interaction."

From the time we were babies and our parents read "The Cat in the Hat" to us, we have been listening and reading and telling stories. It is the fundamental art form of language and, as O'Brien comments: "I can hear the beauty in the music of the words in my mind's ear." In a college environment, though, we often lose that music; we talk and talk, but we forget to listen, we forget the eloquence of words, we forget that stories are constantly created around us.

The Gamut room gives us the chance to remember. For as long as the collective memory of the student body can remember, there have been readings at the Gamut room. Poetry, short stories, even just blips are shared and for a short time we bring "story hour" back into our lives without the childishness we once experienced and hopefully without the pretentiousness with which so much of sharing art at college can be jaded

Matt Power '96, coordinator of the readings described it as "a completely student-run, non-academic forum — rare on this campus."

"It was and is the only place where I was able to find a community of writers. It allowed me to know other people and their writing and it gave me confidence as a writer," said Tai Ayers '97, past reader and current Gamut Room manager.

Designed to give students the chance to read and experience other people's work, the twice monthly readings are open to anyone. "Yeah, it can be a scary experience, you can realize your limitations, but when I am working on a story it must come through my mouth, in my voice to hear what is truly being said. The Gamut Room is an extension of that process," said O'Brien who has been reading in the Gamut room since his sophomore year and will be one of three reading this Wednesday night. "We are in this community for such a brief time," said Power. "It seems stupid not to check it out and take advantage of it."

Ultimately, it is an experience for us all as writers and human beings. whether we tell stories in Proctor to our friends, or whether we read something to a mixed group, it is a matter of sharing (as touchy-feely as that may sound).

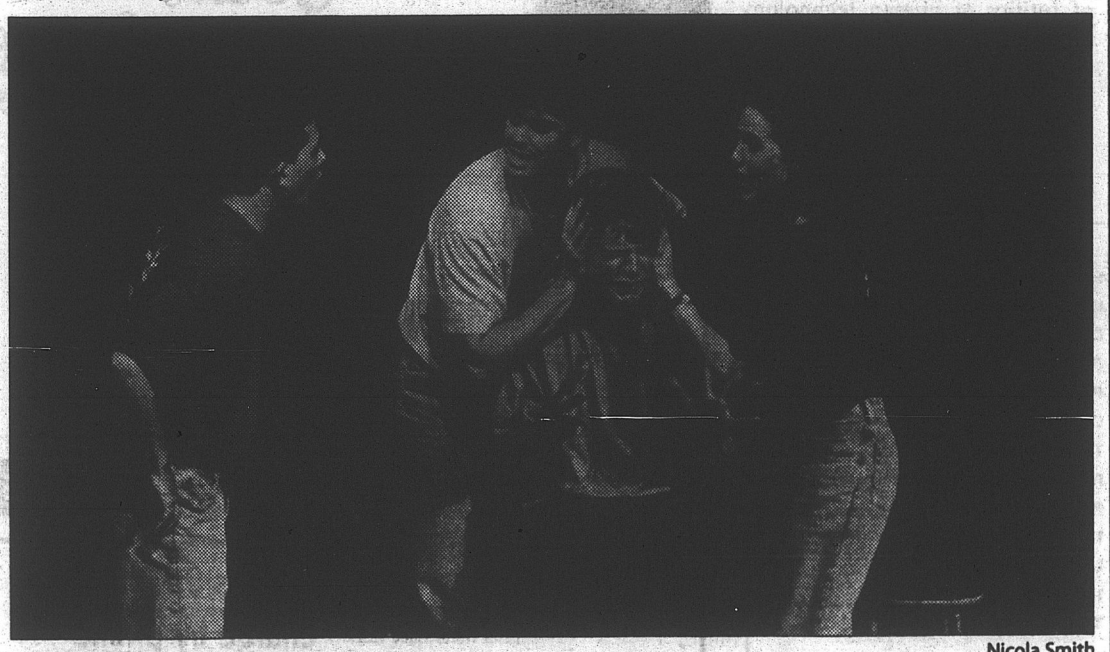
You want fame? "Well, Rodney Rothman did read some stuff there once," said Power, "and now he's writing for Letterman."

You want help? "When I have read, I found I learned a lot about my own work just by hearing it aloud and by getting others to comment on it," said Ayers.

You feel scared? "When somebody's honest you can't do anything wrong," said O'Brien. "The effort is always one hundred percent correct."

You want to read? Catch Matt Power (he's the one in the overalls, pony tail and beard) at Wednesday's reading featuring Dan O'Brien, Stacie Cassarino '97 and Heloise Williams '96 or give him a call. But whether you come to read or listen, you are there to share a story and bit of someone else's creation.

See no evil, hear no evil



Nicola Smith

Otter Nonsense *put on a number of skits for a packed McCullough over parents weekend. In this scene, Andrew Ritter '97 must guess the identities of his party guests Coert Voorhies '96 (a mobster), Tyson Lien '98 (Little Red Riding Hood) and Jessica St. Claire '98 (a narcissist).*

Terezin Project's operas emerge from Holocaust

By Dan Varholy
Staff Writer

Opera may often seem distant and alienating. It is frequently sung in another language and, if not appealing to the viewer on an aesthetic level, may not appear to be worth the effort.

This past Sunday's production of "Brundibar" and "The Emperor of Atlantis," however, was highly accessible and made no attempt to alienate anyone, even those who do not generally appreciate the operatic realm. The production was in English and was musically quite light, catering more to the student of history or psychology than to a musician or connoisseur of fine libretti, the texts upon which operas stand. The two productions were both entertaining and enlightening, not so much as isolated artistic works, but as pieces of the human spirit, emotional fragments shouting out from the experiences of war prisoners.

There was more to Sunday's performance than operatic windings. The two works were part of the larger Terezin Project, an event that celebrates the artistic output of prisoners held at the Terezin ghetto during World War II. The event began with Professor of History Marjorie Lamberti's glorious lecture on Terezin. Lamberti said that not only did prisoners feel the compulsion to document their treatment at the ghetto, but also felt a need to exhibit artistic creativity. It was as if in creating pieces of art, prisoners might find meaning amidst the chaos, and hope amidst prospects of death. During her lecture, Lamberti informed the audience that Terezin was "a transit camp to Auschwitz" and that artistic output was a peculiar outcropping of the Nazi's obsession for bureaucracy. Pencils, paper and charcoal were easily pilfered by prisoners — certainly easier to come by than food. Prisoners secretly sketched drawings and composed musical pieces to help make their reality more palatable. It was with this thought in mind that the lecture ended and the first opera began.

"Brundibar" is an opera about two poor children who wish to collect money by singing in the streets. Unfortunately, there is a mean organ-grinder named Brundibar who loathes the competition and attempts to steal the money from the children. A dog, a cat and a sparrow

(continued on page 18)

SENSIBILITY

by Stacie Cassarino

The French writer Marcel Proust, in his book "On Art and Literature," writes about a Conservatoire concert he attended and the reactions of people after it. He remembers that many people were disappointed because they felt the pianist was playing too fast, without expression, or just that the music was unsuitable. Proust claims that the reason the listeners were disappointed was "because it had been truly beautiful." He goes on to say that "true beauty is the only thing that cannot respond to what a romantic imagination anticipates." Our preconceived ideas about beauty as "amazing," "thrilling," "dazzling," "sensuous," "soothing," etc., lead us to disappointment sometimes, even corrupt our absorption of beauty through art. Are our expectations of beauty in art dangerous? Do our 'romantic' imaginations set us up for disappointment, taint our perceptions of art — or can 'true beauty' respond to us, to what we need and seek through art?

I ask this question after seeing the performance of "Italian American Reconciliation" this past weekend, and, like Proust, hearing responses to this play. While many people I encountered had only positive things to say, I did find some people reluctant to call the play a work of beauty, feeling it was "too much," "too sappy," "too intense." Some were even indifferent altogether, although few people had this reaction. Like Proust, I can only see that those unmoved by the play, or rather, those critical of its intensity, could not handle beauty— because "it had been truly beautiful" in an overwhelming way.

What I mean to say is that the play's beauty, which comes through the characters' way of fighting madly, loving madly and just existing together, is draining. I walked away from that dark arena of beauty quite withdrawn, and yet stirred. Maybe because I'm Italian-American; or because of the theme, which is that life is about being able to love; or because I didn't have high expectations beforehand. Whatever the reason, my 'romantic imagination' was fulfilled by the beauty of the tragic, emotional, loving connections between the friends, lovers and family.

This is the result of phenomenal acting, because these characters were exploding with fervor — despair, loneliness, passion. They were so honest and open that we were drawn into their lives, into their minds and hearts in their urgency to be understood and to understand themselves.

A 'romantic imagination' may be as grand as what it anticipates of 'true beauty.' But I believe that at moments— in particular, in works of art such as this play, "Italian American Reconciliation," as well as in paintings, photographs, literature, music, whatever artistic engagements — at moments, beauty as our own personal truth can and does respond to our grand romantic imaginations in wild ways.

Dante's 'Inferno' echoed in 'Fires of War' imagery

By Lela Moore
Arts Editor

What do paintings chronicling the Persian Gulf War have in common with a fourteenth-century Italian epic poem? Plenty — if the artists in question are Susan Crile and Dante Alighieri.

Associate Professor of Italian Patricia Zupan addressed this topic in her lecture "Speaking in Fiery Tongues: Dantesque Resonances in the Paintings of Susan Crile," delivered Thursday to an audience in the Arts Center Music Rehearsal Hall.

Zupan holds a PhD in Italian and an MA in English Literature, and was dean of the Italian School at Middlebury for several summers. She has done a significant amount of research on Italian writers and spent the 1994-95 academic year in Florence, studying Dante. She is working on a book manuscript titled "Theologus Ludens: The Play of Poetry and Theology in Dante's Sphere of the Sun." Ironically, as Zupan was presenting her lecture comparing Crile to Dante, Crile, the artist, was herself in Rome reading Dante.

Crile's artwork, which was on exhibit in the Middlebury College Art Museum until October 28, chronicles "the devastation wreaked by Saddam Hussein's intentional destruction of the Kuwaiti oil fields after the Persian Gulf War." The paintings are based on Crile's own photographs from the summer of 1991, as the oil fields continued to burn out of control. Crile sought to explore what she termed "the line between horror and beauty" in what she viewed as a foreshadowing of the ultimate ecological destruction of the world.

"Susan Crile's paintings bring to direct and painful awareness an apocalypse now, an ecological disaster willfully wrought by human hands," observed Zupan. Apocalypse is a popular theme in both art and writing, and Crile's direct inspiration was the 19th-century British Romantic painter J.M.W. Turner and his contemporary John Martin. Equally, but indirectly, connected is Dante's monumental midieval poem "The Inferno."

The primary focus of the lecture was, in Zupan's words, "to contrast the iconography of Dante's Christian apocalypse, with its all-important assumption of a millenarian conclusion, 'a new heaven and a new earth,' with the unpeopled world of Crile's apocalyptic disaster." Crile's paintings are noticeably devoid of humans or any evidence of human civilization, while Dante's "Inferno" — and also the paintings of Turner and Martin — is firmly attached to the human world it judges.

Zupan then compared Turner's 1834-35 series "The Burning of the Houses of Parliament" with Crile's "Boots and Coots." The Turner painting was Crile's major source for her Fires of War series. It shows a fire raging while fire trucks sit in the foreground, useless in the face of the flames that engulfed the Parliament building in London in 1834. Crile's painting echoes Turner's portrayal of the limits of technology in the face of fires with lives of their own. "Boots and Coots" shows tanks before a flaming oil field, unable to stop the destruction. However, while Turner's painting is showing the futility of nineteenth-century fire-fighting technology in the face of a natural disaster, Crile brings her post-Hiroshima perspective to the concept. As Zupan said, Crile "calls apocalyptic judgment down upon the willful unleashing of nature's immense power through aggressive and destructive employment of military technology...[she emphasizes] the material and palpable character of a humanly created 'apocalypse now.'"

Crile's condemnation of military technology, said Zupan, "precipitates her sense of apocalypse farther toward the past, beyond Turner and Martin, into Dante's own territory." Both Crile and Dante use the aesthetic to direct attention to humanly-induced disaster. They wish to expose these horrors and attract attention necessary to transform them.

Crile takes Dante's apocalyptic world from the symbolic and allegorical to the literal as she enters the Kuwaiti oil fields. "Technology turned to a vengeful and destructive use rends the veil between the myth, or the text, of apocalypse and its palpable reality among us," said Zupan. Though humans are excluded from most of Crile's paintings, traces of human life are evident in some works. In "Tracking," the scene is viewed through a car window. In "Putrid Glow," the sense of futility of human technology against disaster as seen in "Boots and Coots" is again visible in the minuscule scaffolding for fire fighting posed against the flames.

By far the most direct "Dantesque resonance" in Crile's series, however, is found in her painting titled, whether ironically or not, "The Inferno." Here, a molten mass strongly resembling a human head spews flames into the sky. The resemblance to certain imagery in Dante's poem is shocking in its seeming rage, and the painting presents the viewer with a sense of human culpability in the Kuwaiti disaster. The painting echoes the scene in Dante's "Inferno" in which Dante enters the lowest reaches of Hell. The most heinous sinners, including Satan, are frozen into Hell by the contrapasso, or symbolic punishment. The contrapasso is often portrayed as a tongue of flame and, said Zupan, can be seen as a link to the "humanoid flamethrower" of Crile's painting.

Both the tongue of flame and the flaming head in the scene remind the reader of Dante, or the viewer of Crile, that the apocalypse that destroys humans is also wrought by humans. Crile uses an image of Dante, the fiery tongue, "to warn humanity against its ultimate self-destruction."

A cappella group sings incognito

Carla Naumburg

The Bobolinks, *Mischords, Callbacks and D-8 all performed for parents on Saturday, but only the Bobolinks came dressed for Halloween.*

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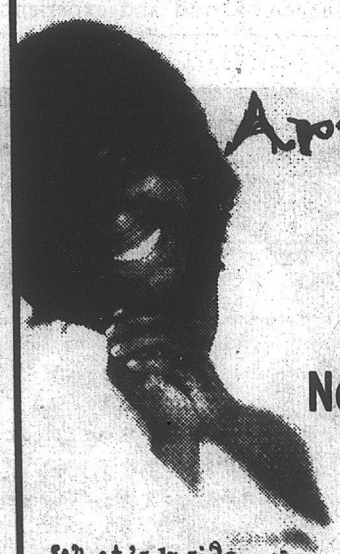

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The Gene Bertoncini Trio displays astonishing jazz virtuosity

by Chris Farrell
Staff Writer

On the night of Saturday, October 28, the Middlebury College Center for the Arts was blessed with the presence of an unusually talented jazz combo: The Gene Bertoncini Trio.

This little group consisted of Gene Bertoncini on guitar, David Clark on bass, and Middlebury's own Fred "Leatherpants" Haas on saxophone.

Practically every seat in the concert hall was packed with students, parents, and even some local residents. Not one person went home disappointed after all was said and done.

The spectators knew right away that they were in for an evening of some of the most proficient jazz available today. Mr. Bertoncini started off the show playing solo. He performed a medley of various movie numbers, consisting of a piece from the film, "Black Orpheus" and the tune "The Shadow of Your Smile."

Bertoncini is a textbook example of how one can fuse the elements of music from both the jazz and classical eras to produce incredible results.

The way he combined the classical technique with his uncanny knowledge of the fretboard was simply amazing to watch and even more enjoyable to hear.

Bertoncini then introduced the audience to David Clark, a bassist and Professor at the Berklee School of Music in Boston. The duo covered their own rendition of the beloved standard, "It Had to be You" before they brought out the third and final member, Fred Haas, to do his duty on saxophone.

The musical brilliance that these three gentlemen gave off for the next 90 minutes was unbelievable. They covered the whole spectrum of numbers, ranging from bassa nova on pieces such as Antonio Carlos Jobin's "How Insensitive," to the swing sound of Fred Haas' own composition, "Happenin'."

The most impressive part of the show was the musicianship that went on in this trio — something that simply cannot be heard on a compact disc.

The audience watched in disbelief as the group listened and anticipated what the other guys were doing on various rhythm changes and turnarounds. What Bradford Morrow once referred to as "the nature of improvisation" is an innate ability that cannot be taught to a musician. These three accomplished it without flaw.

The result of such interaction brings out some of the most intense improv jamming that exists today, and that is just what the Gene Bertoncini Trio did. The highlight of their improvisational talents occurred a little more than halfway through the performance when the ensemble introduced their own rendition of a pavone by Gabrielle Faure.

The number began as most people would anticipate a classical piece to begin. Bertoncini began to pick out the main theme with his right hand while Clark whipped out the bow and started filling in the space with some beautiful, whole-sounding bass parts.

Then the unexpected began to occur. Bertoncini reached over with his right foot and hit an effects pedal that gave his guitar a distant, flanger-sounding tone. Like a rocket ship, the pavone then took right off into a universe it had never really been to before, detaching itself from the main theme in a major way. The trio knew that they were taking a large chance when they decided to do such an interpretation, but that is what the idea of the creative mind is all about.

There are no adjectives that can accurately do justice to the spontaneous improvisation that followed. Haas began his solo in his usual form but gradually brought the group up to a level of intensity that was just awesome.

Once the jam seemed to plateau, Haas immediately stepped up one more notch as the group entered a new realm of creativity; it sounded like a kind of intergalactic jazz, if such a term exists.

Everyone in that room could see the bond that had been formed onstage; these boys clicked and they

(continued on page 18)

Tears for Fears defines true alternative music

By Pete Emerson
Staff Writer

Alternative music has become so popular that it's mainstream. You're just not hip these days unless you listen to groups which no one else listens to, or in fact, has ever heard of.

I'm talking about groups like BananaFishTubaZombie, R2-D2 C3PO Monster Truck Rally, Insert Your Own Lyrics Here and Ÿ, the group formerly unknown as Red Sox Threepeat.

But, for a few moments, please turn your attention to a group which is alternative because, until everyone went alternative, it was mainstream, and so got left behind with Sting and Peter Gabriel.

Tears For Fears first hit it big in 1985 with such hit songs as "Shout," "Everybody Wants To Rule The World," "I Believe" and "Head Over Heels." Ten years later, Tears For Fears has come out with another winner.

"Shout, shout, let it all out, these are the things I can do without," Tears For Fears singer Roland Orzabal proclaimed on their second album, *Songs From The Big Chair*. Now Orzabal has something new to shout about — namely, his fifth album, *Raoul and the Kings of Spain*. The first album was *The Hurting*. After *Songs From The Big Chair* came *The Seeds Of Love* and *Elemental*.

Orzabal, who sings lead vocals and plays guitar and keyboards, teams up once again with Elemental partner Alan Griffiths (guitar, keyboards) for Raoul and the Kings of Spain.

They are joined by Jebin Bruni (Hammond Organ), Gail Ann Dosey (bass), Brian Macleod (drums, percussion), Jeffrey Trott (guitar) and Mark O'Donoughue (backing vocals).

As the title of the album suggests, there are heavy Spanish influences throughout. Many of the songs feature rapidly strumming acoustical guitars, and in a couple of them castanets are prominent, giving the piece a distinctive Latin flavor.

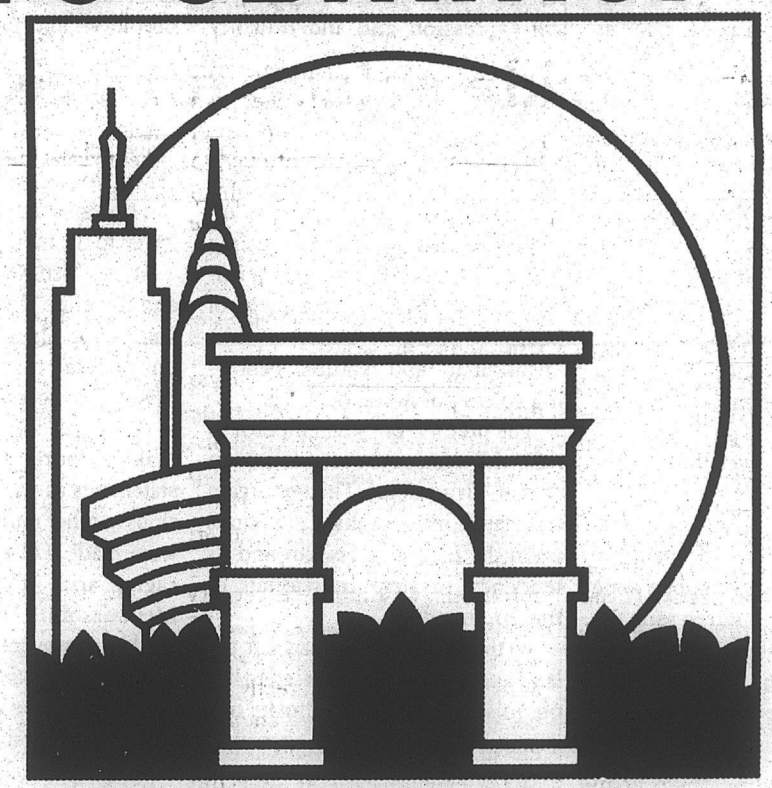
There is no one hit song that dominates this album to the extent that it deserves mention as the most important song. That might make you cringe, but the fact is that every song plays nicely off of the others, and they are all just as solid, far out, and right on as a '70s disco party.

There is a great combination of slow non-love-song ballads, jump-on-the-sofa tunes and funky bob-your-head-like-a-turkey songs.

There is no ripping drum solo, bass lick or guitar wail which takes over the center stage; rather, everyone in Tears for Fears contributes to the whole.

Here is a recommendation: buy this album today.

NYU Summer '96



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Exciting 'Clockwork Orange' flaunts cool cinematic perfection

by Luke Spencer
Staff Writer

Some films are effortlessly cool... films that are so cock-sure of themselves that, right from the start,when you feel that first warm shiver at the back of your neck, you know that there is something special going on before you. It does not happen that much anymore, but when it begins, when all the formal cinematic elements are slotting together like magic, it rifles all the senses as only cinema can. Think of the Reservoir Dogs coolly moseying down the street to "Little Green Bag," think of Indy chasing through with boulders and idols, think of the Doors and silent napalm of "Apocalypse Now," think of practically anything with Clint in it. And think of a "Clockwork Orange."

The dismally empty theatre darkens...the social houses are beginning to fill, and there is a forty foot high face staring down from the screen. The face does nothing, its smirk challenging you, disturbing you, penetrating your very soul. Malcolm McDowell has the attention of the entire audience to do with as he pleases...and he smiles.

And it is not just any smile...it is the smile of someone whose principal interests are rape, ultra-violence, and Beethoven, and who is going to show as much, and who knows that you are going to sit and enjoy it as wide-eyed and thrilled as himself. His eyes glisten with the evil of real fairy-tales, his smirk is one of Peter Pan and playground mischief...it might be the devil himself...and it is very, very scary.

The empty oxygen of the auditorium begins to vibrate and fill with a wheezing organ...Kubrick eerily pulls the camera back, and we see that McDowell has some friends...they are all as unhealthily pale as McDowell and the naked plaster of the dummies that surround them. McDowell speaks. "There was me, that is Alex, and my three droogs, that is Pete, Georgie, and Dim. And we sat in the Korova milkbar trying to make up our rassoodooks what to do with the evening." He sips childishly from his milk laced with moloko plus, explaining that "this would sharpen you up and make you ready for a bit of the old ultra-violence".

The first, and easily the most breathless half of the film follows Alex and his merry men as they rape, loot, pillage, and display very few social skills around London. It is sometime in the near-future, described by Kubric as "psychedelic fascism...eye-popping, multimedia, quadrosonic and drug-orientated." What is clear is that it is all very drab and dirty, and everybody seems to be in a bad mood.

Kubrick depicts a future so barren and plastic that the only form of self-expression and individuality left to Alex and his droogs is in violence, and Kubrick elevates it to an art-form. The attacks, which, make no mistake, are very disturbing, (paralyzing an old man and raping his wife in front of him, anyone?), are so lip-smackingly bloody and engaging that what is shown takes second place behind the magnificent way in which it is all presented. Violence in movies, if done at all well, is a curious thing.

Take for example Mr. Blonde's ear-slicing exploits in "Reservoir Dogs": that the film shows the torture of an innocent cop seems almost un-noteworthy compared to the fact that "Stuck in the Middle With You" is playing, and Michael Madsen gets to dance. For some horrific reason this makes the average viewer lean back, tap his feet, and murmur "cooool."

There is a certain comic-book element to it all— the mass slaughter of Mexicans, for example, aquires a certain charm, only when they are all shot by Steve McQueen and the Magnificent Seven.

What Stanley Kubrick stresses so startlingly in "Clockwork Orange," is that man is irretrievably bad and corrupt— and this is shown not primarily by Alex's misdeeds, but by the audience's enjoyment of them. Kubrick's picture-perfect use of the camera, his use of the cod-Shakespearean rhyming slang, the Beethoven and Rossini all lead the audience to fully sympathize with Alex's position.

Following Tarantino's whirlwind, and thoroughly well-deserved success, Hollywood has flurried head-on into a 'which-young-director-has-the-biggest-gun' contest, (with extra points for getting Antonio Banderas in the lead), with seemingly no respect for thought, or art. "Killing Zoe," also shown this weekend is a good case in point. Just because Roger Avary once sold John Woo videos with Quentin shouldn't allow him to get to make a movie. "A Clockwork Orange" reminds us of all that is peculiar and great about the movies.

Its ability to manipulate and mess with its audience's sensitivities makes it damn near perfect. Kubkric and McDowell are, of course, more than this. All in all, a very, very cool movie.

Arts Smarts

Lectures

Wednesday, November 1
4:15 p.m.
Abernethy Lecture: "Gendered Resistance, Gendered Memory: Chronicle of a Women's Demonstration in World War Two France"
Paula Schwartz, an instructor in the Middlebury French Department, is an author of numerous articles on women, politics and resistance activities in France.
Abernethy Room, Starr Library

4:30 p.m.
Theatre Reviewing Roundtable
With Cheryl Faraone, Theatre; Melissa Lourie, actress; Richard Romagnoli, Theatre; Paula Routly, editor of "Seven Days"; Dana Yeaton '79, playwright. Moderator: Barbara Ganley. Sponsored by Thomas Fellowship
Bowker House

Thursday, November 2
4:30 p.m.
Gallery Talk: "The Art of Touch: A Sense of Place": Andrea Olsen, Professor of Dance.Co-sponsored by the Dance Program.
Arts Center Gallery 253

Performances

Thursday, November 2
8 p.m. (Also at 8 p.m. Friday and 8 p.m. Saturday)
"Family Life": A trio of very black comedies about parents and their kids: damage, death and denial. The independent work of Carrie Baker, Jen Kuli and J.B. Riemer. Sponsored by Department of Theatre, Dance and Film/Video. Admission $1
Hepburn Zoo

Saturday, November 4
8 p.m.
Ashe Caribbean Performing Arts Ensemble: A group of young Jamaican actors, dancers and singers who use all mediums of the performing arts to present the cultural life of their native country and the rest of the Caribbean. Admission is free, but tickets required. Call ext. MIDD to order through the Box Office.
Arts Center Dance Theatre

8 p.m.
Bobolinks Concert: New songs, new members, new cd! Admission $3
Mead Chapel

Sunday, November 5
5 p.m.
ITE Presents "Date With a Stranger" by Cherie Vogelstein, a short spoof on the singles scene of today. Directed by Andrew Ritter and Cara Gabriel.
McCullough — Mitchell Green Lounge

Movies

Wednesday, November 1
4:15 p.m.
English 206 Film: "Tom Jones"
Dana Auditorium (also at 7:30 p.m. in Warner Hemicycle)

7:30 p.m.
Political Film Series Movie: "The Killing Fields." Based on the true story of "The Life and Death of Dith Pran," a Cambodian journalist Sydney Schanberg.
Warner Hemicycle

Thursday, November 2
7:30 p.m.
Freshman Seminar 023 Movie: "Black Rain"
Twilight Auditorium 101

Friday, November 3
7 p.m. and midnight
"The Princess Bride." Sponsored by American Movie Club. Admission $1
Dana Auditorium

Saturday, November 4
4 p.m. and 7:30 p.m.
College Street Movie: "Like Water for Chocolate."
Twilight Auditorium 101

7 p.m. and 9:30 p.m.
"Farewell, My Concubine"
Sponsored by the Middlebury Asian Student Organization
Dana Auditorium

Operas provide solace for prisoners

(continued from page 15)
come to the rescue. "Brundibar" ends on a fine note as the children chant "He who loves the law/Justice and native land/Who wants the tyrant's end/Join us hand in hand/And be our welcome friend." The piece was sung by the Essex Children's Choir of Essex, Vermont.

It was a bright and pleasant piece. Unfortunately, however, the text was rather saccharine and banal and the music not much more profound. The orchestra spun off sprightly melodies like a circus calliope gone berserk, while the children sang the text in simple anthems. In levying criticism, however, one must remember the supposed purpose of the opera. Spreading hope and entertaining prisoners was its most probable goal.

In contrast to "Brundibar," "The Emperor of Atlantis" had a completely different purpose and a different effect on the audience. Adult singers performed the piece, filling such roles as death, a clown, a soldier and a girl. It fit the mold of haute opera better than "Brundibar" and featured bellowing voices pounding out arias.

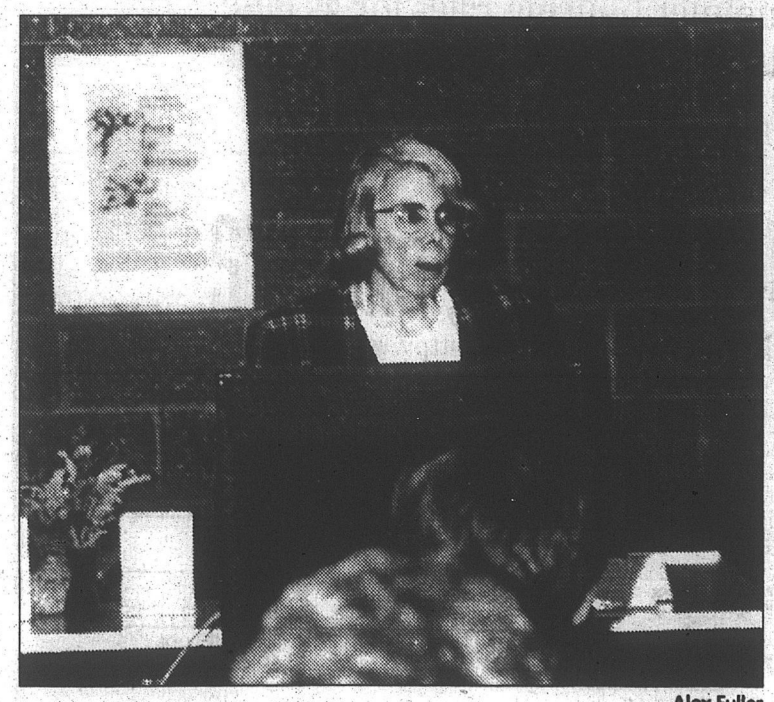
The premise of "The Emperor of Atlantis" was also more serious than that of "Brundibar." The text, again translated into English, expounds upon the nature of fascism and its tendency to strip individuals of their humanity.

In this opera, death had left the land and everyone was forced to live out misery under the authority of a domineering emperor. The nature of totalitarian rule attempts to turn individuals into mere inhuman drones. The metaphor of depriving individuals of everything, even death, worked well. After all, what can be more human than being allowed to die naturally and in peace?

While "Brundibar" was precious and hopeful, "The Emperor of Atlantis" was disturbing and evoked quite a bleak mood. "The Emperor of Atlantis" posed far more thematic challenges for the listener, while making more profound musical statements as well. Numerous allusions to other musical compositions were made. (At one point, Elijah's raging aria "It is enough" from Mendelssohn's oratorio "Elijah" worked its way into the piece.) With simple actions and a very stark set, the artists managed to produce quite an interesting opera. It was well done and, although short and rather simple, succeeded in entertaining and provoking thought in the listener.

All in all, Sunday's performance was quite a treat. Both pieces complemented each other beautifully and Lamberti's marvelous lecture before the showings set the tone for the entire event. The audience even had the good fortune of viewing the production in the presence of two special guests: the woman who played the role of the cat at Terezin for the opera's history and the man who played the role of Brundibar when the opera opened at the ghetto, were both in the audience.

It was an inspiring event, seeing artists celebrating in our concert hall the creative energy that flowed from prisoners who faced nothing but despair and horrible conditions, and still managed to flourish and produce something that can be enjoyed to this day.



Alex Fuller
Professor Marjorie Lambert introduces the operas with a lecture on Terezin.

Guitarist enthralls audience

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were not going to come out of it for a while. The trio expressed an enormous amount of knowledge and emotion.

The group finished their set strongly, going the whole way through without a break. They closed with a hot cover of "Sweet Georgia Brown," exercising jazz to its maximum potential.

This tune also marked the first time that Bertoncini put down the nylon-stringed acoustic and picked up his hollow-body D'Aquisto Arch top guitar. The switch of instruments had no effect on his attack at all, as he continued to cut into some clean, flawless jazz lines.

The closure of the song brought upon an eruption from the audience, which then brought the group out one more time for one of Bertoncini's own, the Charlie "Bird" Parker-esque "Soflee."

The Gene Bertoncini Trio earned themselves a standing ovation. A spectator commented, "It kicked." That says it all right there.

Non-Middlebury study offers diverse programs

Jay Dealy
In Depth Editor

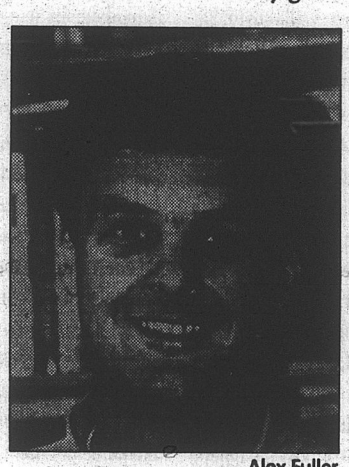
This year 292 Middlebury students will be studying abroad in 37 countries and in 80 different programs and universities. While many decided to further their proficiency in a foreign language in one of the five countries which have Middlebury language schools, roughly two-thirds of the students chose to spend a semester or the year with a non-Middlebury program.

Alex Fuller

David Macey
Director of Off-Campus Study

"Some students have only general ideas of where they want to study and some wish to study with a particular professor at a particular college," said Glyn Trevillion, Coordinator of Off-Campus Study. There are many resources available to help students narrow their search for a non-Middlebury program which interests them. The Office of Off-Campus Study, located in Hamlin, has a wealth of catalogs from, and information about, universities in foreign countries. In addition, there is also a great deal of information available on the World-Wide Web. According to Trevillion, "Middlebury wants to stress the study in study abroad," and, therefore, students should have specific educational goals. "One of the purposes of study abroad is for students to take courses within their field of interest that are not offered at Middlebury," said Trevillion. Consequently, students should consult with their advisors to make sure that they are looking into programs of study which help them meet their educational goals.

The procedures for applying to such non-Middlebury programs are fairly straight-forward. While the deadline for applying to foreign universities ranges from January to late spring (and some have rolling admissions), all students must submit an application to the Programs Abroad Committee by February 19. A student must submit to the committee a two page paper outlining why they want to go abroad and what they plan to study. "Many foreign universities are less structured than Middlebury," said Trevillion, and one purpose of the paper "is to make sure students are focused before they go abroad." In addition, a student must have a B average in his or her major and a B- average overall.



Alex Fuller

Glyn Trevillion
Coordinator of Off-Campus Study

While financial assistance is usually not available for students, according to David Macey, Professor of History and Director of Off-Campus Study, "it is available for students who decide to pursue advanced language study in non-Middlebury programs in countries whose language is taught by the college." Furthermore, the cost of higher education in foreign countries is often less than the tuition at Middlebury. For example, according to Trevillion, the cost of a year at East Anglia University in Britain is roughly $9,964.

In addition, there are some requirements for students once they are accepted by a foreign university. Where appropriate, students studying with a non-Middlebury program are required to study the local language, such as those students studying in Ireland who must take modern Irish. Also, students who study in Australia must take two courses in Australian culture. In addition, all students studying abroad must take a full course load, which can be between three and five courses depending on the university, in order to receive credit from Middlebury.

There has been some discussion of changing certain aspects of study abroad. The Committee of International Studies is developing some of the proposals made by one of the presidential committees last spring. One topic that will be addressed is "increased integration of study abroad into the major and students' course of study at Middlebury," said Macey. In addition, according to Macey, the possibility for "students to study at specialized programs in countries with languages we teach even if the students do not know the language will be looked into."

Furthermore, the presidential committee last spring suggested limiting the number of programs and developing a list of approved programs. Macey felt that a "fixed list was not necessary," as students through their research of different universities would have more appreciation for the program than if they just picked one from a list. Macey stressed, however, that "while the committee will certainly examine these issues, the agenda has not been defined yet."

Study abroad is a fantastic opportunity for students to explore foreign cultures and to take courses not offered at Middlebury. Students are fortunate to be able to spend time examining the people and their way of life in countries all across the globe, from Britain to Somalia to New Zealand.

inDepth: Off-Campus Study

Approximately 50 percent of Middlebury students choose to study abroad in their junior year. Of these roughly 300 people, some 178 decide to explore options other than Middlebury-sponsored off-campus study. Many decide to attend a college or university within the United States; they simply wish to take advantage of courses not offered here and to experience an atmosphere different from our own. Others wish to study the language and culture of a country in which Middlebury does not have a language school. Opportunities in other English speaking areas draw students to countries such as Britain and New Zealand. Regardless of where students study, all agree that their experiences are valuable because of their increased knowledge and greater appreciation of Middlebury.

Life on seas leads to personal growth

By Jennifer Locke
and Sarah Lyons
Staff Writers

Swizzles, sunrises, sextants, stomatopods, saltines, and saltwater showers — these are just a few of the things we experienced on SEA (Sea Education Association) semester last fall. Last August we arrived on the SEA campus in Woods Hole, Massachusetts excited and looking forward to the adventure ahead. We did not, however, expect the ensuing experience of a lifetime.

We spent six weeks on that campus in Woods Hole preparing for six weeks of deep-sea oceanographic research. During the first six weeks we spent an average of 25-30 hours a week in class learning about nautical science, geologic and biological oceanography, and maritime studies. This included labs ranging from small diesel engine repair to ship stability to salt marsh ecology. As a part of the oceanographic component, each student prepared and researched a specific topic to complete on board the boat.

Although the work was time-demanding, we were still able to form friendships and get to know our future shipmates. From afternoon soccer games to 70s parties to skinny-dipping at midnight, the shore component was a great deal of fun.

Before we knew it, it was October 12 and we were waving good-bye to our parents tagging along in the Grady-White, hauling on grimy lines (and knowing we wouldn't be able to really wash our hands for another six weeks), and grinning over an excellent bunk (Sarah) or crying over the worst bunk in the boat (Jen). Sailing away on the R/V Westward (our 125' stay sail schooner) through Vineyard Sound, we had little idea we were heading into four days of a cold-rinse cycle in a North Atlantic storm. It was an impressive low that took over the North Atlantic and brought us pounding 20' seas, Force 9 winds (45-50 knots), and air force cocktails (potent anti-seasick medication) — we have never thrown up so often in our entire lives. To this day, cornbread, basil and rice bring back hot flashes and nausea.

After those four days, the learning curve increased sharply. We rotated through a 24-hour watch system in teams of eight. As one of our

(continued on page 20)

Oxford represents a mixing of cultures

By Brett Figlewski
Staff Writer

The Beaver College Oxford Semester Programme enabled me to spend a semester at Oxford, successfully merging the American two-semester calendar with the Oxford three-term calendar. Because an Oxford term is eight weeks long, students on the program had four more weeks of lectures and tutorials (in addition to a week of final examinations) in order to equal a full American-style semester. Furthermore, the program successfully combined the American classroom setting with the Oxford lecture-and-tutorial format. We chose four courses from a selection of the program's offerings. Each course consisted of a weekly one-hour lecture and a weekly one-hour tutorial. Regular Oxford students, in contrast, have many more lectures per week, but only one or two weekly tutorials. Because nearly all study and written work at Oxford is in preparation for the weekly tutorial, Beaver College students had a considerably rigorous workload.

Without a doubt, the four courses I took at Oxford were some of the best in my college career.

As a political science major, I took two political science courses, Modern British Politics and European Politics Since 1945. I complemented these with an economics course on the European Union and an English course which covered most of the Shakespearean canon. I believe that the strength of the courses lay in the quality of instruction and the lecture-tutorial format. All of my instructors were extremely knowledgeable, and the very small size of the Beaver College lectures and tutorials enabled them to convey their knowledge in a way that was engaging and interactive.

With regard to living arrangements, I found that, once again, the program successfully balanced its desire to model itself on the life of regular Oxford students with the need to help American undergraduates adjust to the very real culture shock of living in Britain. It was wonderful to make friends with students from other colleges and universities from the United States. My new-found friends and I shared a camaraderie in the mutual experience of being immersed for the first time in sometimes quaint, sometimes-baffling, and always-civilized British way.

In the sense of immersing oneself in another culture, that aspect of the program which was most fulfilling for me was my affiliation with the oldest learning institution at Oxford, St. Edmund Hall. Each student on the program was affiliated with one of a few different Oxford Colleges. The times I spent at Teddy Hall (as St. Edmund Hall is affectionately known) with British students form my fondest recollections of my semester in Britain. I ate all of my meals in the college dining hall, including formal hall on Sunday

(continued on page 20)

Courtesy photo

Figlewski '96 enjoyed his immersion into the always-civilized British way.

China leaves memories for a lifetime

By Ken Ross
Staff Writer

China's a big country. No, really, it is. That's one thing I noticed. Another is that there are just too many people there, a helluva lot more than anywhere else. In a word, China is just, well, different, and living there for the first eight months of this year truly did change my life.

As many are already aware, Middlebury has no school abroad in the Peoples' Republic of China (nor in the Republic of China in Taiwan, either).

What did I do? Where did I go? How do I respond to that? Even though I've been back to the states over two months now the question of, "How was China?" is still difficult for me to answer.

How do I sum it up? I should grab a thesaurus to find a good bunch of superlatives.

I arrived on January 3 and went to school in Beijing for a month on a sort of J-term semester before moving up to Harbin, the capital of China's northernmost province, in February.

Beijing has everything. The sore and tired traveler returning from China's hinterland provinces easily appreciates its relative comfort and convenience. Besides, as the capital of China almost perpetually since the fourteenth century, there's plenty to see and do there.

I'm a big history fan, so I loved it there. What all foreigners in China, and particularly Americans, are often starkly aware of is just how old everything is. In this country a building or structure of only 50 or 60 years can be officially classified as a historical landmark. Fifty or 60 years is a drop in the bucket of China's multi-millennium-long timeline.

Harbin was quite the opposite. Much more the typical industrial city, Harbin brought me much closer to China and the Chinese than most places. It was cold, too. This wasn't even Middlebury cold; it was definitely a bone-chilling-never-get-warm-for-four-months type of cold. That's what Siberian winds will do for you.

Come April I did something rather rash. I left. In other words, I left school. I'm not talking about leaving the country, mind you, because I enjoyed it too much to have deprived myself of time there. It wasn't even out of dissatisfaction with the program (which, by the way, did great things for my language level). No, I left for personal reasons, strapped on my little day pack, and hit the road for a few months. I did make it back to school to get a diploma, but what happened in between made everything worthwhile.

On the train to Shenyang I met a devoutly Buddhist taxi driver who opened his house to me for several days, disregarding government laws. He lives with his mother, fiancée and brother in an apartment roughly the size of a Forest dorm room. We slept side-by-side on a fold out couch after stuffing ourselves silly on his mother's dumplings. We visited the tombs of the first emperor of the Qing dynasty and contemplated life and death over popsicles and beer.

In eastern Hebei I jumped the guarded barrier on the Great Wall and walked for an entire day on the crumbled and strewn rocks that for centuries have separated China from the "barbarian" peoples of the north.

Later on I came across a temple kept by two old men, both of whom had fought for the Peoples' Liberation Army against the Americans in Korea. Their warmth and complete lack of resentment towards the son of their former enemy was astounding.

In Sichuan province I traveled almost 20 hours on narrow mountain roads to get to the most famous nature preserve in China. Our ancient bus was jammed full of workers and peasants from the countryside, folks who had had little exposure to foreign devils like me. It was the first time I traveled with goats and chickens. It wouldn't be my last.

The highlight of that trip had to be when some police officer no taller than 5'5" suggested I get off the bus well before we arrived at the town I was visiting. Her suggestion was more appealing once she took out her pistol, cocked it, and pointed it at my face.

I could go on for pages more. This is a mere crumb of the entire loaf that was my experience in China. I'll go back soon; I know I will, but I think there's something about living abroad the first time that makes it special, wherever you go. For those who have yet to experience this: make the decision to go abroad. The reward is the joy of memories that will last as long as you do.

Courtesy photo

Ken Ross '96 jumped over a guarded barrier to walk across the Great Wall.

Harvard semester provides for a change of pace

By Heather B. Thompson
Correspondent

Sometime last fall I had a life crisis: I suddenly realized that I didn't want to spend my junior year abroad. For most people I would guess this would not exactly be a realization of epic proportions, but for me, it was. I had been planning on studying in Paris since elementary school. And just as I was in the process of abandoning my childhood expectations, I was also growing more and more frustrated with Middlebury life. I had stopped appreciating the mountains. I hated cows. I needed a total change... without leaving the country.

So I did what any red-blooded Yankee would do. I applied to Harvard as a visiting student. Studying at another American university, while not the normal route for juniors at Middlebury, is really not difficult to arrange. Because it doesn't fall under the title of "study abroad," the infamous hassle of getting approval for a non-Middlebury program is completely circumvented. Only two forms are even required: a "study away — U.S.A." form asks for the approval of departments that correspond to a theoretical list of classes (I say theoretical because this form was due five full months before I even saw a copy of this year's Harvard course catalogue) and another form which declares a leave of absence.

Surprisingly, getting into Harvard as a visiting student is not too tough either. Very few people know that the university offers a separate admissions program for students who want to study in Cambridge for only one or two semesters, so I have my suspicions that not many people apply. Also, I would guess that admissions standards are more lax for students who will only be here for a short time and will never bear the title of Harvard graduate.

At the end of June I received the letter, and I spent the rest of the summer playing the ridiculous game in which all Harvard students are forced to participate. "Where are you going to school in the fall?" an unsuspecting coworker asks. "Well, I'm... uh... um... spending the semester at Harvard," I reply. Eyebrows go up, eyes widen, mouth says "ah," head nods, and the conversation is over. Some vast, unspoken understanding of the great, mystical Harvard exists throughout the universe. And, I will admit that a few elements of the myth are true. All in all though, Harvard's not all it's cracked up to be. Professors here don't teach. They profess. They lecture twice a week and then they leave. Grad students, affectionately referred to as teaching fellows (T.F.'s), teach the courses. They run section meetings every week, and they grade all tests, papers and exams. None of my professors will ever write a single comment to me on a paper. I honestly don't know if any of them will read a single word I write all semester. Sure, the professors hold office hours, but it is unusual to talk to a professor here for more than a half an hour over the course of the entire semester. T.F.'s are the ones who hold extra office hours before exams.

All this may not sound so objectionable; in a class of 300 the professor couldn't possibly grade all the papers. But this is not the kind of class I am describing here. Most of my courses have fewer than 30 students. I even attended a few classes in a French literature course that had attracted a whopping seven students. Every undergraduate course I have been to has at least one T.F. Even in a class of seven, the T.F. is the one who teaches.

Outside of the classroom, too, Harvard is a bit underwhelming. After a few days, the mystique of the subway, the traffic and the big brick high-rises wears off. The faces of the panhandlers in Harvard Square become a little too familiar. And, you realize that even in a big city it is pretty easy to find yourself bored on a Friday night.

Don't get me wrong, I'm glad I'm here. I came to Harvard with two objectives: to learn something and to make myself appreciate the mountains again. Only six weeks into my "semester away," I've accomplished both. At Harvard, you can't help but learn something, whether from a professor, a T.F. or another student over dinner. And, moving to a big, impersonal school in the city is the perfect prescription for appreciating my real college in the Green Mountains of Vermont. I am excited about returning there in February. Who knows, maybe I'll even learn to like cows again.

Life on seas leads to personal growth

(continued from page 19)

mates put it, "SEA teaches you that there really are 24 hours in a day." From the introspective experience of bow watch at 3 a.m., to the team building experiences of setting and striking sails, to the leadership experience of being in charge of your watch, the sea component was intensive and character-building. We lived in our classroom and learned 24 hours a day for six weeks.

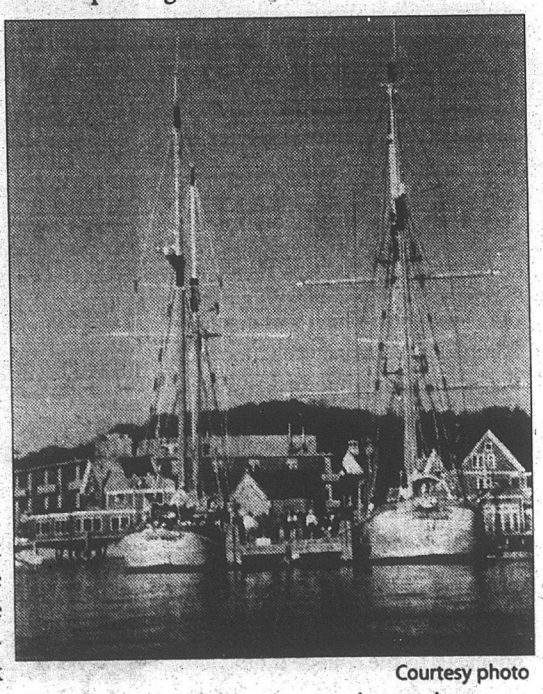
Far from being a luxurious cruise, we lived in 120° heat, ate canned food off of gimbaled tables, showered once a week for 30 seconds, scrubbed the soles (below-deck floors) on our hands and knees, slept for no more than four hours at a time, and absolutely loved every minute of it.

Conducting deep-sea research was an extraordinary experience unavailable anywhere else at the undergraduate level. The SEA semester was a hands-on experience in which the students deployed the neuston net, hydraulic winch, shipek grab, niskin bottles and fisher scoop.

We analyzed samples ranging from water collected at 1,250 meters to organisms such as leptocephali and copepods collected in the noon and midnight neuston tows. We used this data for our individual research projects.

Swizzles (weekly parties at sunset), swim-calls and raunchy jokes of the day helped keep spirits high and broke up the intensity of the experience.

Since we both studied abroad in completely different environments in the spring semester, we feel that we are qualified to look back and say that SEA is a truly unique program which puts an emphasis on hands-on science and sailing experience and leads most importantly to personal growth.



Courtesy photo

SEA Semester students gain oceanic experience.

Britain creates convert

(continued from page 19)

evenings, when we were required to don our black commoner's gowns. I studied in the college library, the converted Norman church of St. Peter-in-the-East; I spent Friday and Saturday nights watching "football on telly" in the JCR (Junior Common Room, a lounge for undergraduates) or having a pint of Boddington's and throwing darts in the college bar; and I spent many wet mornings on the Isis (as the Thames River is known in Oxford), learning to row bow for the men's novice first VIII.

Although I may not be able to return to Britain for quite some time, I am thankful to have had the opportunity to spend part of my formative college years there and to be able to say that to some extent, I, in the words of the Elton John song, was made in England.

Panther golf repeats as Vermont's best

By Bill Dyer
Staff Writer

The Middlebury varsity golf squad capped an impressive season with a solid showing last week at the New England Tournament at New Seabury golf club on Cape Cod. The field included all 45 golf teams in the New England Intercollegiate Golf Association (NEIGA), an organization which sanctions Division I, II and III teams from all six New England states.

When the last putt was siphoned in at the conclusion of the two-day event, the Panthers claimed the 25th spot in the final standings. Coach Bill Beaney, in only his second year at the reigns of the Panther golfers, was pleased with the results, as only a handful of Division III squads edged out Middlebury on the leader board. First-year Dan "Three Strikes" Kelley led the Panther scoring with a two-day net of 162, including a 79 in a stiff breeze on the second day of competition. Junior Dates Fryberger compiled a 170 and sophomore Emil "The Swedish Pony" Jattne, fresh off of the European Tour, fired a combined 172 over the two days. Junior Ty Gilligan and senior Eric Foster shot 177 and 179, respectively, to round out the Panther scoring.

Despite finishing in the pack in New Englands, the Panthers distinguished themselves as a top contender in virtually every event this season. For the second year in a row and the third time in four years, the Panther linksters garnered "Vermont State Champion" honors in the form of the Goss Cup. Every year, the Goss pits Vermont's four collegiate squads — Middlebury, UVM, St. Michael's and Norwich — against each other in a one-day, 18-hole event. Junior "Long John" Elder captured medalist honors with a nine-over-par 80. Fryberger and Gilligan were one stroke off the pace, carding 81s. Consistent scoring throughout the rest of the Panther line-up left other Vermont schools in the dust as UVM, runners-up in the competition, could only come within 13 strokes of the Panther juggernaut.

The Panthers, fired up over a victory in the Goss Cup, then travelled down to Williamstown to compete in the NESCAC Tournament at Taconic Golf Club. A third place finish was all the Panthers could muster behind a deep Amherst squad and Williams, who profited from their home-course advantage.

Kelley came up big once again, firing 78-73 to net 151 for the tourney to lead the Panther contingent. Fryberger and Foster were one and two strokes, respectively, behind Kelley's pace.

Middlebury's proud golfers, again hungry for victory, then accepted an invitation to the UVM Invitational at the Quechee golf resort in Quechee, Vermont, the following week. The Panthers stepped up to the challenge of facing three Division I foes in the four-team field — UVM, Northeastern and Boston University — and emerged from the one-day tournament victorious.

The Panthers squeaked by the Catamounts by a three-stroke margin, but sent BU and Northeastern back to Boston utterly humbled. Fryberger paced all golfers with an 81 as he shared medalist honors with UVM's top player. Senior Bill Dyer and Kelley were a stroke behind and Foster chipped in 85 to the effort.

As if UVM wasn't embarassed enough by two consecutive beatings at the hands of the Panthers, they invited Middlebury up to Burlington Country Club last week for a duel on their home turf. The Panthers made quick work of the Catamounts in the 6-man, match play format and chalked up a 10 1/2 to 7 1/2 win.

Content with a successful fall campaign, the Panthers were forced to hang up the sticks this past weekend with the closing of the Ralph Myhre, but look for the linksters to come on strong in their abbreviated spring season.

Dianna Rosser

The Middlebury golf team captured the Vermont State Championships.

Football falls to Trinity

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stood at 7-6.

If the momentum had not shifted fully to Trinity on this last drive it did on Middlebury's next possession, when a bobbled punt attempt led to — guess what? — another turnover, and the Bantams recovered on the Middlebury six yard line. They quickly scored, but the two point conversion was stopped by the Panther D leaving Middlebury down but not out at 12-7.

The offense was completely absent in the second half. The only decent drive came with less than two minutes left, and even that resulted in a turnover on downs. Middlebury chose a bad time to start turning the ball over. While only recording the one turnover in the first half, they gave the ball away three times in the second with two fumbles and an interception. Trinity got another score, and put themselves safely out of Middlebury's reach. The final score was a sad 19-7.

The defense did again show itself to be tough, holding Trinity to a paltry 187 yards. Smith had 11 unassisted tackles, an INT, and a sack. Kocaj had two interceptions, but for the most part the Panthers did not approach the level of play they wanted. Center Brad Somma '98 cut right to the chase as he explained, "Trinity didn't beat us, we beat ourselves." It was the sentiment expressed by all involved in the game.

Runners endure elements at NESCACs

By Molly Enman
and David Leibowitz
Staff Writers

Heavy rain and wind greeted the men and women Panther runners this weekend as they headed to Connecticut College for the 1995 NESCAC Cross-Country Championships. The course was one of the hilliest in the conference, with mile-long uphills and cliff-like downhills greeting the runners on every turn. In addition, the rain-soaked trails provided a true "spills and frills" course for New England's best runners. The Middlebury squads, due to their inherent fierceness, were unfazed by the hazardous conditions as both teams raced to their best performances of the year.

The Middlebury squads, due to their inherent fierceness, were unfazed by the hazardous conditions as both teams raced to their best performance of the year.

The women's race, lead by sophomore Katy Masselam, finished third overall behind Bowdoin and Williams. Masselam continued her year of dominance, finishing in 2nd place, and was followed by Sarah "Ryebread" Rebick '97 in 14th, Michelle Anastasio '97 in 17th, Molly Enman '97 in 24th, Jess Blake '99 in 30th, Andrea Bussby '99 in 32nd, Angenie McCleary '99 in 36th, Marne "The Viking Goddess" Gunderson '99 in 59th, Carly Vynne '97 in 60th, Lisa Cote '99 in 70th, Kirsten Taylor in 80th and Beccah Fletcher '98 in 90th. The women defeated Williams earlier this season, so they are preparing for a showdown in the final two races of the season.

Katy Masselam predicts that at ECAC's and New England's, "We will rock the house." Their performance on Saturday shows that they will clearly be a force to reckon with in the weeks to come. The women are also hoping to qualify for Nationals as a team, which would be the second time in school history that the team has made it.

The men, despite several wipe-outs and near-drowning experiences, also ran well, finishing seventh overall in a strong field. Jose "The Human Compass" Dundee '98 finished 7th, followed by Eli Enman '99 in 12th, Sean Kerwin '95.5 in 58th, Doug Griffith in 61st, Brian Fisher '99 in 73rd, David Leibowitz '97 in 75th, Aaron Kincaid '96 in 76th, "Wild Bill" Coddington '99 in 77th, Silas Marshall '99 in 92nd, Brendan O'Donohue in 100th and Rusty Dolleman in 109th. The men are just now starting to peak as a team, as Sean Kerwin predicts "we will surprise a lot of teams in the meets to come." Jose Dundee and Eli Enman have had great seasons all year, as they look to make Nationals individually, if not with the team. Overall, the men look to be in the best shape of the year as they approach ECAC's (next weekend) and New England's (the weekend after).

Last weekend, the men and women both ran great races at the Albany State invitational. In the men's JV race, the freshmen "stooges" ran personal records, while the women's JV team won the race, remaining undefeated on the year. The men's varsity finished 11th overall out of more than thirty teams, while the women's varsity finished 2nd overall. The Panthers' next challenge is the ECACs on November 4.

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Two minutes for cross-checking

pre-season predictions for NBA champions

john maycock

Certain teams have established themselves as the Goliaths of the N.B.A. They stand above the rest of the competition, appearing superior in both strength and ability. Those teams fighting their way into the top spots this year, say the sports prognosticators, appear to be Chicago, Orlando, San Antonio, Phoenix and Houston. Of course, giants fall to the likes of unlikely heroes. In this years N.B.A. season a new David emerges. The unlikeliest of heroes will be represented by the Golden State Warriors. "What! Are you crazy!" you scream, as you roll on the ground with laughter. "Probably," I return, "But let's just ride with it!"

Last year was a complete debacle for the entire Warrior organization. The team finished 30 games under .500 with a 26-56 mark. However, let's just throw last year out the window. Injuries, dissension amongst the players and coaching troubles plagued the team throughout the season. The real Golden State team can be found only two years ago. The Warriors finished the '93-'94 season with a remarkable 50 wins, making the playoffs. This '95-'96 offers all the makings for a contender.

The confrontation between Latrell Sprewell and Tim Hardaway is over and injuries are no longer a problem for the All-Star Chris Mullin.

However, probably the most important off-season move came in coaching. Don Nelson...get him outta there! Rick Adelman...get him in there! Adelman has proven himself a winner in Portland and looks to accomplish the same at Golden State. His more disciplined approach will help the team who seemed to pride itself on giving up points last season.

When looking at the lineup, Golden State is loaded with talent. Guards Latrell Sprewell (20.6 PPG) and Tim Hardaway (20.1 PPG) are now complemented by the talented B.J. Armstrong in the backcourt. Other key acquisitions are Joe Smith (Maryland), the first pick in the draft, who helps Ronny Seikaly at center and Jerome Kersey at forward. Not to be overlooked, Chris Gatling was amongst the top players last season in FG% at 63.3%.

The young but extremely talented forwards, Clifford Rozier and Donyell Marshall (obtained late last year from Minnesota) provide strong bench players, if not eventual starters.

There seems little question as to the talent of this ball club. What remains is whether or not Rick Adelman can blend the personnel together to form a truly great team. Wait and see sportsfans as Golden State shocks the basketball world!

Womens soccer streaks through five

(continued from page 24)

to the ECACs pitted the Panthers against a strong Trinity team, a squad not to be taken lightly on the field. The first half of the game showcased the strengths of each team, although the Middlebury squad clearly dominated. Despite the lack of scoring, the team successfully confused the efforts of the Trintiy squad.

Women's soccer

Tuesday, October 24th

Middlebury	5
Springfield	0

Saturday, October 28th

Middlebury	3
Trinity	0

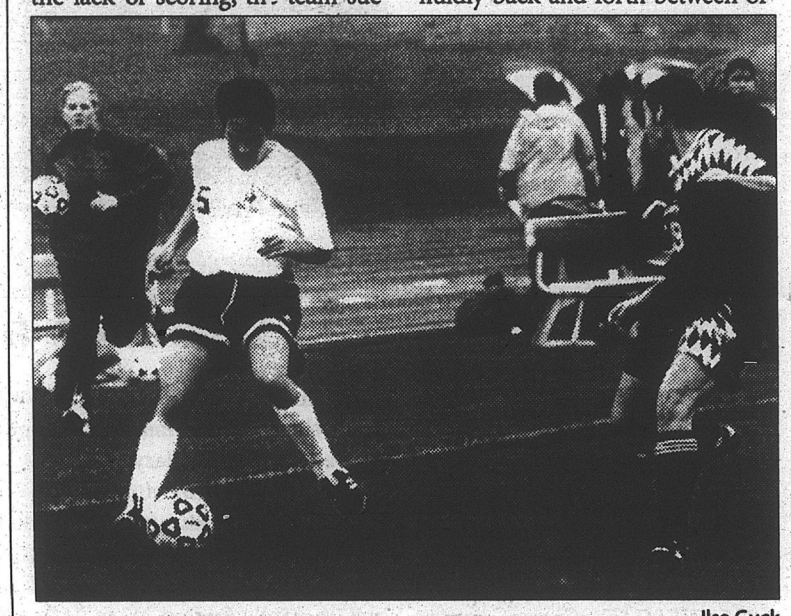
Part of the strategy lay in frustrating the Trinity defensemen, forcing them to give up possesion several times while the ball was still on their half of the field. Meanwhile, individual efforts by Panther defensemen locked out any ideas of Trinity's to get near the Middlebury goal. Melissa Barker '98 deserves praise for her remarkable marking, rendering ineffective any opposition player who rushed the goal.

Perhaps the most important facet of the game was its transitional aspect. The ball was always moving fluidly back and forth between offense and their defenders. When the second half rolled around, the Panthers shifted into high gear, racking up points. Junior Amy DiAdamo scored two of the three points, each in impressive fashion. The first was made while one Trinity defensemen physically clung to DiAdamo's jersey with her clenched fist. The other came from a deadball play, where DiAdamo brilliantly faked out Trinity's defense with a light pass from Hefner, who herself later fired one from the top of the 18 past the Trinity goalie.

The crushing of Trinity came after the team's decimation of the Springfield squad last Tuesday, in which Crosa was credited with an assist for one of the five goals scored. Captain Jen Kahn '96 speaks for the team when she sums up the goalie who finished with nine shutouts for the season. "Virg is basically just amazing."

When asked to comment, Crosa praised the efforts of her teammates, exclaiming, "Games are won and lost in the midfield, and our team is at the top of the transitional/distributional game."

Crosa is correct; it is through the determination of the whole team that the women's squad rose to the top. With the talent inherent in the ranks, they are sure to meet the challenge in the first home game of the ECAC Tournament against Clark this Wednesday at 2 p.m.



Ilse Guck

Erika Schubert '96 jukes an opposing defender on her way down the field.

Field hockey finishes on a high note

(continued from page 24)

their shots on goal outnumbered that of Plymouth 34-12. The victory was a good indication of the improvement Middlebury has made throughout the season as the defense and offense finally came together as a cohesive unit.

Saturday's game against Trinity was a test of mental strength, and again Middlebury came out on top in a 1-0 victory. The Panthers had been working hard both physically and mentally all week, as shown by their team run up Chipman Hill. Before the game, there was the traditional ceremony in which Coach Missy Foote presented the seniors with flowers. The pre-game speech was also extremely motivational as the women decided to win for the seniors and for their pride.

Thus Middlebury entered the game with renewed confidence and a determination to succeed. Aside from this determination, the victory can be attributed to the team's ability to adjust to the poor weather conditions. The rain made small passes crucial as breakaways were rendered useless with puddles on all parts of the field. The winning goal was scored around the middle of the first half when Howard dribbled into the circle, faked out the goalie and passed to Erin Sullivan who took the shot.

This beautiful offensive move was equaled only by Middlebury's strong defense in stopping the many penalty corners Trinity managed to draw throughout the rest of the game. Macauley played another strong game, making thirteen saves against Trinity's threatening offense. Despite a fairly equal match up, Middlebury triumphed in the end. As a result of their loss, Trinity may not make it to ECACs.

"It felt so good ending the season with these three wins and being a factor in determining the outcome of other teams," said Betsy Goodchild '98.

One of Middlebury's biggest successes this season was its ability to learn and improve with each game. Mental toughness and improvement allowed the team to secure these last few victories. The team never let themselves believe they would lose and remained optimistic throughout the season. As Donnelly said, "It was good that we didn't give up hope, but rather pushed onward and upward for the last few games."

A key turning point was also when the team learned how to capitalize on its scoring opportunities, and more importantly, doing so before their opponents. By the end of the season the team had found a source of intensity and unity that was unstoppable despite the odds. As co-captain Amy Atwood '96 said, "Winning the last three games completely made up for any other losses of the entire season."

Despite a finishing record of 6-8, Middlebury knows they can beat teams that might be going to NCAAs or ECACs, and the knowledge of their ability is all that matters.

Soccer rolls into postseason

(continued from page 24)

in the nation, came out firing in the second to complete the 5-0 win. Adam Duarte '97 struck for two goals in the half and Kvaal chipped in his third goal of the season, as the Panthers shutout their ninth opponent in only 13 games.

Led by Shapiro's two assists and goal, the Panthers capped off their terrific season by cruising by a weak Trinity squad 4-1, amidst atrocious conditions. Shapiro assisted Fritz for his first of two goals near the end of the first half to give Middlebury the edge at half-time 1-0. In a span of 10 minutes in the second half, the Panthers reeled off two quick goals to increase their lead to 3-0. Shapiro connected without an assist on his fourth goal of the season to start the Panther rally. Kvaal scored his fourth goal of the season off a Shapiro foot to further frustrate Trinity's defense.

As it has been all season, the Panther defense stifled Trinity's attack throughout the game. The Panthers exploded for 30 shots on goal compared to a staggering three by the Trinity offense. Fritz capped off the Panther win by registering his second goal of the game.

If the Panthers are able to defeat Amherst, they will challenge the Williams-Plymouth State winner on November 5.

josh walker

When the Chicago Bulls lost their Eastern Conference playoff series last year to the Orlando Magic, it was the first time in five years that the multi-talented-Michael Jordan was defeated in post-season play. Jordan was not happy.

He knew that his Chicago Bulls needed to improve before the 1995-96 season if they had a snowballs chance in the NBA of beating the larger and stronger clubs like Orlando, New York, and Houston. The Bulls solved this troublesome problem in the best possible way. They brought to Chicago the red-haired, tattooed, pierced, trash-talking defensive wonder Dennis Rodman.

In a trade with San Antonio, the Bulls gave up big man Will Perdue in exchange for the self-proclaimed bad boy of basketball. The addition of Rodman, who has led the National Basketball Association in rebounds for the last four seasons, fills a void in the Bulls front line. Shaquille O'Neal and Patrick Ewing will no longer see a game against the Bulls as time to pat the stats. They will face a fierce competitor in Dennis Rodman.

The Bulls now have the best front five in basketball. Michael Jordan, Scottie Pippen, Toni Kukoc and Luc Longley have all welcomed their new problem child with open arms.

Rodman fits in beautifully to the offensive scheme of Chicago also. When teams leave Red Hair alone to double team Jordan, Pippen, or Kukoc, which they often do, Rodman just gobbles up rebounds. He is also instrumental in creating fast breaks with his great outlet passing ability.

Many sports fans feel the Bulls have taken a risk in acquiring Rodman.

Well, maybe they have. However, they have made a move that has propelled them to the top of the Eastern Conference and given them a legitimate shot at the N.B.A. finals. Besides, do not expect the same in-game disruptive behavior from Rodman this year. He is a free agent next year and knows quite well that this years performance in Chicago dictates what teams will offer him next year.

Also, the presence of teammates who have won, and know how to win, should deter Rodman's dark side from making inappropriate appearances.

The Chicago Bulls are the most improved team in the N.B.A. this season. While many journalists are telling us that this is Orlando's year, or be wary of San Antonio, just remember there is only one man with red hair.

There is only one player with a number higher than 55, Rodman wears 91: add the 9 to the 1 and you get the number 10. He has been wearing 10 his whole career, but Bulls retired that number. Simple addition, and you thought Rodman was unintelligent. But most importantly, there is only one team to consider the most improved 1995-96 team: the Chicago Bulls.

NESCAC Standings Week #7

Men's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	13	0	1	.964	35	6	4-0-1
Middlebury	**13**	**1**	**0**	**.929**	**40**	**5**	**5-0-0**
Connecticut College	10	4	0	.714	27	14	4-1-0
Tufts	9	3	2	.714	55	12	3-1-1
Amherst	8	3	3	.679	24	13	3-1-1
Wesleyan	8	5	1	.607	19	12	2-2-1
Hamilton	7	5	2	.571	29	14	4-0-1
Bowdoin	7	7	0	.500	25	17	2-3-0
Trinity	6	7	1	.464	18	22	2-2-1
Bates	5	7	3	.433	17	19	2-3-0
Colby	6	8	0	.429	26	20	3-2-0

SCORING	G	A	Pts	CAREER	G	A	PTS
J. Shapiro	4	9	17		4	13	21

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
E. Davis	1200	65	31	5	.861	0.38	9
Davis Career	**4050**	**n/a**	**194**	**30**	**.866**	**0.67**	**24**

November 4th at 11:00 a.m.: Amherst (away)

Women's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Amherst	13	1	0	.929	35	8	5-0-0
Bowdoin	13	1	0	.929	48	11	4-1-0
Williams	12	2	0	.857	42	9	4-1-0
Colby	8	3	3	.679	40	11	2-0-3
Middlebury	**8**	**4**	**2**	**.643**	**33**	**11**	**5-0-0**
Connecticut College	7	5	2	.571	28	13	4-1-0
Tufts	7	6	1	.536	23	15	3-2-0
Trinity	6	6	2	.500	21	19	1-3-1
Bates	6	7	1	.464	30	22	2-2-1
Hamilton	6	7	1	.464	32	29	3-2-0
Wesleyan	5	6	3	.464	30	27	0-3-2

November 1st at 2:00 p.m.: Clark (home)

Field Hockey

School	W	L	T	Pct	Goals Scored	Goals Allowed	Last 5
Williams	12	0	0	1.000	26	5	5-0-0
Tufts	10	2	0	.833	23	7	3-2-0
Amherst	8	4	0	.667	31	12	3-2-0
Bowdoin	7	4	0	.636	18	5	4-1-0
Trinity	7	4	0	.636	19	14	3-2-0
Bates	7	5	0	.583	23	15	2-3-0
Hamilton	8	6	0	.571	30	25	2-3-0
Connecticut College	6	6	0	.500	13	13	3-2-0
Wesleyan	6	6	0	.500	19	19	3-2-0
Colby	4	8	0	.333	10	19	2-3-0
Middlebury	**4**	**8**	**0**	**.333**	**15**	**19**	**1-4-0**

SCORING	G	A	Pts	CAREER	G	A	PTS
H. Howard	10	2	22		10	2	22

GOALKEEPING	Min	Shots	Saves	Goals	SV%	GAA	SO
S. Macauley	862	200	103	18	.851	1.46	4

Football Week #6

School	W	L	Points Scored	Points Allowed	Offensive Yards	Yards Allowed
Williams	6	0	207	45	2727	1311
Amherst	5	1	145	72	2220	1305
Colby	4	2	124	92	1868	1582
Trinity	4	2	118	90	1737	1515
Hamilton	3	3	115	116	2024	2140
Tufts	3	3	117	157	1749	2160
Wesleyan	3	3	87	129	1561	2119
Middlebury	**2**	**4**	**112**	**157**	**1763**	**2038**
Bates	0	6	78	186	1637	2121
Bowdoin	0	6	99	159	1562	2324

November 4th at 1:00 p.m.: Hamilton (home)

TEAM STATISTICS	OPP	MC
FIRST DOWNS	9	14
Rushing	6	9
Passing	2	5
Penalty	1	0
RUSHING YARDAGE	102	110
Yards gained rushing	137	163
Yards lost rushing	35	53
Rushing Attempts	50	47
Average Per Rush	2.0	2.3
TDs Rushing	3	1
PASSING YARDAGE	85	143
Att-Comp-Int	11-4-3	30-15-1
TDs Passing	0	0
TOTAL OFFENSE	139	173
Total Plays	61	77
Average Per Play	3.1	3.3
PENALTIES-YARDS	8-80	4-24
TIME OF POSS./GAME	30:22	29:38
3RD-DOWN CONVERS.	7/14	6/19
3rd-Down Pct	50%	32%
SACKS: Number/Yards	4/28	1/1
KICKOFF RETURNS:	1/27	4/53
TOUCHDOWNS SCORED	3	1

BY QUARTER	1st	2nd	3rd	4th	Total
Opponents	0	0	12	7	19
Middlebury	0	7	0	0	7

INDIVIDUAL STATISTICS

RUSHING	Att	Gain	Loss	Net	Avg	TD	Long
T. Bradford	23	69	3	66	2.8	1	9
Scott Pokrywa	18	73	34	39	2.1	0	16

RECEIVING	No.	Yds	Avg	TD	Long
Andy McPhee	4	63	15.7	0	22
Dave Frye	3	22	7.3	0	9
Comstock	3	22	7.3	0	10

PASSING	Att-Cmp-Int	Pct.	Yds	TD	Lng	Sack
Scott Pokrywa	29-15-0	51%	143	0	22	4

KICK RETURNS	No.	Yds	Avg	TD	Long
Bob Rice	2	31	15.5	0	16
Mike Nally	1	18	18	0	18

PUNTING	No.	Yds	Avg	Long	Blkd
Colin O'Hagan	5	164	32.8	38	0

Interceptions	No.	Yds	Avg	TD	Long
Steve Kocaj	2	10	5	0	8

DEFENSIVE LEADERS	UT	AT	Total
Bain Smith LB	11	5	16
Doug Mandig DB	2	7	9
Mike Roche DB	7	1	8
TM Total	43	24	67

SACKS	No.	Loss
Josh Bruzgul	1	0
Bain Smith	1	1

SEASON STATISTICAL LEADERS

PASSING	G	Att-Cmp-Int	Yds	TD	Lng	Pct
Pokrywa	6	129-65-8	668	7	60	50.4

RUSHING	G	Att	Gain	Net	Avg	TD	Lng
Bradford	6	102	468	449	4.3	2	50

RECEIVING	G	No.	Yds.	Avg	TD	Lng
A. McPhee	5	14	155	11.1	0	22

DEFENSE	G	UT	AT	Total	Sacks
B. Smith	6	42	40	82	1.5/10

Captains' Corner: Field hockey

By Jessica Angell and Amy Atwood

Often spoken within the confines of "Locker room J," the phrase "Middlebury Pride" holds special meaning to each member of the field hockey tea Embedded in a long tradition of excellence, this pride enables us to eagerly approach practice each day with the hopes of growing even stronger than the day before.

The tradition begins with the summer before freshmen fall in which we each receive a stout envelope, that had to have cost at least $2 apiece for the school to send, enlightening us of our summer conditioning program. Being forced to send Coach Missy Foote, a daily journal of our exercise habits, the question continually goes through our minds: Is this woman really a slave driver? Yet when walking into the fitness center lounge on our first day of pre-season we immediately sense the renewal of pride through the air of enthusiasm and laughter. So preseason begins, and so do the mornings of 7 a.m. runs and triple practice sessions, where we feel the twinge of muscles previously unknown to us As Coach Foote would say, we begin to "eat, sleep, and breathe field hockey". We are introduced to our first opportunity to gel as a team enabling us to form close friendships that exist beyond the confines of the playing field — our field hockey trademark

Jessica Angell

The lessons learned in pre-season provided us with a strong base from which we began to build. And build we did. Having lost eight starting seniors to graduation this year's team faced the challenge of forming one cohesive unit out of seventeen individual talents.

Although we started out with a win against Colby, we soon found that in order to uphold the Middlebury tradition, a deeper commitment to intensity was necessary.

Despite our efforts, we lost a total of eight games, something uncommon to the Middlebury Field Hockey team.

With losses mounting on our record, we decided it was time to try something new. leaving the physical realm of the sport to Coach Foote, we instituted more team activities off the field. Our time together over October break was crucial to building team morale-much fun was had by all!

Feeding off the positive energy over October break, we were on a mission to turn our season around. Braving the torrential downpour with sleet pelting off of our sticks we hammered Hamilton into the ground with a 3-1 victory.

With a new surge of confidence our intensity and level of play stepped up to a previously unencountered notch. Now knowing what we were capable of achieving we were psyched to work even harder in practice so as to end our season with a winning streak.

Amy Atwood

With a new spark in our determination, a new spring in our step we pummeled Plymouth, the third ranked team in New England, only three days after our victory over Hamilton. After scoring within the first two minutes of the game, we continued to pressure

Plymouth so as to put them into a frenzy and break down their defense.

We won the game 2-1, satisfied that we had knocked Plymouth State out of the NCAA tournament.

Despite two wins under our kilts, we set out to prove our "mental toughness" by conquering Chipman Hill.

Anticipating our final game against Trinity we fervently ran up and over the mountain in a team effort. Being motivated by the thought that "Trinity isn't doing this", we then pushed ourselves even harder and ran sprints up the back side. Upon completion of this run, we were rewarded by the thought that if we could overcome Chipman Hill, we'd be sure to defeat Trinity.

And defeat Trinity we did! Disregarding the pouring rain and the standing puddles on our field, we showed Trinity that we were not a team to be taken lightly.

Although they challenged us to a rigorous game, our "mental toughness" prevailed over the poor conditions and a strong team, then leading us to a 1-0 victory.

Our season closed with a 6-8 record, yet this statistic does not accurately reflect our accomplishments. Ending our season with three key wins shows that we successfully fulfilled our goal of creating one unit out of seventeen individual talents. We are confident that the foundation laid this year will lead the team to further achievements in years to come.

Field hockey captains Angell and Atwood laud a solid season, page 22

The Middlebury Campus
SPORTS

Golf celebrates another successful season with in-state victories, page 21

Men's soccer tears into NCAAs on 10 game roll

By Marc Koslowsky
Staff Writer

With their ninth and tenth straight win, the Middlebury men's soccer team has placed themselves in the NCAA Division III men's soccer tournament. The Panthers,

Men's Soccer

Wednesday, October 25th

Middlebury	5
Union	0

Saturday, October 28th

Middlebury	4
Trinity	1

seeded second in the New England Region, will battle Amherst College on Saturday, November 4 at 11 a.m. at Williams College. Plymouth State will take on the host school in the other New Engalnd matchup.

Earlier this season, the Panthers defeated Amherst 1-0 in Massachussetts. Senior Jack Peltz scored the only goal of the game, as Middlebury outshot Amherst 14-5. Head Coach David Saward feels his team is ready for post-season play. "This team, mentally, is as good as I've had. When it is time to play they always seem to get it done," exclaimed Saward.

With their awesome record and spectacular play throughout the season, the Panthers have also cracked into the school record book on numerous occassions this season. The team set the school record for most goals in a season with 40, and have currently tied the school record for shutouts in a season with 10. Senior goalkeeper Eric Davis set the school record for shutouts in a career with 24, and will break the lowest goals against average in a career by the end of the season. Junior back Josh Shapiro also entered the Panther record book by breaking the single-season assist record with nine.

The Panthers capped off their phenomenal season by breezing by Union College and Trinity College, to finish the season with an outstanding 13-1 record. From the first whistle of the game, the Panthers completely dominated Union, as Davis increased his school record for shutouts to 24. The ten shutouts combined by Davis and backup goaltender Scott Wiercinski also ties the school record for shutouts in a season.

Only 5:33 into the game, Matt Fritz '97 connected on a pass from Andrew Kvaal '96 to get the Panthers jumpstarted. Shapiro set up first-year Ben Hardy only minutes later to help the Panthers explode to a 2-0 lead.

The Panthers, ranked thirteenth

(continued on page 22)

Ilse Guck

Panther soccer rejoices after battling both the elements and opponents, setting them on the road for the NCAAs.

Women's soccer roars into ECAC competition

By Elizabeth Del Colliano
Sports Editor

A thousand cliches could be used to describe the women's soccer team's season-end accomplishments, but the impact of its most recent achievements is best appreciated when said plainly. After crushing Trinity this past Saturday, the squad has advanced to the ECAC Tournament, holding the honorable position of being seeded fourth out of a possible eight spots. Their final scorecard tallied up to an impressive 8-4-2 record. Their last five games have been complete shutouts.

Accolades also go to goalie Virginia Crosa '98, who was recently named NESCAC player of the week, and to Jen Hefner '97, who is one goal away from holding the record of most points earned by a women's soccer player in Middlebury history. The refreshing solidity of the facts act as a testament in themselves to the tenacity and skill of the women's soccer team. They impress everyone who has seen them, pure and simple.

The game that clinched entrance

(continued on page 22)

Field hockey finishes on a high note

By Erin Dempsey
Staff Writer

After a disappointing start, the Middlebury field hockey team was finally able to end the season on a high note. Two convincing wins over highly ranked Plymouth and Trinity proved that Middlebury is

Field Hockey

Tuesday, October 24th

Middlebury	2
Plymouth	1

Saturday, October 28th

Middlebury	1
Trinity	0

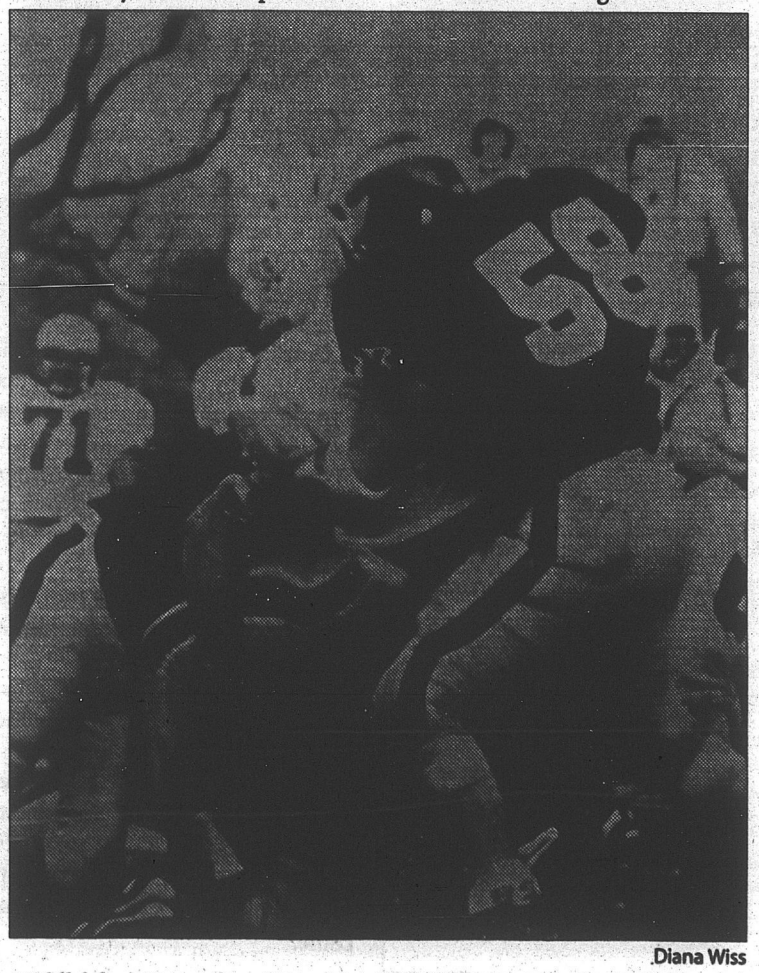
still, as always, a strong force in the league.

Hard work, determination and mental toughness were key elements in the team's improvement. The fact that Plymouth was ranked third in New England did not daunt the Panthers as they defeated their opponents 2-1 last Tuesday. As a result of this upset, Plymouth may have lost their chances of going to NCAAs. Middlebury played with intensity right from the start as they drew a penalty corner in the first two minutes of the game. Receiving a pass from Erin Sullivan 'GR, Shannon Donnelly '96 took a shot on goal. Her drive was deflected in by the team's leading scorer, first-year Heidi Howard. Scoring the first goal proved to be a great confidence booster for the team.

About five minutes later, Middlebury secured another penalty corner. Donnelly's shot on goal was deflected by Betsy Goodchild '98 to Howard, who upon receiving the ball immediately scored again. Following this goal, a bewildered Plymouth took a time out to pull themselves together. It seemed to work, for within three minutes they drew a penalty corner. An offensive player managed to dribble past defenders in the circle and flick the ball into the goal. Despite this goal, Plymouth was still mentally shaken up and Middlebury used it to their advantage. While their opponents bickered on the field, the Panthers retained a balance of calmness and intensity that allowed them to control the remainder of the action on the field game.

The game was an exciting one, characterized by numerous penalty corners, especially in the last ten minutes. Plymouth found the Middlebury defense impenetrable as they were unable to capitalize on any of their opportunities. Goalie Shannon Macauley '98.5 played a tremendous game, making 14 saves. Offensively, Middlebury had an overwhelming advantage as

(continued on page 22)



Diana Wiss

Middlebury's D smothered Bantams all day, but it was not enough for win.

Panther miscues fuel Bantam victory

By Dave Smith
Staff Writer

Recently the NCAA voted to ban the use of substances such as Stick-Em and tackified on receivers gloves. These substances were said to have given offenses too much of an advantage, because it was much easier to hold on to the ball. Someone should take the initiative and send a tape of the Middlebury-Trinity game to the NCAA review board. This game was all about turnovers. In all, the ball changed hands nine times, four by Middlebury, five by Trinity. The game which had promised to be a struggle between

Football

Saturday, October 28st

Trinity	19
Middlebury	7

two perennial rivals who were going to pound it out in the trenches turned into a sloppy mess devoid of offense.

Middlebury's problems began early when, for some reason, no one decided to pick up Trinity's kickoff. This resulted in a bizarre on-side kick type scenario, which left Trinity with the ball deep in Middlebury territory. Trinity definitely seemed more energetic at the outset, and the kickoff left Middlebury looking confused and deflated. Once play began however, Steve Kocaj '96 quickly answered the challenge by picking off the Trinity QB a mere three plays into the game. This was the second turnover in the span of two minutes, which stood only as a prelude of things to come, both in the game and the smothering display of Panther defense.

The resulting Middlebury drive ended with a punt, and the two teams settled into a series of drives that either resulted in punts or turnovers. To give an indication of the lack of offense, neither team got a first down until 8:30 had elapsed in the first quarter. By the end of the first there had been two fumbles and another interception, for a grand total of four turnovers in one quarter.

In the second Middlebury finally put together a decent drive that resulted in a touchdown, a six yard run by Terrance Bradford '96, who did the bulk of the offensive work on the afternoon. This put the Panthers up by seven, and it would remain that way until the second half.

The Panthers went into the locker room with mixed emotions, but the lead nevertheless. Trinity had a total of four turnovers in the first half alone, and if this trend were to continue, there was no hope for the Bantams. Unfortunately, whatever the Trinity coach said to his team in the locker room worked, because they came out, got a quick turnover, and scored their first TD of the game on their first drive of the second half. The Panthers did block the extra point, so the score

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